

AFRAID from Sudden fear by Jack Brooks
& Elmer Bernstein © Mutual Music So-
ciety, inc. EP67168. Notice 22Apr53
v21 p880

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Afraid.

M1508 BERNSTEIN, ELMER.

(Sudden fear) Afraid; [from] Sudden fear,
words by Jack Brooks, music by Elmer
Bernstein. 50¢ © Mutual Music Society,
inc., New York; 3Nov52; EP67168.

I. Title. II. Title: Sudden fear. [III. Brooks,
Jack, 1912-]

SL

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xM1508.9

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© 24Feb20; E472836. R19116;

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William Axt (A), New York.

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appl := no mention of pseud.

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EU216892

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La Spina

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St. Louis Music Corp. 21Jan52
EU262346

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Alfred Hugh Gallagher 29Jun50
EU208284

JUL 21 1950

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24Feb47; Earl Carroll (A), Holly-
wood, Calif.

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- 24Feb48 EU118232

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AFRAID w Don George m Duke Ellington
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17Jun48 EU138756


AFRAID | from Sudden fear; w Jack Brooks
m Elmer Bernstein © Leeds Music
Corp. 21Jul52 EU283307

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Afraid; w & m R. M. Getzov. ©
Ramon Martin Getzov, Brooklyn;
6Feb47; EU62202.

AFRAID m James Charles McNeil © w Ron-
cy Hickman 27Dec49 EU188931

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AFRAID © w Albert Michael Resong,
w & m Blanche Loratta Andreason
& Lewis Edward Kremkoski 1Sep47
EU97396:.

Revised

Afraid.

M1630 ROSE, FRED, 1897-

.2 Afraid; by Fred Rose. © Milene Music,
.R Nashville; 18May49; EP37017. For
 voice and piano, with guitar diagrams and
 chord symbols.

I. Title.

AFRAID. DU32076. SEE Anderson, Axel Wilhelm.

Afraid. *See*
Carleton, Robert L.

Afraid. *See*

Morowka, Jacob Solomon.

Afraid. *See*
Morse, Hildy.

Afraid. *See*
Pandak, Ivan M.

AFRAID AND ALONE AM I; w, m & © Sally
Simpson 11Jan54 EU343712

Library of Congress
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Afraid in the dark.

DERBY, MARK.

Afraid in the dark, a novel. New York,
Viking Press, 1952 [c1951] 280 p.

© Mark Derby; 7Jan52 (in notice: 1951);
A62839. Appl. states prev. pub. abroad
as Malayan Rose, 9Jul51; AI-1440.

MAR - 5 1952

md/r

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Afraid of all the stars. See
Buscemi, Anthony.

AFRAID of lions? KK60234. SEE Best
and Co., inc.

APR 26 1951

AFRAID OF LOSING YOU; by Diane
Lampert, Horace Linsley & Bill
Eisenhauer © Sylvia Music Pub. Co.
inc. Notice 29Nov54 v25 p182

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AFRAID OF LOSING YOU; w, m & © Dorothy
McCluskey Melton 5Oct53 EU333620

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AFRAID OF LOSING YOU; w Ben Bernie &
Kenneth Casey, m Ray Doll & Bernard
Maltin, ukulele arr. Jeanné Gravelle.
© 4Aug25, E620138. R98465, 7Aug52,
Aaron I. Maltin (NK of B. Maltin)

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inc. 29Nov54 EU378460

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Florence Ann Longo 3Mar53 EU306029

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Afraid of love.

*1

M1630

KILEEN, LOUISE.

.2

Afraid of love; words and music by

.K

Louise Kileen. © Nordyke Publishing Co., Hollywood, Calif.;

4May48; EP28025.

Afraid of love; w J. L. Mixon, m A. K.
Williams. © Arnold Kenneth Williams &
Jaye Liston Mixon, Chicago; 27Jan47;
EU60285.

AFRAID OF LOVE m Ronald Buck, © w
Katherine Horton 27Oct47 EU106505

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19Feb47; EU64249.

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Baty 5Aug54 EU366541

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W. Whitcomb 7Jul52 EU280522

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AFRAID OF LOVE © w & m Sheldon
Mayer Harnick 21Sep47 EU94232

Afraid of Love.

M1630 DAVIS, LILLIAN B

.2 Afraid of Love; words and music

.D by Lillian B. Davis. [c1946]

© Nordyke Publishing Co., Los
Angeles; 15Feb47; EP19432.

I. Title.

AFRAID OF LOVING YOU; w Edna Mae Hines
m Hal Chanslor arr Edna Mae Hines ©
Edna Mae Hines 19Jun53 EU321164

A5 450

Afraid of newsmen.

See

Pearson, Drew

car 2-26-46

Afraid of Rain.

M1630 ANDREWS, JAMES FINLEY, 1907-
.2 Afraid of Rain; words and music
.A by J. F. Andrews ... [arr.] by]
E. Cox Todd ... [and] Gene
Worth. © James Finley Andrews,
Portland, Or.; 10ct47; EP18109.

I. Todd, E. Cox, arr. II. Worth,
Gene, arr. III. Title.

Afraid of the dark; w & m J. E. Baker.
© Julian Eugene Baker, Maspeth, N. Y.;
2Jan47; EU45753.

AFRAID OF THE DARK arr John Harrison
Mitchell © w & m Richard Anthony
Nigro 4May49 EU167904

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AFRAID OF THE DARK; w, m & © Herle Joe
Holt 12Jan53 EU301346

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Copyright Office

AFRAID OF THE DARK. SEE Reach, James.

AFRAID OF YOU; w & m J. Russel Robin-
son © J. Russel Robinson, inc.
2Nov54 EU375870

Library of Congress
Copyright Office

AFRAID OF YOU; w Eddie Davis, m Lew
Daly. © 1Apr27; E661385. Eddie
Davis & Lew Daly (A's); 2Apr54;
R128162.

Afraid to be happy; w & m E. L. Kolding.
© Edwin L[aurence] Kolding, Westley,
Calif.; 11Mar47; EU66536.

AFRAID TO DO ANYTHING BUT DREAM m
Robert Louis Carleton © w Chester
Stump 24May48 EU132736

AFRAID TO DREAM; from You can't have
everything, by Mack Gordon & Harry
Revel © Miller Music Corp. Notice
19Aug54 v24 p650

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AFRAID TO DREAM; w, m & © James
Howard Jones 28Apr52 EU272822

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AFRAID TO DREAM; w, m & © Buford Wester-
field Eppes 20Mar50 EU197586

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AFRAID TO FALL IN LOVE © w & m
Grace Estelle Chaparro 16Jun48
EU136088

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AFRAID TO FALL IN LOVE; w, m & ©
Ronald C. Myers 12Nov53 EU337615

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AFRAID TO FALL IN LOVE; w & m Glenn
Brewton © Beechwood Music Corp.
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AFRAID TO FALL IN LOVE; w Jim Krum m
& © Russ Carlyle 18Jul51 EU244575

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Afraid to fall in love.

M1508

WARREN, HARRY.

(Summer holiday) Afraid to fall in
love; [from] the M-G-M picture
"Summer holiday." Lyric by Ralph
Blane, music by Harry Warren. ©
Harry Warren Music, inc., New York;
17Jan47; EP11385.

I. Blane, Ralph, lyricist. II. Title.
III. Title: Afraid to fall in love.

xM1508.9

M1527 AFRAID TO FALL IN LOVE from Ah,
.W37A3 wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 8Apr46
EU15444

Afraid to fall in love.

Himmel, Helen Elizabeth.

Afraid to fall in love.
Slotnick, Ben H.

Afraid to fall in love again.
Jacobs, Betty Jane.

AFRAID TO LOVE, a photoplay in seven
reels by Famous Players-Lasky Corp.
© 2Apr27; L23860. Paramount
Pictures Corp. (PWH); 14May54;
R130196.

AFRAID TO LOVE; w Sonfred N. Brenner
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AFRAID TO LOVE; w Lorene Lett m Clara
Stafford arr Katherine L. Owens
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8Sep53.EU330166

Afraid to love. See.

Balough, Gregor.

Afraid to love.

See

Mattar, Alfred Thomas.

E unpub
2433

Afraid to love.

See

Whaley, Marjorie M

ksk 3-15-46

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Harpe 25Oct54 EU375119

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Kaback 7Jul52 EU280500

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AFRAID TO SAY GOODBYE © w & m
Ralph Earl Grandberry 23Jul47
EU85962

AFRAID TO SAY I LOVE YOU; m Leo & Hec-
tor Richard w & © Marguerite Brobston
7Jun51 EU240687

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AFRAID TO SLEEP; w Jack A. Hammer m
Alexander M. Steinreich © Jack A.
Hammer & Alexander M. Steinreich
5Aug52 EU283209

AFRAID TO TELL MY HEART; w, m & ©
Frank Orlando Jr. & Edmund A.
Tacconelli 24Dec53 EU342104

AFRAID TO TELL YOU THAT I LOVE YOU;
w, m & © on changed w & m George
Lyons, Joseph Albert Fecher &
Nicholas La Spina. 50ct53 EU333206.
Appl. states prev. reg. as Afraid
29Sep50

E unpub
4378

Afraid to trust them.

See

Brown, Robert

ksk 4-19-46

AFRAID? Who me? DU29975. SEE Dr.
Christian (Radio program) No. 686.

FEB 18 1952

AFRAID you're not getting your share
of radio sales? SEE Avco Manufactur-
ing Corporation. Crosley Division.
KK30194.

AFRAID you're not getting your share
of radio sales? SEE Avco Manufactur-
ing Corporation. Crosley Division.
KK30201.

Aframerican rhapsodie no. 1.
Lawrence, William.

Africa, S., pseud. See
Boddy, Jack.

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AFRICA.

[Africa]

© 18Nov46; Newspaper PM, inc., New
York; F 1206.

mrm 1-22-47

AFRICA.

JEFFERSON, LOUISE E.

*Africa. col. map 74 x 58 cm. Scale ca.
1:13,500,000. Political map. © Friend-
ship Press, inc., New York; 9May52;
F12639.

1. AFRICA.

I. FRIENDSHIP PRESS, INC.

AFRICA.

FRIENDSHIP PRESS, INC.

*Africa. map on sheet 127 x 97 cm. fold.
to 32 x 25 cm. Scale ca. 1:9,250,000.
Title on outside, when folded: Picture
map of Africa ... Signed: Lloyd Coe.
© Friendship Press, inc., New York;
14Jan45; AA141295.

1. AFRICA.

I. COE, Lloyd.

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AFRICA.

DENOYER-GEPPERT COMPANY.

*Africa. Edited by George T. Renner;
compiled by R. Baxter Blair. Ed. 1952.
col. map 137 x 107 cm. (Denoyer-Geppert
physical-political series. Map J4rp)
Scale ca. 1:7,200,000; 115 miles to the
inch. "Modified orthographic projection."
Shows relief and ocean depths.
© Denoyer-Geppert Co., Chicago; 15Jan52;
F11015.

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DENOYER-GEPPERT COMPANY.

*Africa. Edited by... (Card 2)

1. AFRICA.

I. RENNER, GEORGE THOMAS, ed.

II. BLAIR, R. BAXTER.

F11015

Library of Congress
Copyright Office

AFRICA.

CRAM (GEORGE F.) COMPANY.

*Africa. Indianapolis [1953] Col. map
111 x 97 cm. Scale 1:9,185,000; 1 inch =
145 miles. "Sinusoidal equal-area pro-
jection." Appl. author: Loren B. Douthit.
© The George F. Cram Co., inc.; 13Apr53;
F14275.

1. Africa. I. Douthit, Loren B.

AFRICA.

GENIESSE, AARON ALPHONSE.

Africa. Milwaukee, Geniesse Mfg. Co.

[1952] Map 24 x 19 cm. (Genius desk
outline map, G4) Scale ca. 1:42,000,000.

© Aaron Alphonse Geniesse; 1Sep52;
F14139.

1. Africa.

I. Geniesse Manufacturing Company,
Milwaukee.

AFRICA.

GALLUP, FIRM, PUBLISHERS.

Africa. National School of Aeronautics.

Scale ca. 1:30,000,000. © Gallup Map &
Stationery Co.; 20Oct53; F15755.

1. Africa.

I. National School of Aeronautics.

AFRICA.

Africa...preliminary map showing
the Tsetse-fly areas throughout the
continent.

© 1Feb46; John Patrick McDermott,
New York; F 184.

AFRICA.

RAISZ, ERWIN JOSEPHUS.

*Africa. Scale approx. 110 miles to the inch.
"Sinusoidal projection." © H. W. Phillips
& R. H. Phillips, d.b.a. Modern School
Supply Co.; 1Aug53; F15371.

1. Africa.

I. Modern School Supply Company.

AFRICA.

HAMMOND (C. S.) AND COMPANY, INC.

Africa and southwestern Asia. Scale ca.
1:110,000,000. "Mercator projection."

© C. S. Hammond & Co.; 4Jun54; F17206.

1. Africa.

2. Asia.

AFRICA.

NATIONAL GEOGRAPHIC SOCIETY, Washington, D. C. Cartographic Section.

*Africa and the Arabian Peninsula. col.
map 76 x 69 cm. Scale 1:12, 000, 000 or
189.4 miles to the inch. "Chamberlin
trimetric projection." Issued with the
National geographic magazine, v. 97,
no. 3, Mar. 1950. © National Geograph-
ic Society, Washington; 8Feb50; F7242.

1. AFRICA.

2. ASIA, southwestern.

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AFRICA.

Africa; political. (Champion series)

© 27Aug46; Weber Costello co.,
Chicago Heights, Ill.; F 1076.

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AFRICA.

WEBER COSTELLO COMPANY, Chicago
Heights, Ill.

*Africa, political-physical. col. map 122 x
102 cm. (Its Semi-contour series) Scale
1:7,600,000 or 1 inch = 120 miles.
"Sinusoidal projection." © Weber Cos-
tello Co., Chicago Heights; 10Aug51;
F12578.

1. AFRICA.

AFRICA.

Africa, with topography.

© 27 Nov 46; Newspaper PM, Inc., New
York; F 1383.

LLH 1-25-47

AFRICA.

BLONDEL LA ROUGERY, MAX.

*Carte des lignes de la Compagnie générale transatlantique. Paris, Editions Blondel la Rougery. col. map 72 x 108 cm. Scale ca. 1:20,000,000. Mercator projection.
© Blondel la Rougery, 30Aug51; FF0-26.

1. AMERICA. 2. EUROPE. 3. AFRICA.

AFRICA.

RAND, MCNALLY AND COMPANY.

Egypt and northeastern Africa. col. map
31 x 23 cm. (Its Cosmo relief [series])
Scale ca. 1:15,000,000; 1 inch = 252 statute miles. "Sinusoidal projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11540.

1. EGYPT.
2. AFRICA.


AFRICA.

GEOGRAPHICAL PROJECTS, INC.

[Map of Africa] (A Surfax map) Appl.
title. Appl. author: Leonard Crane
Rennie. © Geographical Projects, inc.;
15Dec53; F17494.

1. Africa.

Library of Congress



AFRICA.


PORTER, JAMES A.

The new political map of Africa. © Ray-
ford Whittingham Logan; 23Aug54; F17416.

1. Africa.

I. Logan, Rayford Whittingham.

Library of Congress



AFRICA.

RAND, MCNALLY AND COMPANY.

Northwestern Africa. col. map 31 x 23 cm. (Its Cosmo relief [series]) Scale ca. 1:16,000,000; 1 inch = 252 statute miles. "Sinusoidal projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11706.

1. AFRICA.

AFRICA.

CRAM (GEORGE F.) COMPANY.

Physical-political map of Africa. Scale
1:8,000,000. "Sinusoidal equal-area
projection." © George F. Cram Co.,
inc.; 15Nov54; F17903.

1. Africa.

AFRICA, by J. Paul Goode. 2d ed.
(Physical wall map series) © 15Dec21,
F37608. R46536, 14Apr49, Rand, Mc-
Nally & Co. (PWH)

AFRICA.

CRAM (GEORGE F.) COMPANY.

*Political map of Africa. col. map 122 x 107 cm. Scale 1:8,000,000; 1 inch = 125 miles approximately. "Sinusoidal equal-area projection." Inset: Australia. Scale 1:11,400,000; 1 inch = 180 miles. Appl. author: Edward A. Peterson. © The George F. Cram Co., inc., Indianapolis; 1Jul52; F12414.

1. AFRICA.

I. PETERSON, EDWARD A.

AFRICA, by J. Paul Goode. 3d ed. (Political wall map series) © 15Dec21,
F37607. R46535, 14Apr49, Rand, McNally & Co. (PWH)

AFRICA.

RAND, MCNALLY AND COMPANY.

*Project relief map of Africa. col. map
100 x 71 cm. Scale 1:10,264,320; 162
statute miles to one inch. "PR500."

Outline map showing national boundaries.
Signed: R. W. Berry. © Rand, McNally
& Co., Chicago; 12Dec52; F13641.

1. AFRICA.

I. BERRY, R. W.

AFRICA.

RAND, MCNALLY AND COMPANY.

Southern Africa. col. map 23 x 31 cm.

(Its Cosmo relief [series]) Scale ca.
1:16,000,000; 1 inch = 252 statute miles.

"Sinusoidal projection. Prepared expressly for the World book encyclopedia."

© Rand, McNally & Co., Chicago; 3Mar52;
F11813.

1. AFRICA.

AFRICA.

KNOWLTON, DANIEL CHAUNCEY.

*World War II in Europe and northern
Africa [by] Daniel C. Knowlton [and]
T. Walter Wallbank. (Knowlton-Wallbank
world history maps. Map no. K.W.25)
Scale 84 miles to the inch. © A. J.
Nystrom & Co.; 1Nov53; F15803.

1. Europe. 2. Africa. I. Wallbank, Thomas
Walter. II. Nystrom (A. J.) and Company.
III. Title.

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AFRICA

see

Cram (Geo. F.) co., inc.
Africa. F 2015.

AFRICA

see

Cram (Geo. F.) co., inc.

Cram's political map of Africa. F 2153.

AFRICA. SEE

Cram (George F.) Company.

**Simplified landtype-cultural map of
Africa. F4532.**

AFRICA

see

Hammond (C. S.) & co.
Africa. F 2928.

AFRICA. SEE

Hammond (C. S.) and Company, inc.

Africa, physical-political. F4043.

AFRICA. SEE

Hammond (C. S.) and Company, inc.

Australia, physical-political. F4047.

AFRICA

see

Hammond (C. S.) & co.

Africa temperature and rainfall ...
physical ... population distribution
... vegetation. F 1422.

AFRICA. SEE

Hearne Brothers.

Official Student Participation ...
map of Africa. F4886.

AFRICA

see

Parker, Edith Putnam.

Africa, political-physical. F 2103.

AFRICA. SEE
Rand, McNally and Company.
Africa. F5912.

AFRICA. SEE

Rand, McNally and Company.

Africa and southwestern Asia. F6216.

AFRICA. SEE

Shoen, Harriet H., ed.

Africa. F4559.

AFRICA. SEE Weber Costello Co. Africa.

F3904.

AFRICA

see

Weber Costello co.

Africa, political. F 2548.

**AFRICA. SEE Weber Costello Co. Africa,
political.**

F3858.

AFRICA

see

Weber Costello co.

Africa political-physical. F 2314.

AFRICA, central. SEE
Rand, McNally and Company.
Central and southern Africa. F6499.

AFRICA, NORTH.


ÉDITIONS BLONDEL LA ROUGERY.

Carte routière Algérie et Afrique du Nord.

Dessins préparés par General Drafting Co., inc. Cartographie et impression par Blondel la Rougery. Scale of main maps 1:1,800,000 and 1:4,000,000. © Esso Standard Algérie; 15Jun54; F17200.

1. Algeria. 2. Africa, North. I. General Drafting Company, inc. II. Esso Standard Algérie.

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AFRICA, NORTH.

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par Blondel la Rougery. Scale of main
maps 1:2,000,000 and 1:4,000,000. 3 in-
sets. © Esso Standard Maroc s.a.;
21Jun54; F17934.

1. Morocco. 2. Africa, North. I. Gen-
eral Drafting Company, inc. II. Esso
Standard Maroc, s.a.

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AFRICA, NORTH.

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Standard Tunisie; 6Jul54; F17291.

1. Tunis. 2. Africa, North.

I. General Drafting Company, inc. ✓

II. Esso Standard Tunisie, s.a. ✓

Library of Congress

Revised

AFRICA, NORTH.

GENERAL DRAFTING COMPANY, INC.

Western Europe and adjacent north Africa:
road map with pictorial guide. [Esso
Standard Oil Co.] Scale 1:4,000,000.
© General Drafting Co., inc.; 1Aug54;
F17915.

1. Europe. 2. Africa, North. I. Esso
Standard Oil Company.

AFRICA, northeastern. SEE
Rand, McNally and Company.
Northeastern Africa. F6498.

AFRICA, northern.

GENERAL DRAFTING COMPANY, INC.

*Esso western Europe and adjacent north Africa; road map with pictorial guide. New York [Esso Standard Oil Co.] 2 col. maps on sheet 95 x 63 cm. fold. to 20 x 11 cm. Scale 1:4,000,000. Pictorial map on recto, with inset relief map of same area; road map on verso. © General Drafting Co., inc.; 19Sep50; F8123.

1. EUROPE, western. 2. AFRICA, northern. I. ESSO Standard Oil Company.

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OCT 24 1950

AFRICA, northern.

FRIENDSHIP PRESS, INC.

*The Near East and North Africa [by Hagstrom Co., inc.] col. map 56 x 97 cm. Scale ca. 1:12,600,000; 60 nautical miles = 1° at the equator. "On Mercator's projection." © Friendship Press, inc., New York; 8Mar50; F7742.

1. LEVANT. 2. AFRICA, northern.
- I. HAGSTROM Company, inc., New York.

JUL 1 0 1950

AFRICA, northern. SEE
Esso Export Corporation. Aviation
Dept.

[European-North African air route map]
F4925.

AFRICA, northwestern. SEE
Rand, McNally and Company.
Northwestern Africa. F6497.

AFRICA, southern. SEE
Rand, McNally and Company.
Central and southern Africa. F6499.

AFRICA, | from Innocent eyes; w & m
Henry Creamer & James F. Hanley.
© 19Apr24, E587546. R91309, 27Feb52,
Lily Creamer & Isabel LeMon Hanley
(W's)

MAR 26 1952

Library of Congress
Copyright Office

Africa:

MACLEAN, JOAN COYNE, ed.

Africa: the racial issue. 198 p.

© H. W. Wilson Co.; 26Mar54;

A132107.

I. Wilson (H. W.) Company.

Library of Congress
Copyright Office

r/m

Africa.

M1681
.C92P

PEREZ, PEDRO.

(Esclavo triste) Africa. Esclavo triste.
English lyric by Ian Ross [pseud.] music
by Pedro Perez. [English words] © on
English lyric; Southern Music Pub. Co..
(Australasia) pty. ltd., Sydney; 7Mar52;
EF0-14989. Appl. states prev. version:
Esclavo triste.

I. Title. II. Title: Esclavo triste. [III.
Harte, Bernard]

Library of Congress
Copyright Office

Africa.

M1681
.C92P

PEREZ, PEDRO.

(Esclavo triste) Africa. Esclavo triste.
English lyric by Ian Ross [pseud.] music
by Pedro Perez. © on rev. English
lyric; Southern Music Pub. Co.,
(Australasia) pty. ltd., Sydney; 11Sep53;
EF0-23722.

I. Title. II. Title: Esclavo triste.
[III. Harte, Lewis Bernard, 1918-]

AFRICA. R105508. SEE Atwood,
Wallace W.

AFRICA. AA201014. SEE Hubartt, Paul
LeRoy.

JAN 28 1952

AFRICA. SEE Parkins, A. E.

Africa a cronometro.

CORRADI, EGISTO.

Africa a cronometro, da Algeri a Città del
Capo. [1. ed.] [Milano, 1952] 249 p.
illus. © Aldo Garzanti editore; 12Feb52;
AF0-7903.

I. Garzanti (Aldo) editore, Milan.

Library of Congress
Copyright Office

/r

Africa; a study in tropical development.

STAMP, LAURENCE DUDLEY.

Africa; a study in tropical development.

New York [1953] 568 p. illus. © John
Wiley & Sons, inc.; 20Mar53; A83644.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

j/m

Africa, a supplementary geography.

R109052. SEE

Chamberlain, James Franklin.

AFRICA ADVENTURE. RKO-Pathe. 64 min.,
sd., color, 35 mm. Pathecolor.
Produced in cooperation with Voyager
Productions.

Credits: Producer, Jay Bonafield;
writted and narrated by Robert C. Ruark.
© RKO-Pathe, inc.; 28Sep54; MP5359.

Africa, Africa!

KARTUN, DEREK.

Africa, Africa! A continent rises
to its feet. Lawrence & Wishart.
99 p. © International Publishers
Co., inc.; 24Jun54; AI-4263.

I. International Publishers Company,
inc.

Africa answers.

ESHLEMAN, MERLE W.

Africa answers. 179 p. illus. © Mennonite Pub. House, Scottdale, Pa.; 15Sep51; A62077.

I. Mennonite Publishing House.

JAN 28 1952

Library of Congress
Copyright Office

lwg/r

Africa called us.

JACQUES, OLIVER.

Africa called us, by Oliver and Fredonia
Jacques. Washington, Review and
Herald Pub. Association [1952] 255 p.
© Review and Herald Pub. Association;
17Nov52; A72441.

I. Jacques, Fredonia, joint author.

II. Review and Herald Publishing Association.

AFRICA; CONTINENT IN FERMENT (Filmstrip)
Life. Made by Colortech Films.
74 fr., b&w, 35 mm. Based on the
African issue of Life magazine, May 4,
1953.

© Time, inc.; 10Jan54; A123701.

Africa, I presume?

Reeve, Alan.

Africa, I presume? With illus. by the author. New
York, Macmillan Co., 1948 [1947]

232 p. illus., map (on lining-papers) 22 cm.

1. Africa—Descr. & trav.

I. Title.

DT12.R37

916

48-197*

Library of Congress

Copyright

[3]

Africa, I presume?

Reeve, Alan.

Africa, I presume? With illus. by the author. New York, Macmillan Co., 1948 [1947]

232 p. illus., map (on lining-papers) 22 cm.

1. Africa—Descr. & trav. 1. Title.

DT12.R37

916

48—197*

Library of Congress

[48i7]

AFRICA INLAND MISSION ©.

Kanaamet Ab Somanet I. Kipsigis
first reader. Litein Kericho,
Kenya Colony, 1950. 31 p., illus.
© 24Jul50; AA161964.

OCT 5 - 1950

Africa Inland Mission, inc.

NEWTON, LUCILDA ADELA.

Sheee-ja, the-one-who-followed-the-twins;
illustrated by M. Elizabeth Felton and
Jeremiah W. Kabati. 72 p. © Africa
Inland Mission, inc., Brooklyn; 11Dec49;
A39576.

I. Felton, Mildred Elizabeth, illus. II.
~~K~~abati, Jeremiah W., illus. III. Africa
Inland Mission, inc.

MAR - 2 1950

Library of Congress
Copyright Office

cg/r

Africa Inland Mission, inc.

PAUL, AUSTIN.

Trumpet notes in Congo. Foreword by
Howard W. Ferrin. 95 p. illus.

© Africa Inland Mission, inc., Brooklyn;
12Oct49; A38513.

I. Africa Inland Mission, inc.

Library of Congress
Copyright Office

gmc/r

Africa, land of my fathers.

THOMPSON, ERA BELL.

Africa, land of my fathers. Double-
day. 281 p. © Era Bell Thompson;
23Sep54; A153894.

AFRICA missionary color book.

AA205164. SEE Divers, Dorothy M.

MAR 1 + 1952

The Africa of Albert Schweitzer.

JOY, CHARLES RHIND.

The Africa of Albert Schweitzer [by]
Charles R. Joy & Melvin Arnold, with
a concluding essay by Albert
Schweitzer. Photos. by Charles R.
Joy. New York, Harper. [160] p.
© The Beacon Press; 10Nov48; A27962.

I. Schweitzer, Albert.

II. Arnold, Melvin Luxton, joint
author.

III. Beacon Press.

Library of Congress
Copyright Office

REVISED

Africa on a tightrope.

GIBBS, HENRY.

Africa on a tightrope. Jarrolds.

200 p. © Henry Gibbs; 26Apr54;

AIO-4441.

Library of Congress
Copyright Office

r/ct

AFRICA plays an important role in American steel production. SEE Farrell Lines, inc. KK51083.

JUL 18 1950

AFRICA puzzlemat. AA214869. SEE
Wright Studio.

AFRICA SREAMS. Nassour Studios, Inc.
Released through United Artists Corp.,
1949. 80 min., sd., b&w, 35mm.

Summary: A slapstick comedy in which
Abbott and Costello penetrate Darkest
Africa.

Credits: Producer, Edward Nassour;
director, Charles Barton; story and
screenplay, Earl Baldwin; music, Walter
Schumann; film editor, David Gross. Cast:
Bud Abbott, Lou Costello, Clyde Beatty,
Frank Buck, Max Baer,

© Nasbro Pictures, Inc.; 27May49; LP2771.

No R

JAN 26 1950

AFRICA: SLAVE OR FREE? by John H.
Harris; with a pref. by Sir
Sydney Olivier. © 13Nov20,
A601698 (pub. abroad Apr. 1920)
R30075, 25Feb48, Lady Alice
Seeley Harris (W)

Africa, the great continent.

MORRIS, WILSON MAJOR.

Africa, the great continent. North
River Press. 80 p. © Wilson
Major Morris; 18Aug54; A151837.

Africa, with boundaries, and others.

SEE Cebco Company, inc. Cebco
masterguides. MA-20.

Africa, world of new men.

CONSIDINE, JOHN JOSEPH.

Africa, world of new men. Dodd,
Mead. 398 p. © Catholic
Foreign Mission Society of
America, inc.; 9Nov54; A160288.

I. Catholic Foreign Mission Society.
of America.

L'AFRICAINÉ; selections from G.
Meyerbeer's opera, arr. Theo.
Moses, op. 202, rev. J. S. Seredy;
full orch. © 21Jan21, E504018.
R30092, 12Apr48, Carl Fischer,
inc. (PWH of J. S. Seredy)

Africains.

M1731 BOYER, FÉLIX, 1890-

.B Les Africains; paroles de Reyjade
[pseud.] musique du Capitaine Boyer.
© Editions Maurice Decruck, Les
Editions de Paris, Paris; 15Oct44;
EF8522.

AFRICAN; from Carter DeHaven's fancies,
w Richard Coburn, m Nacio Herb
Brown. © 5Jan27; E655345.
Ina DeLong Coburn (W); 29Jan54;
R124898.

AFRICAN; from Carter De Haven's
fancies, w Richard Coburn, m
Nacio Herb Brown. © 5Jan27;
E655345. Ina Matilda Coburn (W) &
Nacio Herb Brown (A); 11Jan54;
R124115.

African American Coptic Church Music.

WAKE UP, CHILDREN; w Syd St. James &
Theora Richards m Eugenia S. Louis
© African American Coptic Church
Music 9Dec54 EU379651

D pub. African angle.

804 Peach, Lawrence du Garde

African angle; a play in one act. London,
French, c1945.

27 p. 21 $\frac{1}{2}$ cm. (Plays for youth groups.
French's acting ed., no. 1487)
Pamphlet.

© 9-6-45; 1 c 2-23-46; Samuel French,
ltd., London; D pub. 804.

AFP 3-12-46

African animal stories; illustrated by Harry
Baerg.

LOWE, HARRY WILLIAM.

African animal stories; illustrated by
Harry Baerg. Nashville [1952]. 176 p.
© Southern Pub. Association; 9Dec52;
A73494.

I. Southern Publishing Association.

Library of Congress
Copyright Office

j/e

AFRICAN ANTELOPE HEADGEAR. SEE
Horn Arts.

African argosy.

COURTNEY, ROGER.

African argosy. 188 p. © Herbert
Jenkins ltd.; 11Sep53; AIO-4044.

I. Jenkins (Herbert) ltd.

African assignment.

DE GUINGAND, SIR FRANCIS WILFRED.

African assignment. Hodder &
Stoughton. 291 p. © Francis
Wilfred de Guingand; 3Dec53;
AIO-4183.

AFRICAN bathing beauties. GU 4691 see
Wilwerding, Walter J.

AFRICAN BOY CALYPSO; w, m & © Argusties
McGlothin 5Feb53 EU302855

Library of Congress
Copyright Office

AFRICAN BLUES; West Indian tunes,
w & m Sam Manning & Fred Hall. ©
10Jan25, E605013. R91730, 12Mar52,
Fred Hall & Sam Manning (A's)


APR 2 - 1952

Library of Congress
Copyright Office

AFRICAN BOLERO; m & © John Serrapica
7Mar51 EU233725

MAY 17 1951

Library of Congress
Copyright Office



African cowboy.

De La Scase, Serge Jean.

African dance, no.1.

M1350

.S

SOWANDE, FELA.

African dance, no.1; [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 16Feb54; EF0-28600.

I. Title.

Library of Congress

AFRICAN DANCER FIGURE. SEE Universal
Statuary Company.

African dances.

MT950 [DAVIS, RALPH]

.D4

African dances; [by] Ralph Davis, [preface
and dance directions by] Evelynna Forney.

© Evelynna Forney; 23Apr48; EP34228.

The music is for piano.

I. Forney, Evelynna. II. Title.

African dances.

M1350

SOWANDE, FELA.

.S

African dances; no.2 [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 8Jan54; EF0-26583.

I. Title.

Library of Congress

African dances.

M1350

SOWANDE, FELA.

.S

African dances; no.3 [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 15Jan54; EF0-26584.

I. Title.

Library of Congress

African dependencies.

CHUKWUEMEKA, NWANKWO.

African dependencies, a challenge to western democracy; a study of the resources, commerce and industries of Nigeria and suggestions for the economic development of the dependency. New York, William-Frederick Press. 207 p. illus. © Nwankwo Chukwuemeka; 27Feb50; A41792.

APR 17 1950

Library of Congress
Copyright Office

cg/r

African drums.

M1630

SUNSHINE, MARION.

.2

African drums. Tambores africanos.

.S

Guaracha-rumba, by Julio Blanco Leonard
[and] Marion Sunshine. [For voice and
piano] © Antobal Music Co., New York;
31Aug53; EP73853.

I. Blanco Leonard, Julio. II. Title.
III. Title: Tambores africanos.

AFRICAN DRUMS; w Jack Zane m & © Rudy
Avers 11Oct50 EU217994

NO. - 3 1950

Library of Congress
Copyright Office

AFRICAN ECHOES; m Arthur Ferrante &
Louis Teicher © Beacon Music Co.,
Joe Davis, owner 15Sep52 EU287991

AFRICAN ECHOES; m Charles Luke & Boyd
Senter, orchestra arr. Elmer Schoebel.
© 1May26, E640949. R112300, 20May53,
Charles Luke & Boyd Senter (A's)

AFRICAN Film Productions, Ltd. SEE
Arches of Faith. MP698.

DEC 18 1950

AFRICAN Film Productions, Ltd. SEE
The World's Bantamweight Boxing Championship
Manuel Ortiz vs. Vic Toweel. MU5158.

OCT 10 1950

AFRICAN folktales & sculpture. [Folktales
selected and edited by Paul Radin, with
the collaboration of Elinore Marvel.
Introd. to the tales by Paul Radin. Sculp-
ture selected with an introd. by James
Johnson Sweeney. New York] Pantheon
Books [1952] 355 p. illus. (Bollingen
series, 32) © Bollingen Foundation, inc.;
12Dec52; A73692.

I. Radin, Paul, ed. II. Sweeney, James
Johnson. III. Marvel, Elinore, ed. IV. Bol-
lingen Foundation, inc.

Library of Congress
Copyright Office



Unit C.

j/;

AN AFRICAN FRIEND. SEE Providence
Lithograph Company.

African fury.

MICHAEL, GEORGE.

African fury. Joseph. 220 p.

© George Michael; 22Mar54; AIO-4386.

Library of Congress
Copyright Office

r/m

AFRICAN FURY. SEE Cry, the Beloved Country.
LP1490.

African glory.

DE GRAFT-JOHNSON, JOHN COLEMAN.

African glory; the story of vanished
Negro civilizations. 209 p.

© C. A. Watts & Co. ltd.; 11Nov54;
AIO-4843.

I. Watts (C. A.) and Comapny ltd.

AFRICAN GOLD. SEE Leser (Tina)
Workshop.

AFRICAN HEARTBEAT. DU34535. SEE Marais,
Josef.

African heritage.

ROSS, EMORY.

African heritage. Drawings by Jeanne
McLavy. New York [1952] 145 p.
© Friendship Press, inc.; 23May52;
A69191.

I. Friendship Press, inc.

THE AFRICAN HORSEMEN FANTASIA NO. 1

© m Freddie Williams 20Apr48

EU126440

Library of Congress
Copyright Office.

African hunt.

ARBUTHNOT, THOMAS SHAW.

African hunt. Norton. 269 p.

© Thomas S. Arbuthnot; 10Mar54;
A128766.

African hunter.

HUNTER, JOHN A.

African hunter; young readers' ed. of
Hunter. With an introductory note
by A. T. A. Ritchie. Harper.
208 p. © John A. Hunter; 25Aug54;
A150073.

AFRICAN HUNTING AMONG THE THONGAS, by
George Agnew Chamberlain. © 18May23,
A705503. R62863, 5Jun50, George Ag-
new Chamberlain (A)

JUN 19 1950

African journal, 1953-1954.

STAATS, HENRY PHILIP.

African journal, 1953-1954. 72 p.

© Henry Philip Staats; 4Oct54;

A155638.

AFRICAN JUNGLE.. K34118. SEE
Katzenback and Warren, inc.

J 40

African lions.

see

Mulford, L

K

, claimant.

African love song.

M1621


.B

BULL, HARRY GIFFORD, 1885-

(One-page songs) An African love song;
[words by] Paul Lawrence Dunbar [music
by] H. Gifford Bull. Keeseville, N.Y.,
Ulysses Press. 40¢ © Harry Gifford
Bull; 5Jul54; EP84002.

I. Title. II. Title: One-page songs.
[III. Dunbar, Paul Lawrence, 1872-1906]

Library of Congress



AFRICAN LULLABY; by William Greaves ©
Hollis Music, inc. Notice 14Jul53
v22 p386

Library of Congress
Copyright Office

AFRICAN LULLABY; w & m Margaret Mary
Easley arr Ed. Gooding © Margaret
Mary Easley 18May53 EU316426 .

Library of Congress
Copyright Office

African lullaby.

M1630

GREAVES, WILLIAM GARFIELD.

.2

African lullaby; words and music by

.G

William Greaves. 40¢ © Hollis Music,
inc., New York; 13Jul53; EP73031.

I. Title.

Library of Congress

no R


AFRICAN LULLABY; w, m & © William
Garfield Greaves 5Jan50 EU189448

Library of Congress
Copyright Office

FEB 6 1950

AFRICAN MAGIC © m Harry Young Carter,
Jr. 11May49 EU167059

Library of Congress
Copyright Office



AFRICAN man. K 9196 see Simmons, Wynona
Wing.

The African mandates in world politics.

LOGAN, RAYFORD WHITTINGHAM.

The African mandates in world politics.

[Washington, 1948] 1 v. illus. © Public Affairs Press; 20Dec48; A30989.

I. Public Affairs Press.



African marriage.

M1630 MARAIS, JOSEF, 1905-

.2 Ungu wena wena; [or] African marriage,
.M words and music by Josef Marais. 40¢
© Fideree Music Corp., New York;
31Oct52; EP66799.

I. Title. II. Title: African marriage.

AFRICAN METHODIST EPISCOPAL CHURCH.

Doctrine and discipline of the African Methodist Episcopal Church, published by order of the General Conference held in Chicago, Illinois, May 1952. Edited and approved by the Compilation Committee; D. Ormonde Walker, chairman [and others] [35th rev. ed.] [Nashville? 1953, c1952] 581 p. © on revisions & additions; The Sunday School Union of the African Methodist Episcopal Church; 15Feb53 (in notice: 1952); A93036.

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AFRICAN METHODIST EPISCOPAL CHURCH.
Doctrine and discipline of the African
Methodist Episcopal Church. (Card 2)

I. African Methodist Episcopal Church.
Sunday School Union.

A93036.

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M2127

.A3

AFRICAN METHODIST EPISCOPAL CHURCH.

Richard Allen hymnal.

The Richard Allen A.M.E. hymnal, .
with responsive-Scripture
readings. Adapted by the
Committee on Revision of the
Hymnal. [c1946] © A.M.E.
Book Concern, Philadelphia; on
revision & compilation;
12Jan47; EP13346. With music..

I. African Methodist Episcopal
Church. Committee on Revision of
the Hymnal. II. Title.

Library of Congress
Copyright Office

Music Cat.

African Methodist Episcopal Church. Sunday School
Union.

AFRICAN METHODIST EPISCOPAL CHURCH.

Doctrine and discipline of the African
Methodist Episcopal Church, published by
order of the General Conference held in
Chicago, Illinois, May 1952. Edited and
approved by the Compilation Committee;
D. Ormonde Walker, chairman [and others]
[35th rev. ed.] [Nashville? 1953, c1952]
581 p. © on revisions & additions; The
Sunday School Union of the African Metho-
dist Episcopal Church; 15Feb53 (in notice:
1952); A93036.

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Methodist Episcopal Church. (Card 2)

I. African Methodist Episcopal Church.
Sunday School Union.

A93036.

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AFRICAN METHODIST EPISCOPAL ZION
CHURCH. Christian Education Dept.
Official program of the General
Convention on Christian Education
and the General Assembly of
Christian Youth of the African
Methodist Episcopal Zion Church.
Hood Temple, Richmond, Va., Aug.
1-6, 1950. 84 p. © Christian
Education Dept. of The African
Methodist Episcopal Zion Church,
inc.; 31Jul50; A47853.

OCT 1 8 1950

AFRICAN METHODIST EPISCOPAL ZION
CHURCH.

Official program of the general
convention on Christian education,
General Assembly and National
Council of Christian Youth,
African Methodist Episcopal Zion
Church, Broadway Temple, Louisville,
Kentucky, July 31-August 6, 1954.
cJames W. Eichelberger, secretary-
treasurer: 82 p. © Christian
Education Dept., African Methodist
Episcopal Zion Church; 31Jul54;
A152005.

AFRICAN METHODIST EPISCOPAL ZION
CHURCH. CHRISTIAN EDUCATION DEPT.
Manual for directors of Christian
education in the African Metho-
dist Episcopal Zion Church.
SEE Eichelberger, James William,
ed.

AFRICAN METHODIST EPISCOPAL ZION
CHURCH. CHRISTIAN EDUCATION DEPT.
Official program of the general
convention on Christian education,
General Assembly and National
Council of Christian Youth. SEE
African Methodist Episcopal Zion
Church.

AFRICAN METHODIST EPISCOPAL ZION
CHURCH. Christian Education Dept.
Quadrennial report of the Christian
Education Department to the 33d
general conference of the African
Methodist Episcopal Zion Church,
by James W. Eichelberger. May 5-
20 1948. Chicago, Central Press
Printing Co. 80 p. © Christian
Education Dept., African Methodist
Episcopal Zion Church, Inc.; 5May48;
AA96888.

AFRICAN METHODIST EPISCOPAL ZION
CHURCH. CHURCH SCHOOL EDITORIAL
SECTION.

Know your church. SEE Van
Catledge, John.

AFRICAN Methodist Episcopal Zion
Publication House. Quadrennial
message of the Bishops of the African
Methodist Episcopal Zion Church to
the 33d General Conference, May 5-20,
1948. AA111035. SEE Martin, John
William.

African mistress. SEE
Royer, Louis Charles.

AFRICAN MOON © w & m Olaf Andresen
5Jul49 EU172198

AFRICAN MORNING © m William Alexander
Northcott Sowman 5Oct48 EU144837

Library of Congress
Copyright Office

African myths.

WOODSON, CARTER GODWIN.

African myths, together with proverbs; a supplementary reader composed of folk tales from various parts of Africa, adapted to the use of children in the public schools. [2d ed.] 184 p. illus.
© The Associated Publishers, inc., Washington; 28Dec48; on new illus. & revisions; A35839.

I. Associated Publishers, inc.

Library of Congress
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hm/r

AFRICAN NATIVE DANCING FIGURE. SEE
Universal Statuary Company.

[AFRICAN] NATIVE DRUMMER. SEE Hamag
Arts.

AFRICAN NATIVES. SEE D'Eredita,
Domenick.

African Negro folk tales. R110146.

SEE

Maris, Faith.

African Negro sculpture.

DE YOUNG MEMORIAL MUSEUM, SAN
FRANCISCO.

African Negro sculpture [by] Paul S. Wingert. A loan exhibition, September 24-November 19, 1948. San Francisco [1948] 26 p. illus. © Columbia Univ. Press; 24Sep48; A31714.

- I. Wingert, Paul Stover.
- II. Columbia University Press.

Misc. "C"

Library of Congress
Copyright Office

mrm/r

AFRICAN OX WAGON m Ronald Buck ©
w Frederick Jeffry Beswick 1Dec48
EU150176

AA 13225

African panel posters.

see

Sauer, L

D

cf 8-6-46

African patchwork.

HENZELL, APHRA.

African patchwork; illustrated by Eva
Najman. London, Newman Neame [1952]
128 p. illus. © Aphra Alice Pidcock
Henzell; 19Sep52; 2c 10Dec52; AI0-2698.

AA 1231

African picture & information service,
claimant

see

Brown, James Leopold.

hjm 2-7-46

AFRICAN PICTURE & INFORMATION

SERVICE ©, New York.

George Washington Carver (18? -
1943) scientific genius.

Sheet, port. 36 cm. © 29Aug47;
AA62031.

African picture and information service.

Her imperial highness, Princess Tsahai
(Sahai) of the imperial household, Addis
Ababa, Ethiopa. New York, c1947.

sheet. Illus. 56 x 36cm.

© African picture & information service,
New York; 11Apr47; AA34010.

African picture and information service.

Marcus Garvey (1887-1940), the statesman. New York, c1947.

sheet. illus. 56 x 36cm.

© African picture & information service,
New York; 11Apr47; AA34009.

THE AFRICAN QUEEN. Horizon Enterprises.

Released by United Artists Corp., 1951.

106 min., sd., color, 35mm. Based on the novel of the same title by Cecil Scott Forester.

Summary: Thrown together at the outset of World War I, the spinster sister of a British missionary and the derelict captain of the launch, "The African Queen," determine to pilot the boat down an uncharted river in an effort to destroy a German gunboat which prevents invasion by British forces. Setting: German East Africa in 1914. Filmed in Africa.

MAR 3 1952

THE AFRICAN QUEEN (Card 2)

Credits: Producer, S.P. Eagle; director, John Huston; adapted for the screen by James Agee, John Huston; music, Allan Gray; editor, Ralph Kemplen. Technicolor. Cast: Humphrey Bogart, Katharine Hepburn, Robert Morley, Peter Bull, Theodore Bikel.

© Horizon Enterprises, Inc.; 26Dec51;
LP1476.

THE AFRICAN Queen. DU33020. SEE Lux radio
theatre (Radio program) Dec. 15, 1952.

African queen.

M1508

GRAY, ALLAN, 1905 -

(The African queen) You're mine; music
by Allan Gray, lyric by Nicholas Bennett
[pseud.] based on the theme from the
film, The African queen. 1/- © The
Peter Maurice Music Co., ltd., London;
8Apr52; EF17529.

I. Title. II. Title: The African queen.
[III. Jones, Margaret Ena]

SL

Library of Congress
Copyright Office



xM1508.9

African rifles & cartridges.

TAYLOR, JOHN.

African rifles & cartridges, the experiences and opinions of a professional ivory hunter with some thirty years of continuous living in the African bush. Drawings by E. Stanley Smith. Georgetown, S. C., Small Arms Technical Pub. Co, 431 p. illus. (Samworth books on firearms) © Thomas G. Samworth; 17Aug48; A34343.

I. Samworth, Thomas G.

Library of Congress
Copyright Office

mds/mb

AFRICAN safari. SEE Taber, F. Wallace.

JAN 10 1951

AFRICAN SCULPTURE. SEE
Art Council Aids..

African sculpture speaks.

SEGY, LADISLAS.

African sculpture speaks. New York
[1952] 254 p. illus. © A. A. Wyn,
inc.; 4Sep52; A70084.

I. Wyn (A. A.) inc.

UNIT C

Library of Congress
Copyright Office

/p

AFRICAN SONG. Cancion africana; Span-
ish w, m & © Merido Gutierrez Rippe
23Jan50 EU190838

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African stories.

M1356


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MALGONI, GUALTIERO, 1924-

Storielle africane. African stories;
mambo calypso, musica e arr. di J.
Poganchò [pseud.] Milano, Star edizioni
musicali. [Piano-conductor score
(orchestra, with Italian words) and parts]
© Edizioni Gea; 31Oct53; EF0-24118.

I. Title. II. Title: African stories.

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AFRICAN story. DU20937. SEE
Oboler, Arch.

AFRICAN SUITE; for piano by Zez Confrey
[pseud. of Edward Elzear Confrey]
© 16Jul24, E595744. R96724,
25Jun52, Edward Elzear Confrey (A)

AFRICAN SUNSET; w, m & © Scipio Spen-
cer 2Dec54 EU378929

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African tale.

© The Oxford Group, London; 31Dec53;
EF20991. SEE

1955 file.

African-tango.

M1731

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MARTIN, CAMILLE, 1908-

African-tango. Toi ... ; paroles de Roger
Desbois et Chico Roberti [pseuds.]
musique de Camille Martens [pseud.] et
Chico Roberti. © Nouvelles Éditions
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III. Title: Toi... [IV. Clinchant, André,
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HIGHT, GLADYS.

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Press. 132 p. © Gladys Hight; 16May51;
A56240.

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JUL 10 1951

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1945							
-	1	Jan. 1 45	1-15	1-31-45			©CIB 662218
-	2	Mar.	3-8	4-1-45	4-3-45	Var. Cl.	©CIB 674902
-	3	May 45	5-15	6-1-45			©CIB 675088
-	4	July	7-11	7-28-45			©CIB 684802
-	5	Sept.	9-18	9-20-45			©CIB 687018
-	6	Nov.	11-30	12-5-45			©CIB 699994
-	7	Jan. '46	1-22	1-25-46			©CIB 3928
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-	11	Sept.	10-10	11-12-46			©CIB 47801
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(Feb. 1944—5,000)

E M J

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The book was received
at the Cl - University Museum, University of Pennsylvania
Library. Cl - University Museum
Dec 11. B 18613 March 28, 1885.

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70 min., sd., b&w, 35mm.

Summary: A melodrama about Bomba, the jungle boy, who is responsible for the arrest of two diamond smugglers masquerading as geologists.

Credits: Producer, Walter Mirisch; written and directed by Ford Beebe; music, Raoul Kraushaar; film editor, Bruce Shoengarth. Cast: Johnny Sheffield, Laurette Luez, Leonard Mudie, Arthur Space, Lane Bradford.

© Monogram Pictures Corp.; 25May52;
LP1739.

African turmoil.

MCDUGALL, IAN.

African turmoil. Elek. 192 p.

© Ian Campbell McDougall; 28Jun54;
AIO-4871.

AFRICAN UNITED CHURCH AND COMMERCIAL
LEAGUE ASSN., INC. ©, Jackson-
ville, Fla.

Constitution and by-laws. Effec-
tive Aug. 1, 1947. 20 p., port.
© 31Aug47; AA62287.

AFRICAN UNITED CHURCH AND COMMERCIAL
LEAGUE ASSN., INC. ☺, Jackson-
ville, Fla.

Red, black & green Africa. 20 p.

☺ 31Aug47; AA62288.

The African violet ...

WILSON, HELEN VAN PELT.

The African violet, Saintpaulia.

Drawings by Leonie Hagerty. New
York, M. Barrows. 191 p.

© Helen Van Pelt Wilson; 23Feb48;
A21472.

THE AFRICAN violet. AA211570. SEE
Luke, Mae Barbara.

African violet handbook for judges
and exhibitors. SEE Carey, Ruth
Gentry.

Title African Violet MagazineClaimant African Violet Magazine Pub. Co., P. O. Box 1326, Knoxville,Remitter " Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	3	Mar'51	3-1	3-7-51			B 289454
4	4	June'51	6-1	5-31-51			B 303165
5	1	Sep 51	9-23	10-4-51			B 321725
5	2	Dec'51	11-21	11-26-51			B 329163
5	3	Mar 52	3-1	3-5-52			B 344001
5	4	June'52	6-9	6-17-52			B 361089
6	1	Sept52	9-12	9-16-52			B 375353
6	2	Dec'52	11-20	11-28-52			B 387394
6	3	Mar'53	3-6	3-17-53			B 404226
6	4	Jun'53	6-1	6-1-53			B 418391

(Nov. 1930-10,000) Continued on new card # 4

AFRICAN VIOLET MAGAZINE.

-4-

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Knoxville, Tenn.

v. 7, 195. 3, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
	Apr.-June	©	
1	July Sept.	© 1Sep53;	B 432083
2	Oct Dec.	© 19Nov53;	B 446327

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AFRICAN VIOLET MAGAZINE.

-5-

78

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V. 7, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	Mar.	© 1Mar54	B 460314
4.	June,	© 5Jun54	B 477517
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1.	Sept.	© 10 Sep 54;	B496243	C
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VON MUELLER, KARL.

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[1952] 102 p. illus. © The Goldenrich
Press; 17May52; A67340.

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WILSON, HELEN VAN PELT.

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Lindsey, Loyd Putnam, 1891.

Care and culture of the African violet
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RECTOR, CAROLYN KENNY.

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Hanusa, Ted, Mrs.

5-1-46 rs

AFRICAN VIOLETS. SEE How does your garden
grow, no. 2.

AFRICAN violets. Here's why Gurney's
plants will grow better for you.

KK72479. SEE Gurney Seed and Nursery
Company.

AFRICAN violets ... spring 1948 cata-
log. KK20924. SEE Spoutz, Jennie.

AFRICAN woman. K 9197 see Simmons,
Wynona Wing.

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M1380 PEARSON, VIRGINIA.

.P Africana, a conga for piano solo; by
Virginia Pearson. © Schroeder &
Gunther, inc., Rhinebeck, N. Y.;
16Mar48; EP24660.

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CLORINDA; from Africana, w & m Donald
Heywood. © 25Jul27; E670488.
Donald Heywood (A); 29Jul54;
R134044.

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O PARADISO DALL'ONDE USCITO. O lovely
heaven, from L'Africana; English w
Arthur Clyde, m Giacomo Meyerbeer.
© on English version, 14Sep25,
E626222. R110112, 10Apr53, John
Mario Cerruti (PWH)

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Donald Heywood (A); 29Jul54;
R134045.

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[Chicago] Univ. of Chicago Press.

317 p. illus. © The Univ. of Chicago;
15Jul49; A34513.

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AFRICANO SOY; by Juan Manuel & Frieda I.
Salas © Frieda I. Salas. Notice
30Mar54 v24 p219

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Music Corp. 26May54 EU360245

AFRICANO SOY; English w Frieda Isabel
Salas Spanish w & m Juan Manuel Guer-
rero © Juan Manuel Guerrero 13Apr54
EU356099

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SAYRE, LESLIE C.

Africans on safari; illustrated by William
F. P. Burton. New York [1952] 164 p.
© Friendship Press, inc.; 15Mar52;
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HELSEER, ALBERT DAVID.

Africa's Bible; the power of God unto salvation. Introd. by M. A. Darroch. [1st ed.] [New York, 1951] 159 p. illus. © The Sudan Interior Mission, inc.; 15Jan51; A51934.

I. Sudan Interior Mission, inc.

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AFRICASAFARI © w & m Maud Martin
9Nov49 EU184344

Afrika.

M1546

OVERGAARD, HANS.

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.O8A3

Afrika; negerkantate [by] Hans Overgaard,
tekst: Olaf Holst. [Score: 3 treble
voices, chorus (children's voices),
percussion and piano, 4 hands] © Wil-
helm Hansen musik-forlag, København;
29Mar50; EF0-3622.

I. Title. [II. Holst, Olaf]

s. l.

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AFRIKA; Jürgen Hansen erlebt den Schwarzen
Erdteil ... [Hamburg, 1952] 71 p. illus.
Appl. authors: Arthur Seekamp & Walter
Schmidt-Ackermann. © Margarine-Union
AG.; 10Jun52; AF0-9660.

- I. Seekamp, Arthur.
- II. Schmidt-Ackermann, Walter.
- III. Margarine-Union AG.

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ZISCHKA, ANTON.

Afrika, Europas Gemeinschaftsaufgabe

Nr. 1. Oldenburg [1951] 339 p. illus.

© Gerhard Stalling Verlag; 15Oct51;

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I. Stalling (Gerhard) Verlag, Oldenburg.

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Afrika aufs Korn genommen.

LINDGENS, ARTHUR.

Afrika aufs Korn genommen; mit
Büchse und Kamera durch Ostafrika.
239 p. © Verlag Paul Parey KG.;
200ct53; AFO-13081.

I. Parey (Paul) Verlag KG.

Afrika snu a skutečnosti [napsali] Jiří Hanzelka [a]
Miroslav Zikmund.

HANZELKA, JIŘÍ.

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Hanzelka [a] Miroslav Zikmund. [1. vyd.]
Praha, Družstevní práce, 1952. 3 v.
illus. © Jiří Hanzelka & Miroslav
Zikmund; 24Sep52; AF0-10327.

I. Zikmund, Miroslav, joint author.

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M1834
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GUNN, GEORGE CHARLES, 1914-

Afrikaanse liedjies en wysies; verwerk deur
Anton de Waal [pseud.] [For voice and
piano] 5/- NM: arrangement.

© Carstens-De Waal Publications,
Johannesburg; 24Aug54; EF0-29695.

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ROOKE, DAPHNE.

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Boston, Houghton Mifflin. 246 p.

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ZGLINICKI, FRIEDRICH PRUSS VON, comp.
Afrikanische Tierfabeln; gesammelt und
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© A. Weichert, Verlagsbuchhandlung,
Berlin; 10Sep50; AF0-2943.

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NOV 27 1950

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SEE Lessing, Doris.

AF319

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Bidou, Henry, 1873-1943.

... L'Afrique. Paris, Flammarion,
[1944]

413 p. illus. 21 1/2cm.

© 31Jul45; 1c 30Oct45; Ernest Flammarion; AF319.

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DESPOIS, JEAN.

L'Afrique du Nord. [1. éd.] 624 p. illus.
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[ARDENNE DE TIZAC, ANDRÉE FRANÇOISE
CAROLINE D']

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Andrée Viollis [pseud. Paris, 1948]
254 p. illus. (Choses vues; aventures
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Nil, 35.000 km. Paris [1952] 251 p.
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ZIÉGLÉ, HENRI.

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199 p. © Éditions Berger-
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BÉNAZET, HENRY.

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MONMARSON, RAOUL.

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niales.

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Afro-American. (1946) PERIODICAL

Claimant Afro-American Company,

628 North Eutaw Street, Baltimore, Md.

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	23		Jan. 19	Jan. 20	CCIB TS03
	24		Jan. 26	Jan. 28	CCIB 4112
	25		Feb. 2	Feb. 4	CCIB 4326
	26		Feb. 9	Feb. 12	CCIB 4530
	27		Feb. 16	Feb. 22	CCIB 8138
	28		Feb. 23	Feb. 6	CCIB 8457
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	35		Apr. 13	Apr. 12	©CIB 12961
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	39		May 11	Jun 28	©CIB 22805
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	41		May 25	May 26	©CIB 21501
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	52		Aug. 10	Aug. 9	©CIB 31565
55thyr	1		Aug. 17	Aug. 16	©CIB 32348
	2		Aug. 24	Aug. 26	©CIB 34087
	3		Aug. 31	Sep. 2	©CIB 35100
	4		Sep. 7	Sep. 8	©CIB 36215
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	11		Oct. 26	Oct. 27	AC. ©ClBs 47918
	12		Nov. 2	Nov. 4	©ClB. 47919
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	23		Jan. 18	Jan. 29	©ClB 58314
	24		Jan. 25	Jan. 29	©ClB 58315
	25		Feb. 1	Feb. 10	©ClB 60487
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	34		Apr. 5	Apr. 18	©CIB 71533
	35		Apr. 12	Apr. 18	©CIB 71534
	36		Apr. 19	May 13	©CIB 77700
	37		Apr. 26	May 14	©CIB 77701
	38		May 3	May 10	©CIB 76068
	39		May 10	May 14	©CIB 77702
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	52		Aug 9	Aug 9	©ClB 90101
	52*		Aug 16	Aug 16	✓ ©ClB 93361
56thYr	2		Aug. 23	Aug. 25	©ClB 92071
	3		Aug 30	Sep 5	©ClB 93783
	4		Sep 6	Sep 12	©ClB 94918
	5		Sep 13	Sep 12	©ClB 94919
	6		Sep	Sep 21	©ClB 97159
	7		Se	Sep 28	©ClB 98065

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	25		Jan 31	Feb 2	©CIB 118047
	26		Feb 7	Feb 10	©CIB 119601
	27		Feb 14	Feb 18	©CIB 121138
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	29		Feb 28	Mar 1	©CIB 126943
	30		Mar 8	Mar 8	©CIB 125510
	31		Mar 15	Mar 16	©CIB 126044

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56	32		Mar 20	Mar 22	©C1B 126945
	33		Mar 27	Mar 26	©C10 126946
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	36		Apr. 17	Apr. 16	©C1B 131153
	37		Apr. 24	Apr. 23	©C1B 134321
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	39	May 8	May 8	May 10-48	©C1B 135517
	40		May 15	5-17-48	©C1B 137038
	41		May 22	5-25-48	ol B 137450
	42		May 29	6-1-48	©C1B 138595
	43		June 5	6-3-48	©C1B 139163
	44		June 12	6-14-48	©C1B 140667
	4b		June 19	6-21-48	©C1B 141614
	46		June 26	7-6-48	©C1B 143534

(Nov., 1944-5,000)

U. S. GOVERNMENT PRINTING OFFICE

33
Afro-American. (1948) PERIODICAL

2

Claimant. Afro-American Company

628 N. Eutaw St., Baltimore 1, Md.

Title. Afro-American. (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
56	47	same as date or publication	July 3	7-6-48	©ClB 143535
	48		July 10	7-12-48	©ClB 144322
	49		July 17	7-19-48	©ClB 146396
	50		July 24	7-29-48	©ClB 147188
	51		July 31	7-30-48	©ClB 147189
	52		Aug. 7	8-6-48	©ClB 147998
57	1		Aug. 14	8-13-48	©ClB 149074
	2		Aug. 21	8-23-48	©ClB 150673
	3		Aug. 28	8-31-48	©ClB 151888
	4		Sept. 4	9-7-48	©ClB 152427
	5		8 11	9-13-48	©ClB 153600

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
57	6		Sept. 18	9-20-48	©CIB 154334
	7		Sept. 25	9-27-48	©CIB 156045
	8		Oct. 2	10-4-48	©CIB 156048
	9		Oct. 9	10-11-48	©CIB 156836
	10		Oct. 16	10-15-48	©CIB 157935
	11		Oct. 23	10-25-48	©CIB 159407
	12		Oct. 30	11-7-48	©CIB 160461
	13		Nov. 6	Nov. 8-48	©CIB 164183
	14		Nov. 13	11-15-48	©CIB 164184
	15		Nov. 20	11-22-48	©CIB 164185
	16		Nov. 27	11-29-48	©CIB 164804
	17		Dec. 4	12-6-48	©CIB 165720
	18		Dec. 11	12-9-48	©CIB 166705
	19		Dec. 18	12-20-48	©CIB 167705
	20		Dec. 25	12-28-48	©CIB 168770
*	21		Jan. 1	1-1-49	©CIB 169387
**	22		Jan. 8	1-10-49	©CIB 170601

(Nov. 1944-8,000)

* - no 113 cat. ** not printed

POSTAL OFFICE

34
Afro-American. (1949^{PERIODICAL}

Claimant. Afro-American Company.

628 N. Eutaw St., Baltimore 1, Md.

Title.....Afro-American (1949)

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PERIODICAL

Claimant Afro-American Co.628 N. Eutaw St., Baltimore 1, Md.Title Afro-American (1949)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
57	23	Same as date	Jan. 15 '49	1-14-49	©CIB 171398
	24	of publ.	Jan. 22	1-24-49	©CIB 172534
	25		Jan. 29	1-31-49	©CIB 173239
	26		Feb 5	2-9-49	©CIB 178538
	27		Feb 12	2-14-49	©CIB 178537
	28		Feb 19	2-23-49	©CIB 177972
	29		Feb. 26	2-28-49	©CIB 170205
	30		Mar. 5	3-10-49	©CIB 180659
	31		Mar. 12	3-14-49	©CIB 181073
	32		Mar. 19	3-22-49	©CIB 182538
	33		Mar. 26	3-28-49	©CIB 183399

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
57	34		Apr. 2	4-5-49	©CIB 184949
	35		Apr. 9	4-11-49	©CIB 185441
	36		Apr. 16	4-18-49	©CIB 186193
	37		Apr. 23	4-25-49	©CIB 187764
	38		Apr. 30	5-3-49	©CIB 189182
	39		May 7	5-6-49	©CIB 192540
	40		May 14	5-16-49	©CIB 192541
	41		May 21	5-18-49	©CIB 192542
	42		May 28	5-31-49	©CIB 193343
	86*		June 4	6-3-49	©CIB 193344
	44		June 11	6-13-49	©CIB 195341
	45		June 18	6-17-49	©CIB 195870
	46		June 25	6-22-49	©CIB 196551
	38		July 2	7-5-49	©CIB 198288
	48		July 9	7-11-49	©CIB 199082

(Nov., 1944-1945)

noted jump in nos.

U. S. GOVERNMENT PRINTING OFFICE

Title Afro-American (1940)

Claimant Afro-American Co.

Remitter 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
57	93*	July 2	7-2	7-5-49			al B 198284
	48	July 9	7-9	7-11-49			al B 199682
	49	July 16	7-16	7-18-49			©CIB 200858
	50	July 23	7-23	7-25-49			©CIB 201370
	51	July 30	7-30	8-2-49			©CIB 203019
	52	Aug. 6	8-6	8-8-49			©CIB 204028
58	1	Aug. 13	8-13	8-11-49			©CIB 204654
	2	Aug. 20	8-20	8-17-49			©CIB 205034
	3	Aug. 27	8-27	8-29-49			©CIB 206832
	4	Sept. 3	9-3	9-6-49			©CIB 207572
	5	Sept. 10	9-10	9-12-49			©CIB 208598
	6	Sept. 17	9-17	9-20-49			©CIB 210141
	7	Sept. 24	9-24	9-28-49			©CIB 210775
	8	Oct. 1	10-1	10-4-49			©CIB 211487
	9	Oct. 8	10-8	10-11-49			©CIB 212668
	10	Oct. 15	10-15	10-18-49			©CIB 213461

(May 1948-3,000) *noted jump in no. should be 47.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	11	Oct. 22	10-22	10-24-49			CCIB 214527
	12	Oct. 29	10-29	10-28-49			CCIB 215245
	13	Nov. 5	11-5	11-4-49			CCIB 217126
	14	Nov. 12	11-12	11-14-49			CCIB 217829
	15	Nov. 19	11-19	11-18-49			CCIB 219008
	31	Nov. 26	11-26	11-28-49			CCIB 220091
	17	Dec. 3	12-3	12-5-49			CCIB 221001
	18	Dec. 10	12-10	12-12-49			CCIB 221796
	19	Dec. 17	12-17	12-19-49			CCIB 223090
	20	Dec. 24	12-24	12-27-49			CCIB 223872
	21	Dec. 31	12-31	12-30-49			CCIB 224113

~~App: & copies give no. & office records show it should be 18~~

Title Afro-American (1950)

Claimant Afro-American Co.

Remitter 229 N. Euter St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	22	Jan 7	1-7	1-10-50			©CIB 226363
	23	Jan. 14	1-14	1-17-50			©CIB 227587
	24	Jan. 21	1-21	1-20-50			©CIB 228753
	25	Jan. 28	1-28	1-26-50			©CIB 228959
	26	Feb. 4	2-4	2-6-50			©CIB 230340
	27	Feb. 11	2-11	2-10-50			©CIB 231969
	28	Feb. 18	2-18	2-20-50	reject no notice		
	29	Feb. 25	2-25	2-26-50			©CIB 234189
	30	Mar. 4	3-4	3-7-50			©CIB 234817
	31	Mar. 11	3-11	3-13-50			©CIB 235993
	32	Mar. 18	3-18	3-20-50			©CIB 236746
	33	Mar. 25	3-25	3-24-50			©CIB 237950
	34	Apr. 1	4-1	3-31-50			©CIB 238874
	35	Apr. 8	4-8	4-7-50			©CIB 239365
	36	Apr. 15	4-15	4-15-50			©CIB 241603
	37	Apr. 22	4-22	4-22-50			©CIB 241939

[illegible]

Title Afro-American (1950)

Claimant Afro-American Co.

Remitter 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	47	July 1	7-1	6-30-50			CCIB 252410
	48	July 8	7-8	7-10-50			CCIB 253507
	49	July 15	7-15	7-13-50			CCIB 254260
	50	July 22	7-22	7-21-50			CCIB 254800
	51	July 29	7-29	7-27-50			CCIB 256352
	52	Aug. 5	8-5	8-7-50			CCIB 258339
59	1	Aug. 12	8-12	8-14-50		8-15	CCIB 250219
	2	Aug. 19	8-19	8-21-50			CCIB 250220
	3	Aug. 26	8-26	8-28-50			CCIB 260508
	4	Sept. 2	9-2	9-5-50			CCIB 261530
	5	Sept. 9	9-9	9-12-50			CCIB 262461
	6	Sept. 16	9-16	9-14-50			CCIB 263218
	7	Sept. 23	9-23	9-22-50			CCIB 264569
	8	Sept. 30	9-30	10-2-50			CCIB 265666
	9	Oct. 7	10-7	10-7-50			CCIB 267080
	10	Oct. 14	10-14	10-14-50			CCIB 268012

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	11	Oct. 21	10-21	10-23-50			© CIB 269058
	24*	Oct. 28	10-28	10-26-50			© CIB 269492
	13	Nov. 4	11-4	11-6-50		11-9-50	© CIB 273779
	14	Nov. 11	11-11	11-13-50			© CIB 273780
	15	Nov. 18	11-18	11-16-50			© CIB 273781
	21*	Nov. 25	11-25	11-27-50			© CIB 274416
	17	Dec. 2	12-2	12-1-50			© CIB 275361
	18	Dec. 2	12-2	12-11-50			© CIB 278871
	19	Dec. 16	12-16	12-18-50			© CIB 277653
	20	Dec. 23	no copyright notice	22 2-13-51			
		see letter Feb. 15, 1951					
	21	Dec. 30	12-30	1-2-51		B	279101

Title Afro-American (1951)Claimant Afro-American Co.Remitter 628 N. Euter St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59*	22	Jan. 6	1-6	1-5-51			B 279832
59	23	Jan. 13	1-13	1-15-51			B 281389
	24	Jan 20	1-20	1-22-51			B 282457
	25	Jan. 27	1-27	1-26-51			B 283715
	26	Feb. 3	2-3	2-2-51			B 287392
	27	Feb. 10	2-10	2-12-51			B 287393
	28	Feb. 17	2-17	2-20-51			B 287394
	29	Feb 24	2-24	2-23-51			B 287968
	30	Mar. 3	3-3	2-23-51			B 289787
	31	Mar. 10	3-10	3-10-51			B 290567

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	32	Mar -17	3-17	3-19-51			B 291687
	33	Mar 24	3-24	3-23-51			B 292764
	34	Mar 31	3-31	3-29-51			B 293752
	35	Apr. 7	4-7	4-6-51			B 294865
	36	Apr. 14	4-14	4-12-51			B 295805
	37	Apr 21	4-21	4-20-51			B 297414
	38	Apr 28	4-28	4-30-51			B 298769
	39	May 5	5-5	5-7-51			B 300039
	40	May 12	5-12	5-9-51			B 300661
	41	May 19	5-19	5-21-51		5/22	B 304293
	42	May 26	5-26	5-28-51			B 304294
	43	June 2	6-2	6-4-51			B 304295
	44	Jun 9	6-9	6-11-51			B 304932
	45	Jun 16	6-16	6-18-51			B 305844

Title (The) Afro-American (1951)

Claimant Afro-American Co.,

Remitter 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	48	Jul 7	7-7	7-9-51	81	B	310885
	49	Jul 14	7-14	7-16-51		B	309991
	50	Jul 21	7-21	7-20-51		B	310886
	51	Jul 28	7-28	7-30-51		B	312590
	52	Aug 4	8-4	8-3-51		B	313323
60	1	Aug 11	8-11	8-14-51		B	314808
	2	Aug 18	8-18	8-17-51		B 8-20	317665
	3	Aug 25	8-25	8-24-51		B	317666
	4	Sept. 1	9-1	8-31		B	317667
	5	Sept. 8	9-8	9-6		B	317668

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	6	Sep. 15	9-15	9-14-51			E 319502
	7	Sep. 22	9-22	9-24-51			B 320259
	8	Sep. 29	9-29	10-1-51			Bc 321234
	9	Oct 6	10-6	10-8-51			B 322123
	10	Oct 13	10-13	10-15-51			B 323445
	11	Oct 20	10-20	10-19-51			B - 324552
	12	Oct 27	10-27	10-30-51			B 325812
	13	Nov 3	11-3	11-2-51			B - 326654
	14	Nov. 10	11-10	11-13-51			B 327389
	15	Nov. 17	11-17	11-20-51		11-21-51	B 329722
	16	Nov. 24	11-24	11-26-51			B 329723
	17	Dec. 1	12-1	12-4-51			B 330589
	18	Dec. 8	12-8	12-11-51			B 332365
○	19	Dec. 15	12-15	12-18-51			B 332366

42 - Newspapers pub. Saturday

D | W | BW | M | BM | Q

Title (The) Afro-American (1952)

Claimant Afro-American Co.

Remitter 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	22	Jan. 5	1-5	1-8-52			B 335016
	23	Jan. 12	1-12	1-14-52			B 336693
	24	Jan. 19	1-19	1-18-52			B 337725
	25	Jan. 26	1-26	1-28-52			B 338682
	26	Feb. 2	2-2	2-1-52			B 339730
	27	Feb. 9	2-9	2-8-52			B 340791
	28	Feb. 16	2-16	2-18-52			B 342089
	29	Feb. 23	2-23	2-25-52			B 342941
	30	Mar. 1	3-1	2-29-52			B 344036
	31	Mar. 8	3-8	3-1			B 344968

(Nov. 1950-10,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	32	Mar. 15	3-15	3-14-52			B 346207
	33	Mar. 22	3-22	3-20-52			B 347693
	34	Mar. 29	3-29	3-31-52			B 349471
	35	Apr. 5	4-5	4-4-52			B 349472
	36	Apr. 12	4-12	4-14-52			B 351577
	37	Apr. 19	4-19	4-18-52			B 352829
	38	Apr. 26	4-26	4-25-52			B 352830
	39	May 3	5-3	5-16-52	728 Cont		B 358799
	40	May 10	5-10	5-12-52			B 355477
	41	May 17	5-17	5-15-52		6-11-52	B 358800
	42	May 24	5-24	5-26-52			B 358801
	43	May 31	5-31	6-2-52			B 358802
	44	June 7	6-7	6-6			B 360567
	45	June 14	6-14	6-1			B 362150

43 - Newspapers pub. Saturday

D	W	BW	M	BM	Q
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
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21	21	21	21	21	21
22	22	22	22	22	22
23	23	23	23	23	23
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25	25	25	25	25	25
26	26	26	26	26	26
27	27	27	27	27	27
28	28	28	28	28	28
29	29	29	29	29	29
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32	32	32	32	32	32
33	33	33	33	33	33
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36	36	36	36	36	36
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47	47	47	47	47	47
48	48	48	48	48	48
49	49	49	49	49	49
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51	51	51	51	51	51
52	52	52	52	52	52
53	53	53	53	53	53
54	54	54	54	54	54
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56	56	56	56	56	56
57	57	57	57	57	57
58	58	58	58	58	58
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62	62	62	62	62	62
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68	68	68	68	68	68
69	69	69	69	69	69
70	70	70	70	70	70
71	71	71	71	71	71
72	72	72	72	72	72
73	73	73	73	73	73
74	74	74	74	74	74
75	75				

Title.....(The) Afro-American.....(1952)

Claimant.....Afro-American Co.

Remitter.....628 N. Eutaw St., Baltimore 1, Md.

[illegible]

(Nov. 1950—10,000)

1pk L. C. 2-35 GPO

Title.....(The) Afro-American.....(1952)
 Claimant.....Afro-American Co.....Attn: Carl Murphy, Pres.
 Remitter.....628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	48	July 5	7-5	7-7-52			B 364693
	49	July 12	7-12	7-11-52			B 366168
	50	July 19	7-19	7-17-52			B 367245
	51	July 26	7-26	7-28-52			B 367903
	52	Aug 2	8-2	8-4-52			B 369395
61	1	Aug 9	8-9	8-6-52		8-11	B 372718
*	2	Aug. 16	8-16	9-16-52	72 SEP 21		B 375836
	3	Aug. 23	8-23	8-21-52			B 372719
	4	Aug. 30	8-30	8-29-52			B 372720
	5	Sep. 6	9-6	9-8-52			B 374731

*appeal to copy agree, printers error. should be
 No. 2.

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	6	Sept. 13	9-13	9-11-52			B 374732
	7	Sept. 20	9-20	9-22-52			B 377654
	8	Sept. 27	9-27	9-25-52			B 378445
	9	Oct. 4	10-4	10-6-52	For review Mr. Boone to conf with Mr. Boyle 10-9-52. b. r.		B 382228
	10	Oct. 11	10-11	10-9-52			Inadequate notice rej. 10-10-52
	11	Oct. 18	10-18	10-16-52			Inadequate notice rej. 10-16-52
	12	Oct. 25	10-25	10-22-52			B 382229
	13	Nov. 1	11-1	10-31-52			B 383196
	14	Nov. 8	11-8	11-5-52			B 383823
	15	Nov. 15	11-15	11-14-52			B 386027
	16	Nov. 22	11-22	11-20-52		11-18-52	B 390980
	17	Nov. 29	11-29	11-27-52		"	B 390981
	18	Dec. 6	12-6	12-5-52		"	B 390982
	19	Dec. 13	12-13	12-11-52			B 390983

45 - Newspapers pub. Saturday

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Title..... Afro-American, Inc. (1953)

Claimant Afro-American Co. Attn: Carl Murphy, Pres.

Remitter 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	22	Jan. 3	1-3	1-5-53	notice gives 1952	B	394613
	23	Jan. 10	1-10	1-9-53	notice gives 1952	B	394614
	24	Jan. 17	1-17	1-15-53	n. gives 1952	B	394615
	25	Jan. 24	1-24	1-26-53	rej. inadequate notice ltr. mailed 1-28-53 by Mr. B.	B	397308
	26	Jan. 31	1-31	2-2-53		B	398682
	27	Feb. 7	2-7	2-5-53		B	399685
	28	Feb. 14	2-14	2-16-53		B	401148
	29	Feb. 21	2-21	2-20-53		B	403558
	30	Feb. 28	2-28	2-26-53		B	403559
	31	Mar 7	3-7	3-9-53		B	

(July 1952-10,000)

1pk - L. C. 8-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	32	Mar 14	3-14	3-17-53			B 404583
	33	Mar 21	3-21	3-23-53			B 406598
	34	Mar 28	3-28	3-30-53			B 407452
	35	Apr 4	4-4	4-3-53			B 407453
	36	Apr 11	4-11	4-13-53			B 409693
*	74	Apr 18	4-18	4-15-53	C&A agree		B 409694
	38	Apr 25	4-25	4-27-53			B 411987
	39	May 2	5-2	5-4-53			B 413177
	40	May 9	5-9	5-11-53			B 414626
	41	May 16	5-16	5-18-53			B 414627
	42	May 23	5-23	5-22-53			B 417103
	43	May 30	5-30	5-27-53		June 53	B 421024
	44	June 6	6-6	6-8		"	B 421025
	45	June 13	6-13	6-10		"	B 421026

Newspapers - publ. Sat.
THE AFRO-AMERICAN

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11.	Oct. 17.	© 17Oct53;	B 441009	72 OCT 19
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No.	Issue	Pub. Date	Entry No.	COMPLETED
14	Nov. 7.	© 7Nov53 ;	B 444718	72 NOV 20
15	Nov. 14.	© 14Nov53 ;	B 444719	72 NOV 20
16	Nov. 21.	© 21Nov53 ;	B 444720	72 NOV 20
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18	Dec. 5.	© 5Dec53 ;	B 446878	
19	Dec. 12.	© 12Dec53 ;	B 449955	
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No.	Issue	Pub. Date	Entry No.	COMPLETED
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		v. 62, 1954, no.		
22.	Jan. 2.	© 2Jan.54;	E 451383.	n.gives 1953
23.	Jan. 9.	© 9Jan.54;	E 451384.	
24.	Jan. 16.	© 16Jan54;	E 451385.	
25.	Jan. 23.	© 23Jan54;	B 453746.	
26.	Jan. 30.	© 30Jan54;	B 456203.	

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- 52 - (1954)

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27,	Feb 6.	© 6Feb54;	B 456204.
28,	Feb 13.	© 13Feb54;	B 475905. 72B Feb24
29,	Feb 20.	© 20Feb54;	B 458112.
30,	Feb 27.	© 27Feb54;	B 463940.
31,	Mar 6.	© 6Mar54;	B 463941.
63,	Mar 13.	© 13Mar54;	B 465757. c.&a.agree
33,	Mar 20.	rej. no notice, 3-22-54	
34,	Mar 27.	© 27Mar54;	B 475906.
35,	Apr 3	© 3Apr54;	B 475907. 72B Apr23
36,	Apr 10.	© 10Apr54;	B 475908. 81 17May
37,	Apr 17.	© 17Apr54;	B 475909.req. fee.
38,	Apr 24.	© 24Apr	B 475910.

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62

39.	May. 1.	© 1May54;	B 475911.	
40.	May 8.	© 8May54;	B 475912.	72B 17May54
41.	May 15.	© 15May54;	B 482072.	81 nf 6-10-54
43.	May 22.	© 22May54;	B 482073.	nf 6-3-54
44.	May 29.	© 29May54;	B 482074.	should be no. 42
44.	June 5.	© 5Jun54;	B 482075.	nf 6-10-54
45.	June 12.	© 12Jun54;	B 482076.	nf 6-10-54
46.	June 19.	© 19Jun54;	B 482077.	
47.	June 26.	© 26Jun54;	B 482078.	

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48.	July 3.	© 3 Jul 54 ;	B 482971	
49.	July 10.	© 10 Jul 54 ;	B 482972	
50.	July 17.	© 17 Jul 54 ;	B 484159	
51.	July 24.	© 24 Jul 54 ;	B 484814	
52.	July 31.	© 31 Jul 54 ;	B 487243	
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1.	Aug 7.	© 7 Aug 54 ;	B 487244	
2.	Aug 14.	© 14 Aug 54 ;	B 488738	
3.	Aug 21.	© 21 Aug 54 ;	B 493161	1 A AUG 30 1954
4.	Aug 28.	© 28 Aug 54	B 500249	7 2 B SEP 15 1954

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v.	63	no.	Issue Date	Pub Date	Entry No.	
		5	Sep 4	5 Sep 54	B 493162	
		6	Sep 11	11 Sep 54	B 493163	
		7	Sep 18	18 Sep 54	B 495766	DN 9-17-54
		8	Sep 25	25 Sep 54	B 497314	
		9	Oct 2	20 Oct 54	B 499418	72B 15 Oct 54
		10	Oct 9	9 Oct 54	B 499419	72B 15 Oct 54
		11	Oct 16	16 Oct 54	B 499420	
		12	Oct 23	23 Oct 54	B 500250	
		13	Oct 30	30 Oct 54	B 504492	72B 12 Nov 54
		14	Nov 6	6 Nov 54	B 504493	72B 27 Dec 54
		15	Nov 13	13 Nov 54	B 511415	72B 29 Dec 54
		16	Nov 20	20 Nov 54	B 504494	
		17	Nov 27	27 Nov 54	B 511416	72B Dec 9, 54
		18	Dec 4	Dec 54	B 507949	72B 27 Dec 54 72B 9 Dec 54

AFRO-AMERICAN COMPANY.

See

The Afro-American.

AFRO-AMERICAN COMPANY.

SEE

WASHINGTON AFRO-AMERICAN.

AFRO-AMERICAN COMPANY.

Paris here I come! A93119. SEE

Stewart, Ollie.

AA 28946

Afro-American company of Baltimore city,
claimant.

Baltimore, America's 5th largest
Negro market.

see

Baltimore Afro-American.

AA 28945

Afro-American company of Baltimore city,
claimant.

The new Philadelphia story, a
report on the characteristics of
the Philadelphia Negro market, its
buying habits and brand preferen-
ces in 1945.

see

Philadelphia Afro-American.

AA 28595

Afro American company of Baltimore
City, claimant.

Washington Afro American.

... Report on characteristics of the Washington Negro market; its product buying and brand preferences in 1945; compiled by the Washington Afro American from a survey conducted by the Research company of America. Washington, D. C., The Afro American [1946]

1 p. l., 92 p. incl. illus., tables, diagrs. 28 x 22^{cm}.

Cover-title: Washington's 28% plus market; a consumer analysis of the Negro market in Washington.

(Over)
1. Market surveys — Washington, D. C. 2. Negroes — District of Columbia. I. Research company of America, New York. II. Title: Washington Negro market. III. Title: Washington's 28% plus market.

HF3163.W4W3

658.8

47-272

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[5]

© 6-26-46; 2 c 6-29-46; Afro American
co. of Baltimore City, Baltimore; AA
28595.

Afro-American concerto.

M23
.C87
A3

CRABTREE, RAY.

Afro-American concerto, for the piano,
by Ray Crabtree. © Ray Crabtree;
9Sep48; EP30421.

I. Title.

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AFRO AMERICAN FANTASY; w Blanche
Williams m Louis Tobin © Blanche
Williams 21May53 EU317009

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AFRO-AMERICAN LIFE INSURANCE
COMPANY ©.

A basic training course for the
debit underwriter; an organized
study program of the basic prin-
ciples of successful debit under-
writing. Jacksonville, Fla.,
c1951. 1 v., illus. © 12Jun51;
AA185771.

W-29151

JUL - 3 1951

Afro-American Newspapers.

BALTIMORE AFRO-AMERICAN.

Best short stories by Afro-American writers, 1925-1950; selected and edited by Nick Aaron Ford and H. L. Faggett. [Foreword signed, Carl Murphy] Boston, Meador Pub. Co. 307 p. © Afro-American Newspapers; 14Sep50; A48172.

I. Ford, Nick Aaron, ed. II. Faggett, Harry Lee, ed. III. Murphy, Carl.
IV. Afro-American Newspapers.

NOV - 2 1950

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hes/r

AFRO-AMERICAN NEWSPAPERS, INC.

Good news for you. 29 p. illus.

cAppl. author: Carl Murphy; © The
Afro-American Newspapers, inc.;

10ct51; AA204591.

MAR - 7 1952

The Afro-Americans' problems and solution.

COLBERT, CLEVELAND MOLAND.

The Afro-Americans' problems and
solution. Milwaukee, Dell & Dell.
170 p. © Cleveland Moland Colbert;
1Oct51; A61549.

DEC 28 1951

Library of Congress
Copyright Office

hmp/kw

Afro-Brazilian samba-batucada.

JORUBA QUIMBOMBÉ, Afro-Brazilian
samba-batucada, w & m Thurston P.
Knudson © Thurston P. Knudson EU451628.
Notice 2Mar53 v21 p473

Afro-Brazilian samba-macumba.

GAE JANGORO, Afro-Brazilian samba-
macumba, w & m Thurston P. Knudson ©
Thurston P. Knudson EU451627. Notice
2Mar53 v21 p473

Afro-Caribbean songs and rhythms. see
Decca records, inc. Katherine Dunham
and ensemble; Afro-Caribbean songs and
rhythms. AA33299.

AFRO COROLOMBO; by Callen Radcliffe
Tjader Jr. © Sol Stanley Weiss, d.b.a.
Circle Record Co. Notice 28Jun54
v24 p284

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AFRO COROLOMBO; m Callen Radcliffe
Tjader Jr. © Sol Stanley Weiss, d.b.a.
Circle Record Co. 28Jun54 EU362604

Afro cradle song.

M1680

MORALES, OBDULIO:

.2 Ochún. Afro cradle song; by Obdulio
.M Morales. © Antobal Music Co., New York;
1Mar49; EP35951. For voice and piano;
Spanish words.

I. Title. II. Title: Afro cradle song.

AFRO-CUBAN CALYPSO SUITE; w, m & ©
Everard Stephen Powell Sr. 17Mar54
EU353028

Afro-cubanas suite.

Lecuona y Casado, Ernesto, 1895-

see

Lecuona y Casado, Ernesto, 1895-
Danzas afro-cubanas.

Afro-Cubano; m H. Horowitz. © Henry
Horowitz, Long Island City, N. Y.;
15May47; EU75733.

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Afro-cubano.

M1356


.M

MASCHERONI, VITTORIO, 1895-

Afro-cubano; mambo, musica di Gurm
[pseud.] [Piano-conductor score
(orchestra) and parts] © Mascheroni
s.a. edizioni musicali, Milano; 2Feb54;
EF0-25292.

I. Title.

Library of Congress



Afroditá.

M1683

URQUIZA, GILBERTO.

.2

Afroditá; bolero, letra y música de:

.U

Gilberto Urquiza. © Editorial Mexicana
de Música Internacional, s. a., México;
12Apr50; EF0-3316.

I. Title.

AFRO-LAMENT; w & m Buddy Raoul Dufault
© Lynnbrook Music Corp. 24Mar54
EU352153

Library of Congress
Copyright Office

Afro-mambo.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Afro-mambo; mambo-moderato, parole di
Pinchi [pseud.] musica di C. Bacal
[psued.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musi-
cali FAMA, Milano; 18Dec52; EF0-17927.

I. Title. [II. Perotti, Pino]

AFRORRIQUENO; w & m Esteban Taronji
© Peer International Corp. 4Apr51
EU234683

Library of Congress
Copyright Office

MAY 14 1951

Afscheid.

M1753 : SNIJDERS, JOHANNES LAMBERTUS, 1905-
.2 When you go home, my love. Afscheid.
.S Quand tu t'en vas chez toi. Muziek:
John Taylor [pseud.] Eng. t.: May Wood
[pseud.] Ned. t.: Frank Wale, Fr. t.:
Paul Rolls [pseud.] © Metro-Muziek,
Amsterdam; 1Jul52; EF0-14772.

I. Title. II. Title: ^fAfscheid. III. Title:
Quand tu t'en vas chez toi. [IV. Bosch,
Maria Elisabeth, 1918- V. Wale, Frank.
VI. Rouge, Paul Louis, 1919-]

Afscheid.

M1753

SOSMAN, RITA, 1907-

.2

Afscheid; tekst: Hans Ruf, Jr. [pseud.]

.S

muziek: Rita Sosman, piano-arr.:

François de Haan. © Metro-Muziek,
Amsterdam; 1Apr54; EF0-27737.

I. Title. [II. Sternsdorff, Hans R., 1924-
III. Haan, François de, 1899-]

Afskedsgaven.

DONS, AAGE.

Afskedsgaven. [København] Gyldendal,
1952. 249 p. © Gyldendalske boghandel,
nordisk forlag; 18Nov52; AF0-10178.

I. Gyldendalske boghandel, nordisk forlag a.s.

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j/l

Afskeid.

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Afskeid; [by] Hofmeyr Human. [Melody
.H and chord symbols, with words]
© Trutone Africa, Johannesburg; 2Aug51;
EF0-11066.

I. Title.

JAN 21 1952

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AFSTANDLOPE. See
Distance Races. MP1868.

AFSTED, MIN BAAD; w J. P. Jacobsen, &
m. © 27Aug23, E567793. R72387,
29Dec50, Ture Rangström (A of m)

MAR 16 1951

Library of Congress
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AFT, inc. ©. SEE

Harsh, Lew.

Let's get competitive. GU14288-
14289.


AFTALION, ALBERT.

Monnaie et économie dirigée. 414 p.
illus. (La valeur de la monnaie dans
l'économie contemporaine, 2) © Re-
cueil Sirey, Paris; 28Oct48; AF9210.

I. Librairie du Recueil Sirey.

md/r

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Aften i mars.

OPPEN, OLE.

Aften i mars, noveller. 228 p. © Gyl-
dendal norsk forlag, Oslo; 3Dec49;
AFO-1194.

I. Gyldendal norsk forlag.

mds/r

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APR 20 1950

Aften i Paris.

M1356

HERSTED, CARL, 1901-

.H

En aften i Paris; tango, musik: Carl
Hersted, tekst: Epe [pseud.] arr.:
komponisten. (Piccolo supplement, 382)
(Piano-conductor score (orchestra, with
words) and parts] © Wilhelm Hansen
musik-forlag, København; 22Jul52;
EFO-15907.

I. Title. [II. Petersen, Ewald, 1912-]

art.

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Aften så dejlig som denne.

M1356

.S

SCHREIBER, HANS, 1912-

En aften så dejlig som denne; musik: Hans Schreiber, tekst: Knud Pheiffer [arr.: Henry Hagemann] [Piano-conductor score (orchestra) and parts; with words] kr.3,50 © Musikforlaget Imudico a/s, København; 1Nov51; EF0-11351.

I. Title. [II. Pheiffer, Knud Koch, 1909-
III. Hagemann, Henry]

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art.

FEB 28 1952

M1586 Aften Sang.
HOKANSON, MARGRETHE.

.H A Song at Evening. Aften Sang.

[By] Margrethe Hokanson, versification of Norwegian translation by Mlodzik and Benfield. © Clayton F. Summy Co., Chicago; 2 July 7; EP15380. Score: SSAATBB.

I. Mlodzik, II. Benfield, III.

Title. IV. Title: Aften Sang.

Music Cat.

Aftenlandskab.

MORTENSEN, OTTO, 1907-

M1621
.M

Aftenlandskab [by] Otto Mortensen [words
by] L. C. Nielsen. (In his Ti danske sange.
p. 10) © Wilhelm Hansen, musik-forlag,
København; 21Dec40; EF11956.

I. Nielsen, L. C. II. Title.

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Aftensang.

M1773 LIBAEK, SVEN ERIK, 1938-
.2 Aftensang; En engel går fram over verden,
.L tekst: Arne Fjelberg, musikk: Sven Erik
Libaek. 1,50 © Norsk musikforlag a.s.,
Oslo; 20Apr51; EF0-9865.

I. Title. II. Title: En engel går fram over
verden. [III. Fjelberg, Arne]

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OCT 23 1951

Aftenwise til en lille dreng.

M1356 MØLLER, SØREN, 1920-

.M Aftenwise til en lille dreng, [by]
Søren Møller, tekst [by] Mogens
Dam, arr. [by] Walther Schrøder.
(Special-hefter, nr. 118) © Wil-
helm Hansen, musik-forlag, Copen-
hagen; 24May48 (in notice: 1947)
EF10523. Piano-conductor score
(orchestra) and parts; with words.

- I. Dam, Mogens, 1897- lyricist.
II. Schrøder, Walther, 1895- arr.
III. Title.

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AFTER © w & m Lucile Snow Lind
17Feb48 EU120086

Library of Congress
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AFTER; m & © L. C. Finley 17Aug51
EU247348

SEP - 6 1951

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AFTER; w Bernhard Haig, m Clara
Edwards. © 29Sep27; E674593.
Clara Edwards (A); 29Sep54;
R136487. .

AFTER; w & m Haldor Lillenas. ©
1May26, E644217. R113610, 19Jun53,
Haldor Lillenas (A)

AFTER; m James Charles McNeil w & ©
John Leo McNeil 26Nov51 EU257163

DEC 12 1951

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After.

M1630

MARK, RITA.

.2


.M

After; by Mack Wolfson, Edward R. White
and Rita Mark. [For voice and piano]
© Johnstone-Montei, inc., New York;
15Dec54; EP85855.

I. Wolfson, Maxwell Alexander, 1923-

II. White, Edward R., 1919- III. Title.

Library of Congress



After.

M2199
.V

VANDALL, NAPOLEON BONAPARTE,
1896-

After; words and music by N. B. Vandall.
Beverly Hills, Calif., Hill & Range Songs.
50¢ © on arrangement; Alfred B. Smith;
28Jan52; EP60673. Appl. states prev.
reg. 1934.

I. Title.

Library of Congress
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MAR 20 1952

After.

M2083 VANDALL, NAPOLEON BONAPARTE,
.4 1896-
.I95M3 After; [by] N. B. Vandall, arr. by Richard
no.2 E. Gerig. (In Ives, D. L. Male quartet,
no.2. p.17-18) © on arrangement; Alfred
B. Smith; 7Nov52; EP67358.

I. Title. [II. Gerig, Richard E.,
1922-]

SL

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AFTER. After you're thru with dancing;
w, m & © Katinka Nygaard Modesitt
16Nov54 EU377360

After.

Bishop, Benny.

E unpub. 613.

After.

see

Harper-Washington, Felma.

MSH 3-28-46

AFTER A DAY OF RUSH, STRAIN AND
TENSION ... SEE International
Latex Corporation.

AFTER A FASHION; w, m & © Norman L.
Wiltzie 28Jan53 EU301994

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AFTER a fashion. DU30208. SEE Long, Bill.

MAR 20 1952

AFTER a fashion. DU18666. SEE
Long, William H.

AFTER a good day. K 6765 see Osborne co.

Vm 4-23-47

AFTER A LITTLE WHILE; w & m Haven
Gillespie, Paul Biese & S. J.
Stocco. © 15May24, E588462..
R94886, 12May52, Haven Gillespie,
Paul Biese & S. J. Stocco (A's)

AFTER A LITTLE WHILE; dancing song,
w & m H. Gillespie, Paul Biese &
S. J. Stocco. © 15May24, E588462.
R78490, 15May51, Haven Gillespie
(A)

JUL 6 1951

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E unpub 1363

After a moment of observation.

see

Bedard, Henry John.

hjm 3-1-46

AFTER A QUARREL; w, m & © William J.
Myers Jr. 10ct54 EU372574

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After a quarrel.
Schwandt, Wilbur.

AFTER A RAINY DAY m Ronald Buck,
© w Doris M. Scheideman 1Dec47
EU108351

Revised

After a rainy day.

M1841

MORRISON, WILLIAM RONALD, 1923-

.2

After a rainy day; words and music by

.M

Ron Morrison. © Southern Music Pub.
Co. (A/asia) pty. ltd., Sydney; 27Feb53;
EF0-20126.

I. Title.

After a relapse. *See*
Hart, John William.

J 978

After a storm in Teton Park.

see

Wolfe, Roland

AFTER A SUMMER SHOWER; m Dan Franklin
w & © John Leonard Belan 27Jun50
EU208028

JUL 2 n 1950.

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After a summer storm; w & m E.
Alexandria. © Eddie Alexandria,
New York; 19Jan47; EU46241.

AFTER AFTER HOURS; by Scott © Thorn-
wood Music Pub. Co. EU309147. Notice
4Nov53 v22 p935

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AFTER AFTER HOURS; m Anthony Sciacca ©
Thornwood Music Pub. Co. 25Mar53
EU309147

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AFTER ALL; by Roger Davenport & Danny
Gould © Teresa Music Co. Notice
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Beckett & Nellie H. Beckett 23Apr52
EU273127

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bell 25Jun51 EU242358

951

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M1630

After all.

.2

ARLEN, HAROLD, 1905-

.A

After all; words by Ted Koehler,
music by Harold Arlen. [New
York, Chappell & Co.] © A-M
Music Corp., New York; 13Mar47;
EP12787.

I. Koehler, Ted, 1894-
cist. II. Title.

lyri-

AFTER ALL © w & m Frank Michael
Delaney 17Oct47 EU98680

After all; w J. Will Callahan, & Lee S. Roberts.
22Jan19; E441605. R3568; 22Mar46; J. W.
Callahan (A), New Smyrna Beach, Fla. & L. S.
Roberts (A), San Francisco.

R

After all; w & m J. S. Dobranski &
J. J. Kolodcy. © Joseph Stanley
Dobranski & Joseph John Kolodcy,
Philadelphia; 26Mar47; EU68617.

AFTER ALL; w Dorothy Casper m James
Charles McNeil © Dorothy Casper
23May52 EU276087

AFTER ALL; w, m & © Albert Cease
10Jul50 EU209066

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AUG - 8 1950

AFTER ALL. © 170ct23, E576140.


R70425, 170ct50, Arthur Paul Coogan
(A)

JAN 17 1951

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AFTER ALL; w, m & © Highland Leslie
Diggs 25May53 EU317494

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AFTER ALL; w, m & © P. C. Hangauer &
Vern Hansen 16Jul51 EU244398

AUG 15 1951

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Music, inc. 24Mar54 EU352081

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Hanna 23Apr52 EU272476

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AFTER ALL; w Lou [i.e. Louis] Herscher,
& m. © 20Nov23, E574985. R70423,
24Nov50, Louis Herscher (A), Art
Coogan, Jack Diamond & Sam Brown
(A's of m)

JAN 17 1951

AFTER ALL; w William Adolph Linscheid
m Londa Lee Moore Linscheid © William
Adolph Linscheid & Londa Lee Moore
Linscheid 16Jul51 EU246576

AUG 30 1951

Library of Congress
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AFTER ALL; w, m & © Adah MacFarland
Harvey 7Nov51 EU255356

NOV 20 1951

Library of Congress
Copyright Office

After all.

M1630

.2

.M

McNEIL, JAMES CHARLES, 1902-

After all; words by Dorothy Casper,
music by J. Chas. McNeil. 40¢

© Wesley Webster, San Francisco;
12Dec52; EP67561.

I. Title. [II. Casper, Dorothy]

Library of Congress
Copyright Office



After all.

M1630 MENDELSON, JACK.

.2 After all; by Ervin Drake and Jimmy Shirl
.M [pseud.] [For voice and piano] 40¢ ©
George Paxton, inc., New York; 17Sep52;
EP66181.

I. Drake, Ervin M., 1919-

II. Title.

AFTER ALL; w, m & © Charles Nelson
Miller 14Sep53 EU330700

Library of Congress

AFTER ALL; w Hy Lapides m George Rosner
© Harry Von Tilzer Music Pub. Co.
31Aug53 EU329462

Library of Congress

AFTER ALL; w, m & © Arba Henry Oetjen
& Hazel Dennise Morsing 14Apr50
EU200577

Library of Congress
Copyright Office

MAY 12 1950

AFTER ALL, by George F. Hummel.

© 29May23, A704830. R67274, 18Sep50,

George F. Hummel (A)

OCT 2 - 1950

AFTER ALL © w & m Samuel Edward
McKenzie 11Aug47 EU88237

After all.

M1630 NICHOLS, RICHARD W

.2 After all; words & music by Richard
.N W. Nichols. © Nordyke Publishing
Co., Hollywood, Calif.; 11Oct46;
EP20807.

After all.
M1739 REID, BILLY, 1902-
.2 After all, written and composed by
.R Billy Reid. © Cinephonic Music
Co., ltd., London; 31Mar48;
EF10801. For voice and piano,
with chord symbols; melody also
in tonic sol-fa notation.

I. Title.

AFTER ALL © w Joseph Alexander Ronalds
m John Allyn Ronalds 9Jun49 EU169780

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AFTER ALL © w & m Dan Silverstein
16Dec47 EU108177

Library of Congress
Copyright Office

AFTER ALL w & m Tiny Skaggs © Peer
International Corp. 27May48
EU135470

AFTER ALL © w & m Ralph Ernest Thomp-
son 3Jun49 EU169319

AFTER ALL m Louis Tobin © w Jennie
Joseph 8Aug49 EU175578

AFTER ALL © w & m Robert Whitney
Wilde & Frank Wadleigh Sargeant
16Jul47 EU84758

AFTER ALL © w & m Joseph Elias
Willoughby & Vivian Zenobia Eley
29oct47 EU100700

After all.

*1

M1630

HORNSBY, GRACE M

.2 After all; words and music by Grace

.H M. Hornsby. © Sherwood Music, Los
Angeles; 19Nov47; EP21475.

After all.

M1735

TROELLSCH, ERNEST, 1920-

.2

After all; words and music [by] Walt P.

.T

King [pseud., and] Ernest Troeltsch.

© Ernest Troeltsch; 1May54; EF0-28117.

I. Title.

Library of Congress



Revised
25Oct54

After all.

M1739

HARRISON, THOMAS, 1911-

.2

After all; words and music by Max & Harry

.H

Nesbitt & Tom Harrison. © Noel Gay

Music Co., ltd., London; 18Jun54;

EF0-28092.

I. Nesbitt, Max, 1900-
Harry, 1902-

II. Nesbitt,
III. Title.

Library of Congress

AFTER ALL; for piano by Joseph H. Trent.
© 2Jan26, E632150. R107600, 16Feb53,
Jo Trent (A)

AFTER ALL; w, m & © Joseph Francis
Weber 100ct51 EU252720

Library of Congress
Copyright Office

OCT 24 1951

After all.

Arlen, George.

D unp.
2558

After all.

See

Farris, Campbell J[ames]

faa 5-1-46

After all. *See*

Garrison, James Raymond.

After all. *See*

Goucher, Russ. EP2301.

After all. *See*
Lamond, Evelyn Mae.

After all. *See*
Lane, Robert.

E unpub. 9558

After all.

see

McCoy, Rose Marie.

ke c 6-20-46

AFTER ALL I ADORE YOU; w & m Lou [i.e.
Louis] Herscher & A. Coogan.
© 29Jan24, E579110. R73796,
30Jan51, Louis Herscher & Art Coogan
(A's)

APR 2 - 1951

Library of Congress
Copyright Office

AFTER ALL, I FOUND YOU © w & m
Emanuel Jenkins 1Apr48 EU123747

Library of Congress
Copyright Office

After all I found you.

M1630

JENKINS, EMANUEL.

.2

After all I found you; words and music


.J

by Emanuel Jenkins. © Nordyke Pub.

Co., Hollywood, Calif.; 26Jul49; EP40430.

I. Title.

Library of Congress
Copyright Office



After all I had is gone. See
Lamkoff, Paul.

(AFTER ALL) I WANT TO HOLD THE GIRL; w
William Carmon Phillips m LeRoy
Gooch © William Carmon Phillips &
LeRoy Gooch 1May53 EU314446

AFTER ALL IS SAID AND DONE; waltz
ballad, w & m. © 28Jun21, 6Aug21;
E514230, 515642. R39326, 39329;
23Aug48, Dave Ringle (A)

AFTER ALL IS SAID AND DONE; w Tommie
Malie, m Sammy [i.e. Sam H.] Stept,
ukulele arr. Jeanné Gravelle. ©
30Mar25, E610975. R92621, 31Mar52,
Sam H. Stept (A)

AFTER ALL IS SAID AND DONE; w Tommie
Malie, m Sammy Stept, ukulele arr.
Jeanné Gravelle. © 30Mar25,
E610975. R103206, 26Nov52, Ann
Malie O'Hare (E)

AFTER all it takes a baker.

KK17146. SEE Swift & Co.

AFTER all, it takes a baker. SEE
Swift and Company. KK24981.

After all..it takes a baker. KK13375. see
Swift & co., claimant.

elg 7-8-47

AFTER all ... it takes a baker. SEE
Swift & Company. KK37498.

AFTER all, it takes a baker. SEE
Swift and Company. KK43951.

After all it's spring.

M1508 KENT, WALTER, 1911-

(Seventeen) After all it's spring; [from]
Seventeen, book by Sally Benson, music
by Walter Kent, lyrics by Kim Gannon.
New York, Leeds. 50¢ © Walter Kent
& Kim Gannon; 15Jun51; EP55460. Appl.
states prev. reg. 18May51, EU240501.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office

xM1508.8

III 30 1951

AFTER ALL, IT'S SPRING from Seventeen;
w Kim Gannon m Walter Kent © Kim Gannon & Walter Kent 18May51 EU240501

Library of Congress
Copyright Office

JUL 13 1951

AFTER all, it's spring. D pub. 11702. See
Walsh, Frederick G.

AFTER ALL, IT'S THE CHAMPAGNE OF
BOTTLE BEER. SEE Miller Brewing
Company.

AFTER ALL IT'S YOU; w George Whiting,
m Ernest R. Ball. © 8Sep25,
E620966. R99440, 10Sep52, Sadie
Burt Whiting & Maud Lambert Ball
(W's)

AFTER ALL I'VE BEEN TO YOU © w & m
Welma Claxton Brown 13Sep47
EU93666

AFTER ALL I'VE BEEN TO YOU; w, m &
© Dukie Junius Barnes 6Oct52
EU290049

AFTER ALL I'VE DONE © w & m
Robert John Allen 22Aug47
EU90019

After all I've done for you; w & m
J. W. Brown. '© James William Brown,
Washington, D. C.; 9Jun47; EU79286.

AFTER ALL LIFE'S CARES ARE OVER m James
Charles McNeil © w Lue Ella Flowers
1Nov48 EU147518

AFTER ALL OF THE YEARS © w & m Frank
Herbert Blood 20Jun49 EU170811

AFTER ALL OF THESE YEARS; w Tim Brymn
& Chris Smith, w & m Garland Howard.
© 22May26, E637974. R112399,
22May53, Christine S. McLoud (C of
C. Smith) & Dora Smith (W)

AFTER ALL OF THESE YEARS; w Tim Brymn,
Chris Smith & Garland Howard, m
Garland Howard. © 22May26, E637974.
R114351, 2Jul53, Dorothy Brymn & Dora
Smith (W's)

AFTER ALL, SHE'S ONLY A CHILD; w & m
Arthur M. O'Neill. © 22Dec27;
E680669. Arthur M. O'Neill (A);
27Dec54; R141041.

E unp. 4190 .

After all, that's true.

See

Svejda, Norma

el 4-4-46

AFTER all, the taste tells. KK55302.
SEE Cudahy Packing Company.

NOV 17 1950

AFTER all, the taste tells. Sweet, fresh,
delicious Delrich. SEE Cudahy Packing
Company. KK50407.

JUN 26 1950

AFTER ALL THESE YEARS; by E. J. Lynch
© Edward J. Lynch. Notice 13Aug53
v22 p515

Library of Congress

AFTER ALL THESE YEARS by Tommy Covington,
Minnie Ledford & Jack Comer ©
Valley Publishers, inc. Notice
23Mar53 v21 p643

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Copyright Office

After all these years.

M1630

COMER, JACK, 1914-

.2

After all these years; [by] Tommy Covington, Minnie Ledford [and] Jack Comer.

.C

[Melody and chord symbols; with words]

© Valley Publishers, inc., Knoxville, Tenn.;
17Mar53; EP70036.

I. Covington, Tommy, 1916-

II. Ledford, Minnie, 1923-

III. Title.

AFTER ALL THESE YEARS; fox trot, m
Eva Applefield, arr. H. A. Powell,
& w; 1st violin pt.
© 18Aug21, E518437. R50150,
11Jul49, Milt Hagen (A of w)

After all these years; w R. Bailey,
m C. Harmon. © Richard Bailey,
Milwaukee & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70415.

AFTER ALL THESE YEARS © w & m Helen
Carbone 9Jul48 EU137850

After all these years.

M1630 HARMON, CLIVE.

- .2 After all these years; words by
.H Richard Bailey, music by Clive
Harmon. © Gordon Music Co., Holly-
wood, Calif.; 23Aug47; EP24914.

AFTER ALL THESE YEARS; w Milt [i. e.
John Milton] Hagen, m Eva Applefield.
© 22Oct21, E522650. R50568, 25Jul49,
John Milton Hagen (A)

AFTER ALL THESE YEARS; w & m Morey
Amsterdam © Frank Music Corp.

24Feb53 EU305189

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AFTER ALL THESE YEARS; w & m Shelton
Brooks, arr. N. L. Kincaid. ©
27Feb25, E610094. R90983, 27Feb52,
Shelton Brooks (A)

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AFTER ALL THESE YEARS; w, m & © Emily
Bethune Frankfield 26Mar54 EU352385

Library of Congress
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AFTER ALL THESE YEARS; w & m Shelton
Brooks. © 17Apr26, E637029.
R110384, 17Apr53, Shelton Brooks (A)

AFTER ALL THESE YEARS; w Nat Conney,
m Joseph V. DeCimber & Fred Dexter.
© 15Oct25, E628446. R104981,
7Jan53, Joseph V. DeCimber (A)

AFTER ALL THESE YEARS; w Johnny B.
Curtis m Leo & Hector Richard ©
Johnny B. Curtis 30Jun52 EU279853

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AFTER ALL THESE YEARS; w, m & ©
Charles Barker Stewart 15Aug52
EU288983

AFTER ALL THESE YEARS; w Pamela Zulli
m Philip Edward Zulli © Pamela Zulli
& Philip Edward Zulli 17Mar52
EU268119

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AFTER ALL THESE YEARS w Janice Torre
m Frederic Spielman © George Pal
Productions, inc. 3Feb48 EU115361

Library of Congress
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AFTER ALL THESE YEARS, from The Bam-
boula; w Douglas Furber, m Harry
Rosenthal. © 18May25, E618950.
R95210, 21May52, Douglas Furber &
Harry Rosenthal (A's)

After all these years; w Sidney D.
Mitchell, m Shelton Brooks.

© 1Nov18; E436531. R23; 22Nov45;
Dorothy Mitchell Gould (W), Beverly
Hills, Calif., & S. Brooks (A),
Fontana, Calif.

AFTER ALL THESE YEARS w Ted Koehler
m M. K. Jerome & Frank Perkins
© Blossom Music Corp. 28Feb49
EU159070

Library of Congress
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AFTER ALL THESE YEARS © w & m Alfred
Barthold Paulsen 27Apr49 EU165357

Library of Congress
Copyright Office

After all these years.
Rogers, Jack.

After all these years.

Trahan, J. Albert.

AFTER ALL THESE YEARS I STILL LOVE YOU;
w, m & © Lillian M. Zimmerman 18Jun51
EU241777

Library of Congress
Copyright Office

JUL 9 1951

AFTER ALL THIS © w & m Bob Fawcett
16Jan48 EU112609

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Copyright Office

After all this time.

Feldman, Herman Haskle.

AFTER ALL THIS TIME © w & m
Thurman Chesley Thomas 5Jan48
EU114850

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Copyright Office

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After all this time.
Schell, Rob.

AFTER ALL WE'VE BEEN THROUGH; w, m &
© Clarence Way Kehner 10Aug50
EU211954

AUG 28 1950

Library of Congress
Copyright Office

AFTER ALL WE'VE BEEN TO EACH OTHER; w
& m Beasley Smith & Haven Gillespie
© Shapiro, Bernstein & Co., inc.
31Mar53 EU312013

E unpub. 9203

After all we've been to each other.

see

Rossi, Gloria Marie.

kec 6-18-46

AFTER ALL YOU SAID © w & m Dimiel
Spears 28oct47 EU100506

Library of Congress
Copyright Office

AFTER ALL YOU'RE ALL I'M AFTER w &
m Mickey Kippel, © m John Stafford
17Sep47 EU93973

Library of Congress
Copyright Office

AFTER ALL YOU'RE ALL I'M AFTER; w & m
Wade Dinning © Babb Music 10Mar52
EU267444

MAR 28 1952

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After all you've done; w & m Hardrock
[i. e. Sidney Louie], Gunter, jr.

© Sidney Louie Gunter, jr., Birming-
ham, Ala.; 5Feb47; EU62266.

After all you've done to me.
Buck, Ronald.

AFTER ARMAGEDDON, GOD'S NEW WORLD.
SEE Watch Tower Bible and Track
Society.

AFTER AWHILE; by Billy Wright © Herman
Lubinsky, d.b.a. Savoy Music Co.
no.297550. Notice 25Aug53 v22 p563

Library of Congress

After a while.

M2199


ETTER, ELIZABETH, 1915-

.E

After a while; words and music by Elizabeth
Etter. Grand Rapids, Mich., A. Meyer
20¢ © Elizabeth Etter & Arthur Meyer.
15May54; EP85912.

I. Title.

Library of Congress



AFTER A WHILE; fox-trot, Victor Arden
[pseud. of Lewis John Fuiks] & G. H.
Green, arr. L. J. Fuiks. © 29Aug22,
E541917. R63303, 19Jun50, George
Hamilton Green & Lewis John Fuiks
(A's)

JUL 13 1950

AFTER A WHILE; w Benny Davis, m Harry
Akst, ukulele arr. Harry Tiedeman.
© 8Feb26, E633063. R107002, 9Feb53,
Benny Davis (A)

AFTER A WHILE; w Benny Davis, m Harry
Akst, ukulele arr. Harry Tiedeman.
© 8Feb26, E633063. R107003, 9Feb53,
Harry Akst (A)

AFTER A WHILE; w & m Paul Biese,
Frank Magine & T. Koehler.

© 20Jan21, E500530. R33894,
14May48, Ted Koehler (A)

Library of Congress
Copyright Office

After a while:

M1630

BRECKER, DICK.

.2

After a while; words and music

.B

by Dick Brecker. © Peer
International Corp., New York;
27May47; EP14941.

I. Title.

Music Cat.

AFTER A WHILE; fox trot, w & m.

© 10Aug22, E544411. R53593, 26Oct49,
Christopher Bishop (A)

R

After a while; w James Heard, m Mel-
ville Gideon. © 18Aug19; E458066.
R10777; 6Sep46; Eugenie Gideon
(NK), New York.

AFTER A WHILE © w Roy E. Hedge, m
Arthur L. Dietz 27Oct47 EU100726

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AFTER AWHILE; w & m. © 22Nov20,
E493700. R26966, 15Dec47, Paul
Biese, Frank Magine & Ted Koehler
(A's)

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AFTER A WHILE w John B. Murray © m
Margaret Murray Ambrose 26May48
EU134930

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1
AFTER AWHILE © w & m Ward Russell
Perry & Roy Carlyle Brooks 24Oct49
EU182996

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After a while; w M. Proctor, m Ronald
Buck. © Mary Proctor, Portland, Or.;
26Mar47; EU68733.

AFTER AWHILE © w & m Helen Sapolin
10May49 EU166783

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After awhile; w H. W. Schab, m W. H.
Thompson. © William Hiskisson
Thompson, Fresno, Calif. & Harriet
Weller Schab, Long Beach, Calif.;
24Mar47; EU67910.

AFTER AWHILE; w & m. © 20Jan21,
E500530. R29750, 5Apr48, Paul
Biese, Frank Magine & Ted Koehler
(A's)

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AFTER AWHILE © w & m Wuster Lamont
Nunemaker & John Fuller arr Bernard
Glenn Freeman 23Mar48 EU122086

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Revised

AFTER AWHILE; w Earl Burtnett, m Vincent E. Speciale. © 50ct21,
E521155. R52560, 30ct49, Kathryne
Burtnett Denman (W)

AFTER A WHILE; w & m Edgar C. Cearley
Jr. © Regina Music Corp. 16Aug54
EU367571

AFTER AWHILE; w, m & © Gertrude Ellen
Donaldson 30Jun50 EU208392

JUL 21 1950

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Copyright Office

AFTER A WHILE; w Raymond B. Egan, m
Richard A. Whiting. © 24Feb25,
E607604. R90914, 25Feb52, Raymond
B. Egan (A)

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Copyright Office

MAR 24 1952

AFTER A WHILE; w Raymond B. Egan, m
Richard A. Whiting. © 24Feb25,
E607604. R91209, 27Feb52, Raymond
B. Egan (A) & Eleanore Y. Whiting (W)

MAR 26 1952

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AFTER AWHILE; w & m E. P. Johnson
© National Music Pub. Corp. 24May50
EU205016

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JUN - 8 1950

AFTER A WHILE; w, m & © Charles Kailani
Kama & Alvin Alton 9Jul51 EU243777

AUG 15 1951

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AFTER AWHILE; w & m Samuel Kelsey
© Algonquin Music, inc. 9Jan51
EU225477

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FEB 20 1951

AFTER AWHILE; w, m & © Ben Pfeiffer
Jr. 17Aug53 EU327447

Library of Congress

AFTER AWHILE; w Allan Roberts m
Jerry Livingston © Roncom Music
Co. 17Jun53 EU320302

AFTER A WHILE; m & © Anthony James
Scibetta 13Jun50 EU206700

JUL - 6 1950

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AFTER AWHILE m Robert Louis Carleton
© w Melvin C. Nelson 14Nov49
EU185081

AFTER AWHILE w & m Leonard Caston
© Wabash Music Co. 21Oct47
EU99453

R

After awhile; w & m Henry Creamer &
Turner Layton. © 25Jul19; E455292.
R10670; 29Aug46; Lillian O. Creamer
(W), New York.

AFTER A WHILE w & m Max Freedman, Sid
Onflick & Jean Blaine © Record Mu-
sic Corp. 17Feb49 EU158829

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Copyright Office

After awhile.

Campbell, Olive Gardner.

After a while.

Halprin, Jerome J.

AFTER A WHILE (YOU'RE GOIN' TO FEEL
BLUE); w & m W. Hirsch, Victor Arden
[pseud. of Lewis John Fuiks] & G. H.
Green. © 25Nov22, E552229. R63308,
19Jun50, Walter Hirsch, Lewis John
Fuiks & George Hamilton Green (A's)

JUL 13 1950

AFTER BANQUET m Bronislau Kaper
© Loew's, inc. 22Oct47 EU99521

After black coffee.

AC8
.G263

Gannon, Robert Ignatius, 1893—

After black coffee, by Robert I. Gannon, s. j. ... New York,
The Declan X. McMullen company, 1946 [i. e. 1947]

5 p. l., 3-184 p. 20 $\frac{1}{2}$ cm.

Addresses delivered on various occasions.

1. Title.

AC8.G263

041

47-2270


© 27Feb47; publisher; A11183.

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Library of Congress

161

AFTER BLIZZARD m Bronislau Kaper ©
Loew's, inc. 20May48 EU131502

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Copyright Office



AFTER BUSINESS HOURS, a photoplay in six
reels by Columbia Pictures Corp.

© 22Apr25, L21394. R94375, 28Apr52,
Columbia Pictures Corp. (PWH)

After business hours.

PRINTERS' INK.

After business hours; practical suggestions and intimate reflections of America's leaders in business and industry.

Foreword by C. B. Larrabee, illus. by Carl Weiss. [Selections from the column "After hours"] New York, Funk & Wagnalls Co. in association with Printers' Ink Pub. Co. 366 p. (Printers' ink business bookshelf) © Printers' Ink Pub. Co., inc.; 11Jul49; A34348.

I. Printers' Ink Publishing Co., inc.

Library of Congress
Copyright Office

mds/mb

After C. T. Studd

Grubb, Norman Percy, 1895-

After C. T. Studd. [North American ed.] Grand Rapids,
Zondervan Pub. House [1946]

185 p. illus., ports., maps. 20^{cm}.

1. Studd, Charles Thomas, 1860-1931. 2. Worldwide Evangelization
Crusade.

BV3705.S78G68 1946 922 47-4693*

Pub. 13May47; © publisher; A13675.

AFTER centuries of struggle, medical science can sop colds ... Inhiston, the anti-histamine tablet. SEE Union Pharmaceutical Company, inc. KK42296.

AFTER CHECKING IT AGAINST OTHER TV'S,
THEY BUY CROSLEY ON SHEER PERFORM-
ANCE. SEE Avco Manufacturing Cor-
poration.

AFTER CHRISTMAS; w Mrs. Robert G. Waltke
m M. C. Sax © Mrs. Robert G. Waltke
13Jul54 EU364288

AFTER CHURCH, EASTER SUNDAY, KANSAS
1900. SEE Blair, Streeter.

J 1368

After church I was a little mussed up
and tired of looking around at
all the other hats.

see

Putnam, Mary, claimant.

After class. SEE Shaffer, Jane H.

AFTER COFFEE; by Sumner Clement Truitt
© Sol Stanley Weiss, d.b.a. Circle
Record Co. Notice 90ct53 v22 p773

Library of Congress

AFTER COFFEE; m Sumner Clement Truitt
© Sol Stanley Weiss, d.b.a. Circle
Record Co. 90ct53 EU333856

After conflict, quiet.


HAYDEN, DONALD E.

After conflict, quiet; a study of Wordsworth's poetry in relation to his life and letters. New York, Exposition Press.
230 p. © Donald E. Hayden; 3Dec51;
A61749.

JAN 16 1952

md/r

Library of Congress
Copyright Office




AFTER CRIME AND PUNISHMENT. DU33270. SEE
Bengia, Jerome.

After dance, from A rich, full life
[pt. 1-2] m Bronislau Kaper. ©
Loew's, inc., New York; 1May47;
EU73366-73367.

AFTER DANCING WITH YOU © w & m
Catharine Hill Tillema 8Mar49
EU159475

Library of Congress
Copyright Office



AFTER DARK; by Manuel Klein & E. A.
Paulton © M. Witmark & Sons. Notice
30Jun53 v22 p291

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AFTER DARK; by Ella Tate & Monte
Easter © Aladdin Music Publications
EU349338. Notice 20Sep54 v24 p754

Library of Congress
Copyright Office

AFTER DARK; by Kitty Wells © Cedar-
wood Pub. Co., inc. Notice 25Jan54
v23 p409

Library of Congress
Copyright Office

AFTER DARK; w & m Kitty Wells ©
Cedarwood Pub. Co., inc. 21Jan54
EU345377

Library of Congress
Copyright Office

After dark.

EMBURY, PHILIP W 1902- arr.
After dark; [arr. by Philip W. Embury]
c1946. © Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America, Detroit;
15Oct44; EP10825. Close score: TTBB.

I. Title.

M1594
.C

After dark.

[CHILDERS, LEMUEL] 1899- arr.

After dark; [arr. by Lemuel

Childers] © Society for the
Preservation and Encouragement
of Barber Shop Quartet Singing
in America, inc., Detroit; on
arrangement; 13Mar46; EP13595.
Close score: TTBB.

I. Title.

Music Cat.

AFTER DARK © w & m Richard Louis
Cornelius 19Dec47 EU108830.

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After Dark.

M1630

CUNNINGHAM, VAN.

.2

After Dark; words and music by Van

.C

Cunningham. © Broadcast Music,
inc., New York; 25 Jul 47; EP18051.

I. Title.

AFTER DARK; w, m & © Harold Lewis
Cooke 5Nov51 EU255128

.0v 2 0 1951


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AFTER DARK; w & m Monte Easter & Ella
Tate © Aladdin Music Publications
1Mar54.EU349338

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Easter 12Oct53 EU334012

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AFTER DARK. SEE Farjeon, J. Jefferson.


(R)

After dark. *See*
Dinwiddie, Elliott R

After dark. SEE Wells, Kitty.

AFTER DARK BLUES w & m B. Wright &
T. Reig © Herman Lubinsky d.b.a.
Savoy Music Co. 4Nov49 EU183901

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AFTER DARK IN BRAZIL © w Don Morgan,
m Ephraim Joseph Saphir 28 Aug 47 on
changes in m EU90762

AFTER DARK IN BRAZIL © m Ephraim
Joseph Saphir, w Don Morgan
8Jul47 EU83591

AFTER DARK IS WHEN I MISS YOU; w, m &
© James L. Dixon & Frank Ford 10Jul50
EU209905

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AFTER DINNER from The Duchess of Idaho;
m George Stoll © Loew's, inc. 14Jun50
EU206849

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JUL - 6 1950

AFTER DINNER POLKA by C. Kujawa ©
Stella Music Co., inc. EU299257. Notice
17Mar53 v21 p603

Library of Congress
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AFTER DINNER POLKA; m Charles Kujawa
© Stella Music Co., inc. 7Jan53
EU299257

After-dinner science.

SWEZEY, KENNETH M.

After-dinner science; photos. by
author. 182 p. © McGraw-Hill
Book Co., inc., New York; 9Sep48;
A25332.


I. McGraw-Hill Book Co., inc.

fn/p

AFTER DINNER SONG; w, m & © Alfred
Adolfo Beradelli 8Feb52 EU263781

MAR - 4 1952

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After dinner speeches and how to
make them. (R) SEE Nesbit,
Wilbur D.

AA 22806

After dinner spice.

see

After dinner spice publishing co.

afp 10-17-46

After dinner spice publishing co.,
claimant.

... After dinner spice! 64 pages of
the most marvelous entertainment in
humorous verse ever published. [Mil-
waukee, Printed by Federal printing co.,
c1946]

pamphlet (64 p.) illus. 15cm.

At head of title: Thousands of laughs,
captivating, thrilling - exciting.

Poems.

Appl. author: George Stein, 1878-
Title from  cover.

OVER

Appl. cl.: After dinner spice pub.
co., George Stein, sole owner.

© 6-18-46; 2 c 6-19-46; Milwaukee;
AA 22806.

afp 10-17-46

After divorce.

MCGIBENY, RUTH THOMPSON.

After divorce, and other poems.

63 p. © Blue Heron Pub. Co.;

1Apr54; A135526.

I. Blue Heron Publishing Company.

Library of Congress
Copyright Office

Revised

r/h

After divorce.

MCGIBNEY, RUTH THOMPSON.

After divorce, and other poems.

63 p. © Blue Heron Pub. Co.;

1Apr54; A135526.

I. Blue Heron Publishing Company.

Library of Congress
Copyright Office

r/4

E unpub. 10409

After dreaming.

see

Gordon, Chester Alan

kec 6-28-46

After each kiss. *See*
Sabo, Stephen.

AFTER EACH TEAR; w Frances E. Ivins
m Ken Watkins © Frances E. Ivins &
Ken Watkins 8Sep52 EU287713

THE AFTER EFFECT, AFTER BEING WITH
YOU © w & m Harry Stitz 27Jan48
EU114154

Library of Congress
Copyright Office

After England—we.

MALONEY, ARNOLD HAMILTON.

After England—we; nationhood for
Caribbea. 183 p. illus. © Edward
K. Meador; 14Jul49; A34699.

I. Meador, Edward K.

After evening's shadows fall; w I.
Burnett, m C. Harmon. © Irving.
Burnett, Cochran, Pa. & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70465.

AFTER EVERY PARTY; m Earl Burtnett, &
w. © 22Nov22, E552276. R67857,
20Oct50, Arthur Freed (A of w) &
Kathryne Burtnett Denman (W)

Library of Congress
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OCT 30 1950

AFTER EVERY STORM THERE COMES A RAINBOW
© w & m Max Butcher 24Jul47 EU86156.

AFTER every washing, just like new!
KK19961. SEE Best & Co., inc.

AFTER exercise refresh yourself; boxer.

KK21313. SEE Coca-Cola Co.

AFTER FABULOUS SUCCESS IN 36 TEST
MARKETS. SEE Eversharp, inc.

AFTER 50 years - still the first
choice among women - Wear-Ever.
SEE Aluminum Cooking Utensil
Company. KK46681.

MAR 20 1950

AA 17885

After five years of experimental
and research work ...

see

El Sol awning co.

afp 9-18-46

After forever.

M1630 FIELDING, EVELYN.

.2 After forever; words by Eleanor Capo,
.F music by Evelyn Fielding [a Jean
Walz arrangement] © Hartmann & Van
Horn Music Publishing Co., La
Grange, Ill.; 5Aug48; EP28987.

I. Capo, Eleanor, lyricist. II. Walz,
Jean, arr. III. Title.

After forever. *See*
Fielding, Evelyn Lysle.

AFTER FOREVER IS THROUGH; w, m &
© Mary Hunt Ketron 29May50 EU205360

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JUN 2 2 1950

AFTER forty. DU15152. SEE Glann, James
Frank.

After 45.

DASHER, ALLEN.

After 45, candid observations on middle
age. New York, Exposition Press [1952]
141 p. © Allen Dasher; 14Feb52; A64198.

APR 2 - 1952

egm/r

Library of Congress
Copyright Office

AFTER four. DU25215. SEE
Robson, Fred Daniel.

AFTER FOURTEEN YEARS m Leo & Hector
Richard © w Guadalupe Free 9Aug48
EU140218

Library of Congress
Copyright Office

AFTER GOD'S THE KINGS. SEE Costello,
Charles Stephen.

AFTER grade school, what? AA207947.

SEE Iselin, John C.

M1527
.S9G7

AFTER GRADUATION | from The green
years; m Herbert Stothart © Loew's,
inc. 11Mar46 EU10844

AFTER GRADUATION; w Nelson G. Cherry &
Charles J. Lorigo m Elwood F. Eaton
© Nelson G. Cherry, Charles J. Lorigo
& Elwood F. Eaton 9Jun54 EU360831

M1572

.L

After Graduation Day
LIPPMAN, SIDNEY, 1914-

After Graduation Day ... ([for]
S.A.) arr. by William Stickles,
music by Sidney Lippman, words
by Sylvia Dee [pseud.] New
York, T. B. Harms Co. ©
Chappell & Co., inc., New York;
5Aug47; on arrangement;
EP16269.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Library of Congress
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Music Cat.

After Graduation Day.

M1553 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]
S.A.B.) arr. by William Stickles,
music by Sidney Lippman, words
by Sylvia Dee [pseud.] New
York, T. B. Harms Co. ©
Chappell & Co., inc., New York;
5Aug47; on arrangement;
EP16270.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.

After Graduation Day.

M1554 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]
S.A.T.B.) arr. by William
Stickles, music by Sidney
Lippman, words by Sylvia Dee
[pseud.]. New York, T. B.
Harms Co. © Chappell & Co.,
inc., New York; 7Aug47; on
arrangement; EP16276.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.

M1573

.L

After Graduation Day.
LIPPMAN, SIDNEY, 1914-

After Graduation Day ... ([for]
S.S.A.) arr. by William Stickles,
music by Sidney Lippman, words
by Sylvia Dee [pseud.] New York,
T. B. Harms Co. © Chappell &
Co., inc., New York; 7 Aug47;
on arrangement; EP16277.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.

After Graduation Day.

M1564 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]
T.T.B.B.) arr. by William
Stickles, music by Sidney
Lippman, words by Sylvia Dee
[pseud.] New York, T. B.
Harms Co. © Chappell & Co.,
inc., New York; 7Aug47; on
arrangement; EP16275.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.

M1508

After graduation day.
LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) After
graduation day, [from] "Bare-
foot boy with cheek." Words by
Sylvia Dee, [pseud.] music by
Sidney Lippman. © Chappell &
Co., inc., New York; 24Feb47;
LP12304.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Title. III. Title: After
graduation day.

xM1508.8

AFTER G'S LARK SONG m Darius Mil-
haud, © Loew-Lewin, inc. 7Oct47
EU103009

After haberdasherie, from The hucksters;
m Lennie [i.e. Leonard] Hayton.
© Loew's inc., New York; 18Jun47;
EU80660.

After high school--what?

BERDIE, RALPH FREIMUTH.

After high school—what? By Ralph
F. Berdie, with chapters by Wilber
L. Layton and Ben Willerman. Uni-
versity of Minnesota Press. 240 p.
© University of Minnesota; 12Apr54;
A134839.

I. Minnesota. University.

Library of Congress
Copyright Office

r/1

After high school, what? SEE
Splaver, Sarah.

After His likeness.

TRUETT, GEORGE WASHINGTON.

After His likeness; compiled and edited by Powhatan W. James. 176 p.
© Wm. B. Eerdmans Pub. Co.;
13Oct54; A157825.

I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing
Company.

After his own heart. *See*
Williams, Ben Ames. R10961-10964.

afp 8Feb47

R 6914

AFTER HIS OWN HEART.

Photoplay in five parts by Metro pictures corp. Directed by Harry L. Franklin; scenario by A. S. LeVino; adapted from the story "After his own heart" written by Ben Ames Williams.

R 6914, 7-2-46; Loew's, inc. ^(PWH) _(S) New York.
© 5-2-19; Metro pictures corp.; L 13665.

eog 9-3-46.

1946
After Hitler Stalin?

Ingrim, Robert, 1895-

After Hitler Stalin? By Robert Ingrim. Milwaukee, The
Bruce publishing company [1946]

xv, 255 p. 22 $\frac{1}{2}$ " (Half-title: Science and culture series; Joseph
Husslein ... general editor)

Bibliographical references included in "Acknowledgments" (p. xiv)

© 20Sep46; author, New Rochelle, N. Y.;
A5893.

1. World politics. 2. Nationalism and nationality. I. Title.

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940.5

46-7766

Library of Congress

[8]

After hour dreams.

Spencer, Shellie Leroy.


AFTER HOUR JOINT; m & © Jimmy
Cole, Earl Walker, James Palmer
& John Wickliffe 12Jun53 EU321062

After hours; w & m J. C. Chambers.

© John Clifford Chambers, Ellis, Kan.;
25Jan47; EU46494.

AFTER HOURS © w & m Charles Gaynor
13Dec48 EU156632

Library of Congress
Copyright Office



AFTER HOURS; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 15Feb52 EU264768

MAR 14 1952

Library of Congress
Copyright Office

After hours.


M1508

GAYNOR, CHARLES.

(Lend an ear) After hours; [from] Lend
an ear, words and music by Charles
Gaynor. [Piano arrangement by Dick
Kent] New York, Southern Music Pub. Co.
© Charles Gaynor, 12Apr49; EP36396.

I. Kent, Dick, arr. II. Title. III. Title:
Lend an ear.

Library of Congress
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AFTER HOURS; pf. © 18Dec23, E580260.
R87157, 4Dec51, J. P. Johnson (A)


DEC 29 1951

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AFTER HOURS from Disc jockey; w & m
Roz Gordon © Kirk Music Co. 3Jul51
EU244233

AUG 20 1951

Library of Congress
Copyright Office



AFTER HOURS; piano solo, m Avery Parrish,
transcribed by Roy Blakeman. New
York, Popular Music Co. Appl. states
prev. reg. 30Apr46, EU19770. © Popu-
lar Music Co.; 24Sep46; EP179306.

1. Parrish, James Avery.
2. Popular Music Co.

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v

1963 reg.

AFTER HOURS; w Milt Gabler m Avery
Parrish © on new w Popular Music Co.
25Apr52 EU272574

After hours. *See*
Hawkins, Erskine.

After hours. *See*

Parrish, Avery. EP6337.

After hours. *See*
Parrish, James Avery.

N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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[illegible]

AFTER HOURS, a play in one act by
William Anthony McGuire. © 17Feb22,
D59992. R55285, 8Dec49, Mrs. Lou
McGuire. (W)

AFTER H'S SONG from Side Street m
Leonard Hayton © Loew's, inc.
17Nov49 EU185405

AFTER I CLOSE MY GARDEN GATE; w & m
Maurice Gunskey. © 18Feb27; E660284.
Florence Gunskey (W); 18Feb54;
R126044.

AFTER I DO; w, m & © Harry Davis
Smith 31Dec52 EU298651

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AFTER I FOUND YOU; w Mary McKittrick
w & m Robert R. Jones © Mary McKit-
trick & Robert R. Jones 7Oct54
EU373233

AFTER I GAVE MY HEART TO YOU; w & m
Alfred Bryan, Henri Berchman & Fred
Hoff, ukulele arr. M. Kalua. ©
30Jun27; E670136. Alfred Bryan (A);
30Jun54; R132672.

AFTER I GAVE YOU MY HEART w & m George
Temple © w & m Freddie E. Van
29Jun48 EU136985

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AFTER I GAVE YOU THE SUNSHINE, YOU GAVE
ME ONLY THE RAIN © w & m Lester Varcoe
Box 22Sep47 EU94290.

AFTER I HAD DREAMED SO LONG © w & m
Mirthiel Lee Hale 29Mar48 EU122856

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AFTER I HAVE GONE TO BED m James
Charles McNeil © w Harrold Roberts
17May48 EU130899

AFTER I LEAVE YOU © w & m Victor
Anthony Leonowicz 24Dec47
EU109782

AFTER I LEAVE YOU; w & m Ben Harrison
Garnett © Garnett Music Enterprises
2Mar53 EU306269

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AFTER I MET YOU w & m Ruth Darling ©
Ruth Buchanan Muratori 13Sep48
EU142983

After I saw you last night.

M1630 RUMBLE, MARY EADS, 1898-

.2 After I saw you last night; lyrics by Joyce
.R Maves, music by Mary Rumble. © Willard
Von Rumble & Mary Eads Rumble;
15Dec48; EP32767.

I. Maves, Joyce May, 1916- lyricist.
II. Title.

AFTER I SAY I'M SORRY; w & m Walter
Donaldson & Abe Lyman. © 15Jan26,
E634030. R105779, 16Jan53, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

AFTER I SAY I'M SORRY; w & m Walter
Donaldson & Abe Lyman. © 15Jan26,
E634030. R106069, 15Jan53, Sheila
Lynn Donaldson, Ellen Bernice
Donaldson (C) & Abe Lyman (A)

AFTER I SEE THE SANDMAN; w & m Charley
Newman, Tommy Malie & Arthur Sizemore,
arr. Rube Bennett. © 20Jun27;
E665657. Charley Newman & Aurthur
Sizemore (A's); 22Jun54; R132236.

V

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AFTER I TAKE MY SIESTA; by Carlos E.
Van Wald & Frank Monzon-Aguirré ©
Grosvenor House Pub. Co. Notice
1Sep54 v24.p648

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AFTER I TAKE MY SIESTA; w Carlos Ed-
ward Van Wald m Frank Monzon-Aguirre
& Josephine Monzon-Aguirre © on w &
changed m Grosvenor House Music
22Nov54 EU377620. Appl. states
prev. reg. as NOZRI EU20994

Van Wald
Monzon-Aguirre

AFTER I'M GONE © w & m Della Corinne
Iverson 12Apr48 on added w & m
EU128088

AFTER I'M GONE; w, m & © Dennis Ingle
19Aug54 EU368146

Library of Congress
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After I'm gone.

Melka, Harriet. EP10024 and EP10026.

After I'm ninety.

M1679

.2

.K

KUKKEE, WILMA DOROTHY, 1920-

After I'm ninety; words by Ed. Kukkee,
music by Wilma D. Danberger. [Melody
and words] © Edwin W. Kukkee, Fort
William, Ont.; 5Sep53; EF0-22116.

I. Title. [II. Kukkee, Edwin Waldemar,
1910-]

Library of Congress.

After I'm through with love; w & m
R. E.-Williams, arr Herbert Cox. ©
Rebecca Elizabeth Williams, New York;
27Jun47; EU81858.

The after image.

1A
10477

McCurtain, Lucile V

The after image. [1st ed.] New York,
William-Frederick press [c1946]

pamphlet (46 p.) illus. 21½ cm.
Poems.

© 4-5-46; 2 c 4-18-46; Lucile V. McCurtain,
Berkeley, Calif.; AA 10477.

AFP 4-30-46

M1527 AFTER INTERVIEW from Vacation from
.P35V3 marriage; m Clifton Parker © Loew's,
inc. 20Feb46 EU7810

AFTER investigating we selected Under-
wood Sundstrand accounting machines.
KK65274. SEE Underwood Corp.

SEP 21 1951

After it's all over.

M2199 BRADFORD, ALEX E

.B

After it's all over; words and music by
Alex Bradford [arr. by Roberta Martin]
Chicago, R. Martin Studio of Music. 20¢
© Roberta Evelyn Martin; 22Jan53;
EP68712.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

AFTER IT'S GONE, WHAT BECOMES OF AN
OLD LOVE © w Paul Parnes m Abe
Malldon 28Oct48 EU147160

Library of Congress
Copyright Office

"After its kind"

NELSON, BYRON CHRISTOPHER.

"After its kind"; the first and last word on evolution. [Rev. ed.] Minneapolis [1952] 195 p. illus. © on revisions & new illus.; Augsburg Pub. House; 21Feb52; A64976.

I. Augsburg Publishing House, Minneapolis.

After it's over; w F. M. Burnett, m
Bob Carleton. © Flora Mae Burnett,
Brookhaven, Ga.; 7Feb47; EU62429.

E unp 10508

After it's over.

see

Chanslor, Hal

eag 7-1-46

After it's too late, dear.
Watson, Alton Stainback.

AFTER I'VE CALLED YOU SWEETHEART, HOW
CAN I CALL YOU FRIEND; w Bernie
Grossman, m Jack Little, arr. Rube
Bennett. © 3May27; E666398. Rena
Wilhelm (NK of B. Grossman) & Little
Jack Little (A); 5May54; R130074.

~~After I've called you sweetheart, how
can I call you friend?~~

M1630

LITTLE, JACK, 1900-

.2

After I've called you sweetheart, how can

.L

I call you friend? Words by Bernie
Grossman, music by Little Jack Little,
[arr. by Pickwick Music Corp. Staff]

© on arrangement; Pickwick Music Corp.,
New York; 11Apr50; EP45613.

I. Title. [II. Grossman, Bernie]

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MAY 19 1950

After I've gone.

Taulman, Minnie.

AFTER I'VE SAID GOODNIGHT © w & m
Joseph Toscano 13May48 EU129984

Library of Congress
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AFTER JESUS SHALL MENTION MY NAME

© w & m George Warren Mills

4Dec47 EU109458

AFTER June 30, the deluge (E.
Haldeman. Julius) R99493. SEE
Woollcott, Alexander.

A5 1747

After loan to Britain, what?

See

Churchill, Randolph


AFP 4-26-46

AFTER LONG ABSENCE, no.3; w Dena
Tempest, m Wilfrid Sanderson; in A
flat. © 8Nov24, E599372. R86490,
21Nov51, Mary Elizabeth Sanderson
(W)

JAN - 5 1952

AFTER LOVE; by Loran Edwards & Lincoln
Chase © Raleigh Music Pub. Co.
Notice 14Dec53 v23 p204

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Lincoln Chase © Raleigh Music Pub.
Co. 14Dec53 EU341037

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AFTER LOVE; w Mrs. E. P. Van Zandt Jr.
m Gene Baumgardner © Mrs. E. P. Van
Zandt Jr. & Gene Baumgardner 23Oct51
EU254343

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After love.

Woode, Jimmie

AFTER LOVE IS MADE OUR OWN © w & m
Leonard La Cour 27Sep48 EU144408

AFTER LOVE, WHAT THEN w Mary Rinehart
m Dona Myer © Dona Myer Turner
8Apr49 EU163503

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After loving a woman. See
Reeves, S^v T^v

After loving you. *See*
Le Fave, William Henry.

AFTER lunch. H1926. SEE Takis,
Nicholas.

MAY 29 1951

AFTER MANY A DUSTY MILE, op. 45, no.
3; w from the Greek anthology
(anon.), tr. Edmund Grosse, m Edward
Elgar; SATB. © 9Jun22, E537387.
R56913, 6Jan50, Mrs. Elgar Blake (C
of E. Elgar)

Library of Congress
Copyright Office

FEB 3 1950

After many days.
Hoekzema, Joye.

After many days, by Joye Hoekzema. Grand Rapids, Mich.,
Zondervan publishing house [1945]

2 p. l., 7-137 p. 20^{cm}.

© 12-17-45; 2 c 12-23-45; Zondervan publishing house, Grand Rapids; A 20.48.

i. Title.

Library of Congress •

PZ3.H6703Af

46-232

After many long years.

DILLEY, OPAL (LAWRENCE)

After many long years. [1st ed.]

New York, Pageant Press [1952]

119 p. © Opal Lawrence Dilley;

17Nov52; A78168.

G 521

After many springs.

See

Benton, Thomas Hart

mfp 4-10-46

After many springs.

Elo, Arpad Emrich.

AFTER MANY YEARS; arr Chloe Elnora
Stackhouse w & m Olive Faye
Hendrickson © Faye S. Hendrickson
12Jan51 EU225843

FEB 1 6 1951

After me.

APRES MOI. After me; English w Bernard
Bennett © Alec Templeton, inc. 11Jun54
EU361085

AFTER ME THE SUN GOES DOWN; w, m & ©
Joseph Robichaux 26May52 EU277277

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AFTER MIDNIGHT by Bill Holman © Maytime
Music, inc. Notice 23Mar53 v21 p689

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Nook Schreier © Frederich Music Co.
Notice 23Jan53 v21 p183

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AFTER MIDNIGHT; w & m W. Collins,
Jimmy McHugh & Bob Nelson.
© 17Mar23, E561078. R74526,
20Feb51, Will Collins (A)

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AFTER MIDNIGHT; w, m & © Anne Power
Hardenbergh 3Feb50 EU192527

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Nook Schreier © Frederick Music Co.
8Apr53 EU307650

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AFTER MIDNIGHT; w & m Bob Nelson,
Will Collins & J. McHugh.
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Jimmy McHugh (A)

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APR 17 1950

AFTER MIDNIGHT, a photoplay in seven reels
by Metro-Goldwyn-Mayer Distributing Corp.
© 17Aug27; L24413. Loew's Incorporated
(PWH); 24Nov54; R140211.

After midnight.

M1508 EVANS, RAYMOND B.

(After midnight) Mona Lisa; [from] After midnight, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 28Nov49; EP42256.

I. Livingston, Jay Harold, 1915- joint composer. II. Title. III. Title: After midnight.

s.l.

Library of Congress
Copyright Office



xM1508.9

After midnight.

LOEWENGARD, HEIDI HUBERTA (FREYBE)

After midnight [by] Martha Albrand [pseud.

First pub. as a serial in the Saturday
evening post under title: Dishonored]

New York, Random House. 248 p.

© Martha Albrand (Mrs. Joseph Lowen-
gard); 28Dec48; on full-length book
version; A28633.

AFTER MIDNIGHT; w John Crouch Bigham
m William Bower Mitchell Tracy Jr.
© John Crouch Bigham Jr. & William
Bower Mitchell Tracy Jr. 8Nov54
EU376410

AFTER MIDNIGHT; w, m & © Francis
Wallace Cook & George Richard
Stewart 27Oct53 EU335974

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AFTER MIDNIGHT; w, m & © William
Preston Badger 29Jun50 EU208309

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JUL 21 1950

AFTER MIDNIGHT; w, m & © Morris
Bernstein & Herman Odom 26Jan53
EU301530

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After midnight, op. 27, no. 1; by Rudolph
Ganz. © 12Jun19; E458423. R6361;
13Jun46; R. Ganz (A), Chicago.

AFTER MIDNIGHT; w & m Harry Van Walls
© Progressive Music Pub. Co., inc.
19Dec52 EU297859

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After midnight.

© Frederick Music Co.; 1Jan53; EP106568. SEE
1955 file.

After midnight.

Marshall, William E.

After midnight.

Marshall, William Edward.

After midnight. (R) SEE
St. Johns, Adela Rogers.

AFTER MIST; m & © Ronald Alexander
King 21Apr52 EU274294

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Vanderbilt (Gloria) corporation, claimant

mgc 1-14-47

AFTER MY FASHION. DU33896. SEE Morgan,
Diana.

AFTER MY FASHION. SEE Morgan, Diana.
The staroross story.

After my heart found you; w & m W. S.
Noble. © William Stewart Noble,
Cedar Falls, Ia.; 10Mar47; EU66315.

After my laughter.

M1630 JOSEFFER, ANYA, 1907-

.2 After my laughter; words & music by
.J Anya Joseffer, piano arrangement by
Mel Lato [and] Lany Craig. © Joseffer
Music Publications, Chicago; 15Apr50;
EP45661.

I. Title. [II. Lato, Mel. III. Craig, Lany]

Library of Congress
Copyright Office

MAY 19 1950

After my laughter came tears; w A.
Brownley, m Louis Tobin. © Alton
Brownley, Norfolk, Va.; 6Jun47;
EU79097.

AFTER MY LAUGHTER CAME TEARS; w
Charles Tobias, w & m Roy Turk. ©
30Dec27; E679735. Gladys Turk (W);
30Dec54; R141471.

AFTER MY LAUGHTER CAME TEARS; w
Charles Tobias, w & m Roy Turk. ©
30Dec27; E679735. Charles Tobias
(A); 30Dec54; R141472.

After my lonely day.

Atkins, Audrey Mae.

AFTER MY LOVE HAS TURNED TO HATE;
w & m Loyd Weaver & John O'Rear
© Delta Music Co. 12Sep52 EU288473

After my own heart.

M1630 HALL, DAVID.

.2 After my own heart; words by Jeanette
.H Katz, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
8Mar49; EP37810.

I. Katz, Jeanette, lyricist. II. Title.

AFTER MY SKIES HAVE TURNED TO GREY
w & m Paul Sapp & Henry Warren ©
Hill and Range Songs, inc. 15Dec47
EU110529

After my skies have turned to grey.

WARREN, HENRY.

After my skies have turned to grey;
words and music by Paul Sapp & Henry
Warren. (In his Songs from Kentucky.
p.16-17) © Hill and Range Songs,
inc., Hollywood, Calif.; 30Jan48;
EP22233.

M1630
.18
.W32
S6

I. Sapp, Paul, joint composer. II.
Title.

After 100 years.

WILLIAMS, NANCY CLEMENT.

After 100 years. [Salt Lake City? 1951]

234 p. © Nicholas G. Morgan, Sr.;
15Oct51; A60128.

I. Morgan, Nicholas G., Sr.

NOV - 8 1951

br/r

Library of Congress
Copyright Office

After one night with you. *See*
Frye, James H.

After our last goodbye. *See*
Carlisle, Clifford Raymond.

AFTER PARTING; w & m; low voice,
in B^b. © 6Jul20; E482938.
R22147; 31Aug47; Sara Teasdale
(A of w) & James Spencer (A of m)

M1621

.T

After parting

Trusselle, Stanley P

Songs ... lyrics by Sara Teasdale.
Philadelphia, Elkan-Vogel co., inc.
50¢ ea.

© claimed on 3 songs, 28Oct46; publish-
er.

Contents. - After parting (© EP10063)
- To night (© EP10064) - Love me (©
EP10065)

I. Teasdale, Sara, lyricist.

Library of Congress
Copyright Office

Music Cat.

After parting. *See*

Trusselle, Stanley P. Songs. EP10063.

After Pentecost.

Goe, Donald.

After Pentecost. Springfield, Mo.,
Gospel pub. house [c1945]

booklet (111 p.) 19 cm.

On cover: A sequel to Pentecost.

© 25Apr46; 2c 24Apr46; Gospel pub. house,
Springfield, Mo.; AA 13098.

E unpub. 599.

After rain comes sunshine.

see

White, Edward Leo.

MSH 3-27-46

After reading your ...

see

Agency paper co.

AFTER RUNNING THIS RACE; by Harold
Boggs © Jay & Cee Music Corp. 21Jul53
EP73056. Notice 7Aug53 v22 p483

Library of Congress

After running this race.

M2199

.B

BOGGS, HAROLD.

After running this race; [by] Harold
Boggs. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 20Jul53; EP73056.

I. Title.

Library of Congress

AFTER SCALLOPINI from Just this once;
m David Rose © Loew's, inc. 12Dec51
EU258713

JAN - 4 1952

Library of Congress
Copyright Office

After school; by Charles Huorter.

© 1Nov18; E436578. R1287; 3Jan46;

C. Huorter (A), Syracuse, N. Y.

AFTER SCHOOL, AFTER PLAY, INTO RIPONS.
SEE Ripon Knitting Works.

KK 9374

After school .. drink a bunch of
quick energy.

see

Welch grape juice co.

zcr 1-11-47

vf 1-29-47

After school have a Coke. (Bottle and school
books) KK11296. see Coca-cola co., claimant.

elg 4-9-47

AFTER SCHOOL [COWBOY] JEANS. SEE
Lee (H. D.) Company.

AFTER SCHOOL JEANS. SEE Lee (H. D.)
Company.

AFTER service. R21762. SEE Grim-
ball, Meta M.

AFTER SERVICE ORGAN SOLO; from The
great diamond robbery, m Rudolph
George Kopp © Loew's, inc. 30Sep53
EU332718

After seven years.

MCDONOUGH, MARY.

After seven years. 171 p. © Vantage
Press, inc., New York; 15May51; A61166.

I. Vantage Press, inc.

lwg/r

Library of Congress
Copyright Office

DEC 12 1951

A5 2825

After she learned the touch system on
the typewriter ...

see

Bloomingdale bros., inc.

AFP 7-15-46

AFTER SHIPWRECK; w Nelle Richmond
Eberhart, m for women's chorus by
Charles Wakefield Cadman. © 7Jul25,
E617295. R97325, 8Jul52, Security-
First National Bank of Los Angeles
(E of C. W. Cadman)

AFTER SIX; by Jim Kaye & J. Russel
Robinson © J. Russel Robinson Music
Publisher EP80140. Notice 28Jun54
v24 p272

Library of Congress
Copyright Office

After six.

M1630 ROBINSON, J RUSSEL, 1892-
.2 After six; lyric by Jim Kaye, music by
.R J. Russel Robinson. [Piano score arr. by
 the composer] © J. Russel Robinson,
 New York; 19Apr54; EP80140.

I. Title. [II. Kaye, James R., 1929-]

AFTER SIX; w Jim Kaye m J. Russel
Robinson © J. Russel Robinson, Music
Publisher 21Dec53 EU341723

Library of Congress
Copyright Office

AA 5236

After sneezing, immediately kill that cold
with my treatment.

see

Richardson, De Soto E

mrmm 3-16-46

After snowfall.

M1577
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

(Songs of the heath) After snowfall; unison
song, words by May Sarson [pseud.]
music by Lloyd Webber. London; Curwen;
New York, G. Schirmer. (Curwen edition,
72277) [With piano acc.] 5d. © Lloyd
Webber; 18Jan54; EF0-25104.

I. Title. II. Title: Songs of the heath.
[III. Green, Hilda May (Sarson)]

Library of Congress

xM1609

After song, from A rich, full life;
m Morris Robert Franklyn & Bronislau
Kaper. © Loew's, inc., New York;
1May47; EU73351.

AFTER SPEAKEASY m Conrad Salinger
© Loew's inc. 19Feb48 EU117721

Library of Congress
Copyright Office

After storm comes calm; w O. Willis
Winkfield, m Leo Friedman. © 21Feb19;
E449421. R9799; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

AFTER such a life. DU25151. SEE
Hull, Margaret Anglin.

JUG 18 1950

AFTER SUNDOWN; from Going Hollywood, by
Arthur Freed & Nacio Herb Brown
© Robbins Music Corp. Notice 6Aug54
v24 p510

Library of Congress
Copyright Office

After sundown.

M1380 STEVENS, EVERETT.

.S After sundown; piano solo, [by] Everett
Stevens. Bryn Mawr, Pa., Presser.
30¢ © Oliver Ditson Co.; 8Sep50;
EP49094.

I. Title.

Library of Congress
Copyright Office

OCT 16 1950

AFTER SUNDOWN; m Sonny Thompson © Lois
Pub Co. 10May50 EU203560

Library of Congress
Copyright Office

JUN 1 6 1950

AFTER SUNDOWN; suite, m R. Friml;
pf. © 17May20; E479620. R19399;
29May47; Rudolf Friml (A), Holly-
wood, Calif.

AFTER SUNDOWN © w Minnie Henrietta
White m Carl Dahl 22Aug49 EU176828

AFTER SUNDOWN. Vol.2-3, 5.

© 1Dec51, 1Dec52, 1Dec54;

A172052-172054.

SEE 1955 file.

E unpub. 8243

After sundown.

see

Errett, Clerman, Wilson.

ke c 6-6-46

AFTER SUNDOWN BLUES; w, m & © Lina Mae
Yeo 7Apr53 EU312578

Library of Congress
Copyright Office



AFTER SUNDOWN TONIGHT © w Fabor Allen
Robison m Richard S. Martin 11Oct49
EU181535

Library of Congress
Copyright Office

AFTER SUNSET; three lyrical pieces; pf.
© 21Jan21, E499654. R41477, 9Dec48,
Dorothy Harris (A)

AFTER SUNSET; intermezzo, m S. C.
Jones, arr. Adolf Lotter; orch.
© 14Oct21, E537305. R40416, 3Dec48,
Adolf William Lotter (C)

AFTER SUNSET; m G. Edwards Hillman w &
© Morris Abner Barr 50ct51 EU252285

OCT 19 1951

Library of Congress
Copyright Office

AFTER SUNSET; pf. © 14Jun23, E566703.
R66504, 28Aug50, S. C. Jones (A)

OCT 5 - 1950

Library of Congress
Copyright Office

AFTER SUNSET; for band by S. C. Jones.
© 31Mar25, E614426. R93980, 17Apr52,
Boosey & Hawkes, inc. (PWH)

AFTER SUNSET BLUES © w Don D. Robey,
m Clarence Brown 17Oct47 EU103360

After take off, from The beginning or
the end; m Daniele /mfithcatrof.

© Loew's inc., New York; 9Jan47;
EU58627.

AFTER taking two bottles. AA205008.
SEE Philpott, William Albert, Jr.

MAR 12 1952

AFTER TAPS m James Charles McNeil,
© w Duncan Moore Goodwin 12Oct47
EU98478

AFTER TAXES, I STILL HAVE YOU; by Ray
Louis Deerwester © Ray Louis Deer-
wester no.334057. Notice 4Jan54
v23 p293

Library of Congress
Copyright Office

(AFTER TAXES) I STILL HAVE YOU; w, m
& © Ray Louis Deerwester 12Oct53
EU334057

AFTER TEA, SAVE A WALTZ FOR ME; w & m
Tim Brymn, Chris Smith & Clarence
Williams. © 3Nov25, E628534.
R101961; 3Nov52, Dorothy Brymn,
Dora Smith (W's) & Clarence Williams
(A)

AFTER 10 years: Performing just as
perfectly as it did when installed.
Hammond organ. KK62592. SEE
Hammond Instrument Company.

JUN 25 1951

After that I don't remember.

M1508 SCOTTO, VINCENT, 1874-

(Un de la Canebière) After that I don't remember. Le plus beau tango du monde; [from] the operetta One of the Canebiere. English lyric by Mitchell Parish, French lyric by René Sarvil, music by Vincent Scotto, [arr. by Lou Leaman] New York, Mills Music. © Éditions Salabert; 4Jan37; on revision & English lyrics; EP37998.

I. Parish,
Library of Congress
Copyright Office



Mitchell, lyricist.

(Continued on next card)

M1508 SCOTTO, VINCENT, 1874-
(Un de la Canebière) After that I don't re-
member. EP37998. (Card 2)

II. Sarvil, René, lyricist.

III. Leaman, George Louis, 1902- arr.

IV. Title.

V. Title: Le plus beau tango du monde.


VI. Title: Un de la Canebière.

VII. Title: One of the Canebière.

After that kiss. *See*
Nolan, Mary.

AFTER THAT NIGHT op.57; m & © Herbert
Stanton Steuer 6Sep51 EU249163

Library of Congress
Copyright Office



SEP 21 1951

After the A bomb?

BEHRENS, CHARLES FREDERICK, ed.

After the A bomb? Emergency care in
atomic warfare. 182 p. illus.

© Thomas Nelson & Sons, New York;
8Jun51; A56022.

I. Nelson (Thomas) and Sons.

rjm/r

Library of Congress
Copyright Office

JUL 11 1951

AFTER THE ACCIDENT m Herbert Stoth-
art & Lothar Perl © Loew's, inc.
7Jul47 EU83205

AFTER THE AFTERNOON MAIL; w & m Eugene
Wellman, Elmer Wickham & Jim Boyd
© Peer International Corp. 6Sep50
EU214898

Library of Congress
Copyright Office

OCT 1 8 1950

AFTER THE BALL. 1 reel.

(Soundies no. 646-1-50)

Produced by Ben Herish; directed by Dave Gould.

© 12-23-46; 2c 12-23-46, censorship script;
Soundies Distributing Corp. of America, Inc.,
author and claimant, Chicago; M 1410.

el 1-9-47

After the ball.

M1622 HARRIS, CHARLES K

.H After the ball; [by] Chas. K. Harris,
[arr. by Irwin Hoffman] © Lewis
Music Publishing Co., inc., New
York; 9Dec48; on arrangement; EP32094.
For voice and piano; with ukelele dia-
grams and chord symbols.

I. Hoffman, Irwin, arr. II. Title.

After the ball.

M1380

.H

HARRIS, CHARLES K

After the ball, by Chas. K. Harris; piano
solo. A John W. Schaum arrangement.
© Belwin, inc., New York; 3Feb49; on
arrangement; EP34053.

I. Schaum, John Walter, 1905- arr.
II. Title.

Library of Congress
Copyright Office



After the ball.

M1556 HARRIS, CHARLES K

.H After the ball; S.A.T.B., by Chas. K. Harris,
arr. by Russell Watson [pseud.] (Octavo
no. 974) © Belwin, inc., New York;
11Mar49; on arrangement; EP34816.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office




After the ball.

M1577 HARRIS, CHARLES K

**.H After the ball; S.S.A., by Chas. K. Harris,
arr. by Russell Watson [pseud.] (Octavo
no. 973) © Belwin, inc., New York;
11Mar49; on arrangement; EP34815.**

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office



After the ball.

M1594 HARRIS, CHARLES K

.H After the ball; [for] T.T.B.B. [by] Chas.
K. Harris, arr. Robert Childe. (Radio
program music, 5529) © Neil A. Kjos
Music Co., Chicago; 12May49; on arrange-
ment; EP37195.

I. Childe, Robert S., 1899- arr.
II. Title.

After the ball.

M175
.A4H

HARRIS, CHARLES K

After the ball; waltz, [by] Chas. K. Harris,
arr. by Joseph P. Elsnic [for] piano accom-
pion. ([Pub. order] no. 3613) © Vitak-
Elsnic Co., Chicago; 7Jan49; on arrange-
ment; EP39248.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

After the ball.

M1362

.H2A3

HARRIS, CHARLES K

After the ball; [by Chas. K. Harris] for
accordion band, equally effective as duet
by Lloyd Marvin. [Score, with words]
Appl. author: Chart Music Publishing
House, inc.; employer for hire of Lloyd
Marvin. 40¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
20May52; EP62833.

I. Title. [II. Marvin, Lloyd, 1900-]

Library of Congress
Copyright Office

SL

xM1410

After the ball.

M1385
.A4H

HARRIS, CHARLES K

After the ball; [by] Chas. K. Harris, arr.
by Lloyd Marvin. [For accordion, with
words] 30¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
24Nov50; EP50794.

I. Title. [II. Marvin, Lloyd, 1900-]

Library of Congress
Copyright Office

DEC 28 1950

After the ball.

*

ML50

.C

COWARD, NOËL PIERCE, 1899-

After the ball; an operette by Noël Coward,
based on Oscar Wilde's play, Lady
Windermere's fan. Book of lyrics. Three
shillings net. © Chappell & Co. ltd.,
London; 20Aug54; DF0-380.

I. Title.

Library of Congress

✓



After the ball.

M1554

.H

HARRIS, CHARLES K

After the ball; arranged for mixed voices
by Dick Kent, words and music by Chas.
K. Harris. (Modern choral arrangements,
1025) [With piano acc.] 20¢ © on ar-
rangement; Chas. K. Harris Music Pub.
Co., inc., New York; 22Apr52; EP63337.

I. Title. [II. Kent, Richard, 1899-]

After the ball.

M1385
.A4H

[HARRIS, CHARLES KASSELL] 1864-1930.
After the ball; [by Charles Kassell Harris]
arr. by A. Libardo. Piano accordion
solo. (O. Di Bella edition, 2077) Appl.
author: O. Di Bella, employer for hire of
A. Libardo. © on arrangement; O. Di
Bella Music Co., New York; 20May52;
EP62728.

I. Title. [II. Libardo, Antonio, 1902-]

After the ball.

M1258

HARRIS, CHARLES K

.H

After the ball; [by] Harris, [arr.] for
band by Harold L. Walters. (Victor band
series, no. 425) [Piano-conductor score
(band, with words) and parts) \$1.25
© Rubank, inc., Chicago; 13Oct50;
EP49680.

I. Title. [II. Walters, Harold L., 1918-
]

Library of Congress
Copyright Office

NOV - 7 1950

After the ball.

M1200

.A

no.783

COWARD, NOEL PIERCE, 1899-

After the ball; selection, music by Noel

Coward [arr. for military band by W. J.

Duthoit] (The Army journal for full

military band, no.783) [Condensed score


and parts] 27/6 NM: arrangement.

© Chappell & Co. ltd., London; 15Sep54;

EF0-30031.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress



After the ball.

HARRIS, CHARLES KASSELL, 1864-1930. *

After the ball; words and music by Chas.

M1580

.4

.S

K. Harris, arr. by Phil Embury. (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for the chorus. bk.1,
p.32-33) [Close score] © on arrange-
ment; Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
15Sep51; EP58029.

NOV 20 1951

Library of Congress
Copyright Office

● I. Title. [II. Embury,
Philip W., 1902-]

After the ball.

M39


.C

COWARD, NOEL PIERCE, 1899-

After the ball; selection, arr. by Felton
Rapley, words and music by Noël Coward.
[For piano] 3/- NM: selection and
arrangement. © Chappell & Co., ltd.,
London; 28May54; EF0-28025.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress



After the ball.

MT680
.O3
no.85X

HARRIS, CHARLES-K

After the ball; waltz favorite, words and music by Charles K. Harris, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 85X) 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 15Jan52; EP61779.

1. Accordion music---Teaching pieces.

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

After the ball.

M1380

;H

HARRIS, CHARLES K

After the ball; words and music by
Charles K. Harris, transcribed by
Essex Hartt [pseud.] (Century certified
edition, no.4078) [For piano, with words]
© on arrangement; Century Music Pub.
Co., New York; 12Sep52; EP65187.

I. Title. [II. Rogers, Elizabeth E.]

Library of Congress
Copyright Office



After the ball.

M38

HARRIS, CHARLES KASSELL, 1864-1930.

.5


After the ball; by C. K. Harris, piano solo

.H

[arr. by Carl Richter] 35¢ NM: arrangement. © Bach Music Co., Henry Delfield, sole owner, Boston; 1Aug54; EP83096.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress



After the ball.

M1355

.C

COWARD, NOEL PIERCE, 1899-

After the ball; selection, music by Noël Coward, arr. for orchestra by Felton Rapley. (Chappell & Co.'s orchestral works, no. 499) [Piano-conductor score and parts] NM: arrangement. © Chappell & Co., ltd., London; 24Jun54; EF0-28856.

I. Title. [II. Rapley, Felton, 1907-]

After the ball.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Faraway land; from After
the ball, words and music by Noël Coward.
2/6 © Chappell & Co., ltd., London;
26Feb54; EF0-25825.

I. Title. II. Title: After the ball.

SL

Library of Congress



xM1508.8

After the ball.

M1353

.C

COWARD, NOEL PIERCE, 1899-

(After the ball) I knew that you would be
my love and Light is the heart; from After
the ball, arr. for orchestra by Jimmy
Lally, words & music by Noël Coward.
[Piano-conductor score and parts] 4/-
Appl. title: I knew you would be my love.
NM: arrangement. © Chappell & Co.,
ltd., London; 4Jun54; EF0-28023.

- I. Title. II. Title: Light is the heart.
III. Title: After the ball.

Library of Congress



(Continued on next card)

M1353

.C

COWARD, NOEL PIERCE, 1899-

(After the ball) I knew that you would
be my love and Light is the heart.
EF0-28023. (Card 2)

IV. Title: I knew you would be my love.
[V. Lally, Jimmy]

After the ball.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) I knew that you would be
my love; from After the ball, words and
music by Noël Coward. 2/6 © Chappell
& Co., ltd., London; 26Feb54; EF0-25824.

I. Title: II. Title: After the ball.

SL

Library of Congress



xM1508.8

After the ball.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Light is the heart; from
After the ball, words and music by Noël
Coward. 2/6 © Chappell & Co., ltd.,
London; 26Feb54; EF0-25826.

I. Title. II. Title: After the ball.

SL

Library of Congress



xM1508.8

After the ball.

M1353

.C

COWARD, NOEL PIERCE, 1899-

(After the ball) Sweet day; from After the ball, arr. for orchestra by Jimmy Lally, words & music by Noël Coward. (With his: (After the ball) I knew that you would be my love and Light is the heart) [Piano-conductor score and parts] 4/- NM: arrangement. © Chappell & Co., ltd. 4Jun54; EF0-28023.

I. Title. II. Title: After the ball.
[III. Lally, Jimmy]

Library of Congress

After the ball.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Sweet day; from After the
ball, words and music by Noël Coward.

2/6 © Chappell & Co., ltd., London;
26Feb54; EF0-25823.

I. ' Title. II. Title: After the ball.

SL

Library of Congress



xM1508.8

[by C. K. Harris]

AFTER THE BALL from Showboat; [^][m]arr
Adolph Deutsch © Loew's, inc. 10Mar52
EU267315

Library of Congress
Copyright Office

MAR 28 1952

After the ball. R113136. SEE
Harris, Charles K.

AFTER the ball. GU 5650 see Kerr,
Albert.

After the ball game is over. See
Richard, Leo.

After the ball is over.

M1622 HARRIS, CHARLES K

.H After the ball is over, by Charles K. Harris.
[Arr. by John Bach] © Calumet Music Co.,
Chicago; 28Dec48; on arrangement;
EP32695. For voice and piano, with guitar
diagrams and chord symbols.


I. Bach, John, arr. II. Title.

AFTER the ball is over. SEE Gorham
Company. KK40521.

AFTER THE BAND HAD GONE; w & m Don
Deadric Robey © Peacock Records,
inc. 1Feb52 EU263164

FEB 18 1952


Library of Congress
Copyright Office



AFTER the bath, nothing compares with
the lavish luxury of liquid colognes
by Dana. KK77377. SEE Dana Perfumes,
inc.

AFTER THE BATTLE from Ambush m Rudolph
George Kopp © Loew's inc. 19Dec49
EU188282

Library of Congress
Copyright Office



After the big house.

BERSON, FRED.

After the big house; the adventures of a
parole officer. New York [1952] 238 p.
© Crown Publishers, inc.; 31Mar52;
A65457.

I. Crown Publishers, inc., New York.

K 6127

After the big one.

see

Kabel, John

AFTER the big ones. K 7679 see Brown
& Bigelow.

AFTER THE BIG SNOW. K33206. SEE
MacPherson, Earl.

After the blossoming.

Wangsgaard, Eva (Willes) 1893-

After the blossoming, by Eva Willes Wangsgaard. Mill
Valley, Calif., New York, N. Y., The Wings press, 1946.

74 p., 1 l. 22½^{cm}.

Poems.

© 5-2-46; 2 c 3-23-46; Wings press;
A 4272.

I. Title.

46-15189

Library of Congress

PS3545.A647A7

[2]

811.5

AFTER THE BLUES ARE GONE; w, m & ©
Dené Andre Ross & Llewellyn David
Williams 8Dec54 EU379537

Library of Congress
Copyright Office

AFTER THE BREAK OF LIFE'S STORM
m Robert Louis Carleton © w Sadie
E. Grace 6Dec48 EU150490

After the cares that oppress us;
w William M. Runyan, m Robert Beverly
[pseud. of Daniel B. Towner];
© 1Nov19; E465050. R9116; 20Jan47;
Ada Page Towner (W), Chicago.

AFTER THE CHRISTMAS TREE IS TRIMMED;
w, m & © Margaret Pollard 2Nov53
EU336539

AFTER THE CIRCUS.

Photoplay by Famous Players-Lasky Corp.;
directed by John William Kellelte; scenario by
Doty Hobart; based on The days of real sport,
by Briggs.

© 11-15-19, L 14501. R 13403, 12-5-46; Para-
mount Pictures, Inc. (PWH), New York.

e1 1-10-47

After the clouds drift by, I'll come
to you.

Buck, Ronald.

AFTER THE CLOUDS ROLL BY, from Sally,
Irene and Mary; w Raymond Klages,
& m. © 26Sep22, E546797. R52460,
27Sep49, May E. Klages (W) & J.
Fred Coots (A of m)

AFTER THE CLOUDS ROLL BY, from Sally,
Irene and Mary; w Raymond Klages,
m J. Fred Coots. © 26Sep22,
E546797. R57740, 26Jan50, May E.
Klages (W)

Library of Congress
Copyright Office

MAR 13 1950

AFTER THE CLOUDS, THE SUN © w & m
Rosalie Tolson 21Nov49 EU185847

KK 110

After the concert.

see

Pabst brewing co.

3-12-46 rs

AFTER THE COPA ROUTINE pt.1-2 from
Love is better than ever; m Leonard
Hayton © Loew's, inc. 10ct51
EU251826-7

Library of Congress
Copyright Office

OCT 12 1951


AFTER the curtain falls. R84290.
SEE Blatt, William Mosher.

OCT 31 1959

AFTER THE DANCE; w, m & © John J.
Dorey 8Feb51 EU228678

MAR 14 1951

Library of Congress
Copyright Office



AFTER THE DANCE; w Leo Wood, m Al
Piantadosi. © 9Oct25, E623940.
R102960, 24Nov52, Gertrude Wood
Bernstein (W) & Al Piantadosi (A)

AFTER THE DANCE; w Leo Wood, m Al
Piantadosi. © 11Sep25, E623171.
R102958, 24Nov52, Gertrude Wood
Bernstein (W) & Al Piantadosi (A)

After the dance. See After dance.

After the darkness.

M2199

.W

WELLS, KENNETH H 1895-

After the darkness; [by] Kenneth H. Wells.


(His Scripture-centered gospel songs, no.

4) © Kenneth H. Wells, Chicago; 30Jun49;

EP38489.

I. Title.

Library of Congress
Copyright Office



M2198

.W

After the darkness comes dawn.
WEIGLE, CHARLES FREDERIC, 1871- ed.
Sing a new song. (Card 2)

sing a new song (© EP10796)- No
longer lost (© 10797)- How can I
forget? Words and music by C. F.
Weigle (© EP10798)- After the
darkness comes dawn (© EP10799)-
Life is now so wonderful to me
(© EP10800)- I will not doubt,
words and music by C. F. Weigle

(Continued on
next card)
Music Cat.

M2198

.W

WEIGLE, CHARLES FREDERIC, 1871- ed.
Sing a new song. (Card 3)

(© EP10801)- I'm so glad I let
Jesus come in (© EP10802)- I saw
the cross of Jesus, words by F.
Whitfields, music by G. B. Muller
(© EP10803)- I know I love Jesus
(© EP10804)- I'd rather walk
with Jesus (© EP10805)- Jesus
abides with me, words and music

(Continued on
next card)
Music Cat.

M2198

.W

WEIGLE, CHARLES FREDERIC, 1871- ed.
Sing a new song. (Card 4)

by C. F. Weigle (© EP10806)-
In Gethsemane (© EP10807)- I'm
walking with Jesus (© EP10808)-
When Jesus smiles on me (© EP10809)-
He was found worthy, arr. by C.
F. Weigle (© EP10810)- I have
made my reservation, words and

(Continued on
next card)
Music Cat.

M2198

.W WEIGLE, CHARLES FREDERIC, 1871- ed.
Sing a new song. (Card 5)

music by C. F. Weigle (© EP10811)-
Lead me home, words and music by
C. F. Weigle (© EP10812)- Some
one is calling you (© EP10813)-
Jesus, my Lord (© EP10814)- I
need my Saviour near me (© EP10815)-
Christ is more to me than ever

(Continued on
next card)
Music Cat.

M2198

.W

WEIGLE, CHARLES FREDERIC, 1871- ed.
Sing a new song. (Card 6)

(© EP10816)- We are waiting for
the coming of the Lord (© EP10817)-
Ransomed (© EP10818)- I love to
sing of home (© EP10819)

I. Muller, Gladys Blanchard, 1902-
joint ed. II. Whitfields, F.,
lyricist. III. Title. IV. Each
contents title.

Music Cat.

AFTER THE DAWN arr Haydn Broughton
© w & m Barry Storm 7Feb'49 EU156453

Library of Congress
Copyright Office

After the dawn. See
Storm, Barry.

After the dawn of tomorrow; w & m S. L.
Harvey. © Sherman L[ewis] Harvey;
Salem, Ill.; 20Apr47; EU49446.

M1630 After the Dawn Tomorrow.
HILL, NORMAN E

.2 After the Dawn Tomorrow; words &
.H music by Norman E. Hill.

© Nordyke Publishing Co., Los
Angeles; 9Nov46; EP19428.

I. Title.

E unpub. 5892

After the dawn tomorrow.

See

Hill, Norman Ephram

was 5-2-46

AFTER THE DAY IS DONE arr Jack
Teller, © w & m Giuseppe Giffoni
17Sep47 EU93987

After the doctor leaves.

CLARK, MARGUERITE (SHERIDAN)

After the doctor leaves; a practical guide to approved post-medical care and treatment of chronic diseases for the patient and his family. With a foreword by Howard A. Rusk. 310 p. © Crown Publishers, inc.; 21May54; A139200.

I. Crown Publishers, inc.

Library of Congress
Copyright Office

r/2

AFTER THE DUEL; from The student prince,
m George Stoll & Robert Van Eps ©
Loew's, inc. 23Jun54 EU362182


Van Eps

Library of Congress
Copyright Office

After the evening shadows fall. A5 5110.
see Pollino, Nicholas.

AFTER THE FALL from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156621

Library of Congress
Copyright Office



AFTER THE FIGHT from Challenge to
Lassie m André George Previn
© Loew's, inc. 6Sep49 EU178102

Library of Congress
Copyright Office

1
AFTER THE FIGHT from Vengeance Valley;
m Rudolph George Kopp © Loew's, inc.
18Jan51 EU226393

MAK - 9 1951

Library of Congress
Copyright Office



AFTER THE FIRE m Adolph Deutsch
© Harry Sherman productions,
inc. 8Jul47 EU83561

AFTER THE FIRE revised, from Excuse my
dust; m Marlin Skiles © Loew's, inc.
4Jun51 EU240192

Library of Congress
Copyright Office

JUN 29 1951

After the flesh.

WAGSTAFF, BLANCHE (SHOEMAKER)

After the flesh. Foreword by William Rose
Benet. Manchester, Me., Falmouth Pub.
House [1953] 61 p. © Blanche Shoemaker
Wagstaff; 4Apr53; A90946.

Library of Congress
Copyright Office

j/m

After the flood.

CONSTANTIN, PRINCE OF BAVARIA.

After the flood; translated from the
German by Constantine Fitzgibbon.
215 p. © Weidenfeld and Nicolson
ltd.; 26Nov54; AIO-4974.

I. Fitzgibbon, Constantine, tr.
II. Weidenfeld (George) and Nicolson
ltd.

Library of Congress
Copyright Office

h/l

AFTER the fog lifts. DP19230. SEE
Hackett, Walter.

AFTER the game, pause for Coke. SEE
Coca-Cola Company. KK25083.

AFTER the game refresh with Coke.

KK20124. SEE The Coca-Cola Co.

After the garden party, from Life's
for the loving; 'm Lennie [i.e.
Leonard] Hayton. © Loew's' inc.,
New York; 31May47; EU78250.

After the "H" book.

MT225
.S315

SCHAUM, JOHN WALTER, 1905-

After the "H" book; [of the John W. Schaum piano course] Steps to piano artistry [by John W. Schaum] 85¢ each. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v. 1-2, 11Jul52; EP63566-63567.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress
Copyright Office

SL

After the harvest.

PEDERSEN, EDITH SNYDER.

After the harvest. 183 p. © Zondervan
Pub. House, Grand Rapids; 3Jan49; A31491.

I. Zondervan Publishing House.

hm/r

AFTER THE HARVEST IS OVER; w, m & ©
Loretta Douglas Boardman 1Nov54
EU375774

Library of Congress
Copyright Office

AFTER THE HIGH HUNT, THE HIGH ALTITUDE
BEER. SEE Fisher Brewing Company.

AFTER THE HOLDUP; from Rose Marie, m
George Stoll & Robert Van Eps © Loew's,
inc. 27May54 EU359416

After the holiday.

COLLIS, LOUISE.

After the holiday. Faber and Faber.

216 p. © Louise Edith Collis;

22Jan54; AIO-4048.

After the hunt.

FRANKENSTEIN, ALFRED VICTOR.

After the hunt; William Harnett and other American still life painters, 1870-1900. University of California Press. 189 p. © The Regents of the University of California; 1Jul53; A114938.

I. California. University. Regents.

Library of Congress
Copyright Office

Unit C

bj/h

AFTER THE HUNT. SEE Quaintance,
George.

After the jam.

M1356

ÖSTLING, SUNE.

.O

After the jam; [by] Sune Östling, arrange-
mang [by] Kurt Blomquist. . A.-b. Nor-
diska musikförlaget, Stockholm; 1Jan46;
EF14572. Piano-conductor score (orches-
tra) and parts.

I. Blomquist, Kurt, arr.

II. Title.

AFTER THE KISSIN'S OVER; w & m Guy
Di Ambrosio & Anne De Fazio © Guy
Di Ambrosio 25Oct54 EU374891

Library of Congress
Copyright Office

Di Ambrosio
e Fazio

AFTER THE KISSIN'S OVER; w & m Anne
DeFazio & Guy DiAmbrosio © Guy
DiAmbrosio 16Dec54 EU380299

AFTER THE LAST GOOD-BYE; w, m & © Bet-
ty Dodd Moore 23Apr51 EU236275

Library of Congress
Copyright Office

MAY 18 1951

AFTER THE LAUGHTER AND WINE; w & m Bob
Bryan & Roy Rodde © Frederick Music
Co. 4Jun54 EU360165

AFTER THE LAUGHTER, COMES THE TEARS

© m Willie Allen Harter, jr., w
Rosa Amanda Harter 2Jul47 EU82578

AFTER THE LETTER, FINAL VERSION from
It's a big country; m Charles
Wolcott © Loew's, inc. 10ct51
EU251647

Library of Congress
Copyright Office

NOV 17 1951

After the lost generation.

ALDRIDGE, JOHN W.

After the lost generation; a critical study of
the writers of two wars. 263 p.

© McGraw-Hill Book Co., inc., New York;
12Apr51; A54381.

I. McGraw-Hill Book Co., inc.

jb/r

MAY 16 1951

Library of Congress
Copyright Office

G 843

After the masque.

see

Brackman, Robert.

mrn 7-3-46

After the morning.


M32
.G

GOSZ, ROMAN.

After the morning; waltz, by Roman Gosz,
arr. by Joseph P. Elsnic [for] piano solo.
(International dance music, PS no. 329)
© Vitak-Elsnic Co., Chicago; 24Mar49;
on arrangement; EP39236.

I. Elsnic, Joseph Paul, 1895= arr.
II. Title.

Library of Congress
Copyright Office



AFTER the movies. D unp. 1642. See Finney,
Walter Braden. The City, no. 2.

AFTER THE NIGHT; w E. R. Buell, m C.
Austin Miles. © 10Aug23, A758039.
R66873, 5Sep50, The Rodeheaver Co.
(PWH)

OCT 1 1 1950

Library of Congress
Copyright Office

AFTER THE NIGHT BEFORE; w & m James
Brockman & Sam Williams. © 24Sep25,
E621724. R117446, 14Sep53, Sam Wil-
liams (A)

AFTER THE OTHERS GO HOME; w, m & ©
Ben Giacalone 4Jan54 EU343089

AFTER THE PARTY, from Nancy goes to
Rio; m George Stoll & Albert Richard
Sendrey © Loew's, inc. 26Jan50
EU191410

FEB 27 1950

AFTER THE PROM, IT'S COKE TIME. SEE
Coca-Cola Company.

AFTER the race. H2679. SEE Munnings,
Sir Alfred James.


AFTER THE RACES; w Maurice C.

Tilghman m James Charles McNeil ©

Maurice C. Tilghman 21Dec53 EU341871

AFTER THE RAID from Ambush m Rudolph
George Kopp © Loew's inc. 19Dec49
EU188296

Library of Congress
Copyright Office



AFTER THE RAIN © w & m Howard
Clarence Hill 10Sep47 EU96973

Library of Congress
Copyright Office


AFTER THE RAIN; w Gus Kahn, m A. L.
Sizemore & Guy Shrigley. © 17Jan22,
E530647. R43158, 19Jan49, Grace
LeBoy Kahn (W) & Arthur L. Sizemore
(A)

After the rain; m J. M. Kent. © Joyce
Micaela Kent, Chevy Chase, Md.;
29Jan47; EU60990.

AFTER THE RAIN © W Martin Leo McAuliffe, Jr. m Francis Price Clesi, Jr. 14Jul49 EU173049

AFTER THE RAIN © w & m Stanley R.
Nussbaum 31Jan49 EU155516

Library of Congress
Copyright Office



AFTER THE RAIN; w, m & © Lowell Dant
14Oct53 EU334455

Library of Congress

AFTER THE RAIN; w, m & © William
Brooks 17Apr52 EU271788

Library of Congress
Copyright Office

AFTER THE RAIN; m Robert Louis Carle-
ton w & © Calvin Bradley 9Jan50
EU191610

Library of Congress
Copyright Office

FEB 14 1950

AFTER THE RAIN m Ronald Buck, © w
Mrs. E. Dietz 2Sep47 EU92538

After the rain.

DELOUCHE, EUGÈNE, 1909-

M1356
.D

After the rain. Un blues, de L. P. d'Inez
[pseud.] (With his Last spleen) [Piano-
conductor score (orchestra, with words)
and parts] © Éditions E. Delouche, Paris;
15Jun52; EFO-16055.

I. Title.

AFTER THE RAIN; w, m & © Bernice Claire
Glover 15May50 EU203702

Library of Congress
Copyright Office

JUN 16 1950

AFTER THE RAIN; w & m Gerald Griffin &
Roy Barton. © 11Sep25, E623182.
R114028, 30Jun53, Gerald Griffin (A)

AFTER THE RAIN; w, m & © John C. Hall
& Ann Rothwell 17Mar53 EU308013

Library of Congress
Copyright Office

AFTER THE RAIN; w Lorena Louise Coin m
Gilbert L. Ware © Lorena Louise Coin
18Aug54 EU367944

AFTER THE RAIN; w, m & © Francis Craig
Hamil 28Aug50 EU213655

SEP 15 1950

Library of Congress
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AFTER THE RAIN; arr Perry Roland Hodge
w, m & © Albert Frederick Koehler
13Mar50 EU196943

Library of Congress
Copyright Office

APR - 7 1950

AFTER THE RAIN; w, m & © Raymond Edward Ramsey 20Mar50 EU197508

Library of Congress
Copyright Office

APR - 7 1950

AFTER THE RAIN © w & m A. F. Pevar
15 Oct 47 EU98588

AFTER THE RAIN © w & m Judson John
Weaver 21Sep47 EU94190

AFTER THE RAIN from Along fifth
avenue w Tom Adair m Gordon Jenkins
© Supreme Music Corp. 31Jan49
EU156157

AFTER THE RAIN © w & m Marguerite
Packer Russell 24Nov47 EU109385

Library of Congress
Copyright Office

After the rain.

M2199 RAYAL, LEN, 1927-

.R After the rain; words: Eric Honour, music:
Len Rayal. 2/- © Christian Radio &
Television Commission, London; 15Jan53;
EF0-18284.

I. Title. [II. Honour, Eric, 1911-]

AFTER THE RAIN; w Shirley Andrew Rogers
& Roy Leadbetter Cordell m Richard
Earl Barrett m & arr Edward John
Kozak © Edward John Kozak 24Aug53
EU328323

AFTER THE RAIN; w, m & © Julius Wood-
ruff Smith & Richard Dwight Dickin-
son 4Sep53 EU329754

After the rain.

M1380 STEVENS, EVERETT.

.S After the rain; by Everett Stevens. New
York, Creative Music Publishers.
[For piano] 30¢ © William O'Toole;
1Nov49; EP43466.

I. Title.

Library of Congress
Copyright Office

FEB 2 1 1950

AFTER THE RAIN, a comedy in a prologue,
two acts, and an epilogue, by LeRoy
Clemens and Lynne Overman. ©

8Mar23, D63874. R59396, 13Mar50,

LeRoy Clemens (A)

APR - 3 1950

AFTER THE RAIN; from The beloved band-
dit, w & m Gerald Griffin & Roy Bar-
ton, orchestra arr. Wm. Schulz; pts.
© on arr., 10ct25, E621306. R118212,
29Sep53, Leo Feist, inc. (PWH of W.
Schulz)

AFTER THE RAIN; from The beloved
bandit; w Gerald Griffin, m.Roy
Barton. © 17Sep25, E623503.
R117039, 10Sep53, Gerald Griffin (A)

AFTER THE RAIN w Alvah C. Duke, m
Claude M Elam © Pre-view pub-
lications 8Jul47 EU83423

After the rain; w & m R. Egler. © Ruth
Egler, Detroit; 15May47; EU75665.

After the rain.

Carleton, Robert L.

K 18

After the rain.

see

Osborne co.

mrm 5-27-46

After the rain. See
Peltier, Alfred.

K 5025

After the rain.

see

Sherrin, Daniel

After the rain comes a rainbow. See
Cotton, Norton Bernard.

AFTER THE RAIN COMES SUNSHINE; w, m &
© James Ivy Kotter 6Nov53 EU337071

Library of Congress
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AFTER THE RAIN COMES THE RAINBOW © w &
m Paul Dreyfuss, Jr. 100ct49 EU181432

Library of Congress
Copyright Office

AFTER THE RAIN COMES THE RAINBOW

© w & m Hershel Jerome Gilley

14Feb49 EU157405

AFTER THE RAIN, COMES THE RAIN-
BOW © w & m Samuel Tallman
21Jun47 EU81950

After the rain comes the rainbow. See
• Petagno, Frank Joseph.

AFTER THE RAINFALL; w & m Pauline
Sylvia DePirro arr Cornelius R.
Sullivan © Pauline Sylvia DePirro
11Aug52 EU283862

After the rains. *See*

Roaf, Milton Weston, 1922-

AFTER the recital. DU19311. SEE
Baldwin, Joseph Burkette.

After the round-up is over.
M1630 CARLETON, ROBERT L 1888-

.2 After the round-up is over; words
.C by Grace Walbridge, music by
Bob Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
31Mar47; EP14657.

I. Walbridge, Grace, lyricist.
II. Title.

Music Cat.

AFTER THE SHADOWS; w & m. © 4Sep24,
E595809. R84118, 8Oct51, Harry
Dixon Loes (A)

30 1951

Library of Congress
Copyright Office

R

After the shadows; w & m Haldor
Lillenas. © 1Jan19; E440981.
R1183; 17Jan46; H. Lillenas (A),
Kansas City, Mo.

After the shadows comes Easter.

FREEMAN, CAROLYN R

After the shadows comes Easter; [by]
Carolyn R. Freeman, [words by] C. R. F.
(In Ackley, B. D. Christ is risen. p. 8)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 3Apr50;
EP46371.

M2191
.E2A

I. Title.

Library of Congress
Copyright Office

JUL - 5 1950

M1508

After the show.

Fain, Sammy.

Two sisters from Boston: After the
show [excerpt] Lyric by Ralph Freed.
[New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1916.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
After the show.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

AFTER THE SHOW, a photoplay in seven
reels, by Famous Players-Lasky Corp.
© 30Oct21, L17172. R39971, 4Nov48,
Paramount Pictures, inc. (PWH)

After the show; w & m R. Plath. ©
Richard Plath, Los Angeles; 14 May 47;
EU75530..

AFTER THE SHOWER; w, m & © Susie M.
Heiderman 23Jan50 EU191125

Library of Congress
Copyright Office

FEB 6 1950

AFTER THE SHOWER; pf. © 25Aug21,
E520141. R41678, 28Dec48, Frances
Terry (A)

After the shower.

M25

TAYLOR, EDNA L

.T

After the shower; piano solo [by] Edna
Taylor. 35¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 11Dec53; EP76544.

I. Title.

AFTER THE SHOWER THE RAINBOW APPEARS
w Adele Simon © m Ruth Blanche White-
law 18Aug48 EU143517

AFTER THE SHOWERS m George W.
Thurman, jr., © w Herman Cline
26Sep47 EU95921

K 442

After the snowstorm.

See

Hibbard, A

T

trm 5-51-46

After the storm.

[CUNNINGHAM, ALBERT BENJAMIN]

After the storm, a novel by Garth Hale

[pseud. 1st ed.] 320 p. © E. P.

Dutton & Co., inc., New York; 8Jun49;
A33449.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

egm/mg


AFTER THE STORM; w, m & © John Camillo
Fico 12Nov54 EU376935

Library of Congress
Copyright Office

AFTER THE STORM; w, m & © Frank
Barbaro 10Jan52 EU260916

FEB 8 1952.

Library of Congress
Copyright Office



AFTER THE STORM. R86985. SEE
Bercovici, Konrad.

DEC 20 1951

AFTER THE STORM. / THE SHIP, R. D. RICE
... SEE Dawson, Montague J.

AFTER the storm. (No. 15A46) K 7055. see
Lozowick, Louis.

AFTER THE STORM; w, m & © Emma
Wickman King 12Nov53 EU337587

Library of Congress
Copyright Office

M2198

.E

EVANGEL SPECIAL SACRED SONGS, no.1-
(Card 3)

There's a story (© EP6780)-
Jesus, only Saviour (© EP6781)-
The world has lost all its
attraction (© EP6782)

I. Silva, T. J. II. Root, George
Frederick. III. Each contents
title.

Music Cat.

M2198

.E

EVANGEL SPECIAL SACRED SONGS, no.1-
(Card 2)

I know Christ Jesus under-
stands (© EP6775)- Man of
sorrows (© EP6776)- Saviour,
help me bear my cross (© EP6777)-
That is why I love my Saviour;
words by T. J. Silva, music
by George F. Root (© EP6778)-
The Saviour lives (© EP6779)-

(Continued on
next card)
Music Cat.

[illegible]

to be...
(over...)
...class.

M2198
.E

After the storm.

EVANGEL SPECIAL SACRED SONGS, no.1:-

© Evangel Publishers (T. J. Silva; owner) Boise, Idaho; on 10 songs; bk.1 5Apr47. Contents:- (Words and music by T. J. Silva unless stated)-
After the storm (© EP6771)-
Because He died on Calvary (© EP6772)- Christ will be your friend (© EP6773)- He knows the way I take (© EP6774)-

(Continued on
next card)
Music Cat.

AFTER THE STORM © w & m Ruth Ellen
Gannon 14Feb49 EU157350

Library of Congress
Copyright Office

AFTER THE STORM; fox trot, w William
Jerome, & m. © 13Mar22, E534129.
R45277, 16Mar49, Maude Nugent Jerome
(W) & Jean Schwartz (A of m)

AFTER THE STORM from Kiss of fire;
m George Stoll & Albert Richard Sen-
drey © Loew's, inc. 1Sep50 EU213984

Library of Congress
Copyright Office

SEP 25 1950

AFTER THE STORM from Plymouth adventure;
m Miklos Rozsa © Loew's, inc. 3Nov52
EU292704


AFTER the storm. DU21159.. SEE The
Green Hornet (Radio program) No. 961.

AFTER THE STORM COMES-PEACE © w & m
Bebe Harrison Patten 7Sep49 EU178149

After the storm is over. See
Carleton, Robert L.

AFTER THE STORM THE RAINBOW © w Jennie
Houston m Ben Patton 5Jul49 EU174019

Library of Congress
Copyright Office



AFTER the storm, the rainbow. K27425.
SEE Osborne Co.

MAR - 5 1951

AFTER THE STORM THE RAINBOW COMES

© w & m Sylvia Blanche Robinson

25Feb48 EU118488

Library of Congress
Copyright Office

AFTER THE STRAINS AND TENSIONS OF
THE DAY ... SEE International
Latex Corporation.

M1630 After the Sun Goes Down.
 BALLIETT, GEORGE.

.2 After the Sun Goes Down; words and
.B music by George Balliett, [arr. by
 Harold Potter] © George Balliett,
 Boise, Idaho; 20Nov47; EP19048.

I. Potter, Harold, arr. II. Title.

AFTER THE SUN GOES DOWN arr Harold
Potter, © w & m George Balliett
21Aug47 EU90685

AFTER THE SUN GOES DOWN; w & m Samuel
J. Frank arr Joseph Gallucci © Samuel
J. Frank & Joseph Gallucci 21Dec50
EU224251

JAN 13 1951

After the sun goes down.

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

After the sun goes down; words by Marion
Bryant, music by Ray Hibbeler.

.H

© Marion Ellen Bryant; 5Jan54; EP77373.

I. Title. [II. Bryant, Marion Ellen,
1909-]

Library of Congress

After the sun sets.

HUBER, MIRIAM (BLANTON)

After the sun sets, by Miriam Blanton

Huber, Frank Seely Salisbury, and Mabel
O'Donnell; illustrated by Nellie H. Farnam
and Mary Royt. [1953 ed.] Evanston, Ill.
[1953] 301 p. (Their The Wonder-story
books, 3) (Reading foundation program)

© on revisions; Row, Peterson & Co.;
2Jan53; A79275.

I. Salisbury, Frank Seely, joint author.

II. O'Donnell, Mabel, joint author. III. Row,
Peterson and Company.

Library of Congress
Copyright Office

j/lb

AFTER THE SUN WENT DOWN © w & m
Yvonne Youst 19Feb48 EU117678

AFTER THE SUNRISE; w Dorothy H. San-
ders m Mildred M. Biles © Dorothy H.
Sanders & Mildred M. Biles 1Nov51
EU254847

NOV - 9 1951

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AFTER THE TREE, CADMUS, KANSAS, 1900.
SEE Blair, Stroeter.

After the verdict. R81918. SEE
Hichens, Robert Smythe.

SEP 4 1951

After the victory A. SEE
Stancato School of Accordion,
Altadena, Calif.

After the victory, B. SEE Stancato
School of Accordion, Altadena,
Calif.

After the war; w Mary S. Wiggins, m Leo
Friedman. © 21Feb19; E449554.
R9832; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

After the war. See
Buck, Ronald.

After the war. See
Richard, Leo.

AFTER the war. DU30609. SEE Weiss, Jonas.

AFTER THE WAR IS OVER; w Ada Conrad,
m Leo Friedman. © 15Jan19;
E448644. R14452; 14Jan47; Benja-
min C. Friedman (NK) & Etelka F.
Samuels (NK of L. Friedman), Los
Angeles.

AFTER THE WAR IS OVER; w, m & © John
John Mathie 11Sep51 EU249712

SEP 24 1951

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AFTER THE WAR IS OVER; w, m & © Walter
Wilson 13May53 EU316100

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R

After the war is over; w S. Louise
Humphrey, m Leo Friedman. © 24May18;
E425769. R5312; 22May46; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

AFTER THE WAR IS OVER © w & m John
Kovach 60ct47 EU96606

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M1648
.L

After the war is over.

Lemmond, Thomas P

After the war is over; words ...
by T. P. Lemmond. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2537.
For voice and piano.

I. Title.

After the war is over; w E. J. Pourmon,
Joseph Woodruff, & Andrew B. Sterling,
m Harry Andrieu. © 27Aug18; E429975.
R4956; 12Apr46; E. J. Pourmon (A),
Newark, N. J.

R

R

After the war is over; w E. J. Pourmon,
Joseph Woodruff & Andrew B. Sterling,
m Harry Andrieu. © 27Aug18; E429975.
R2352; 26Feb46; A. B. Sterling (A),
Los Angeles.

After the war is over. See
Crump, Alcut.

After the war, what comes then? *See*
Carleton, Bob.

After the wedding at Donegal Bay.

M1739

SARONY, LESLIE.

.2

After the wedding at Donegal Bay; words

.S

and music by Leslie Sarony. London,
Leeds. 1/ © The Peter Maurice Music
Co., ltd.; 31Jan50; EF0-3563.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

After the whirlwind. *See*
Russell, Charles Edward. E5669.

bc 3Feb47

After the whistle blows.

PETRILL, JACK.

After the whistle blows; a guide to the field of recreation in industry. [An Industrial Recreation Bureau publication] New York, Pub. by William-Frederick Press for the Industrial Recreation Bureau. 351 p. illus. © Jack Petrill; 11Aug49; A35314.

After the White House.

MARTIN, ASA EARL.

After the White House. 464 p. illus.

© Penns Valley Publishers, inc., State
College, Pa.; 1Dec51; A61795.

I. Penns Valley Publishers, inc.

JAN 16 1952

md/r

Library of Congress
Copyright Office

After the winter.

*

M1580

STURGES, RICHARD HAMILTON, 1885-

.4

After the winter; words and music by

.S743

Dick Sturges, arr. by the composer.

S6

(In Society for the Preservation and

bk.6

Encouragement of Barber Shop Quartet

Singing in America. Songs for men. book
6, p.16-17) [Close score] © Dick Sturges

(in notice: R. H. Sturges; 12Jun53;

EP73984.

I. Title.

Library of Congress

SL

After the wolf.

M1998

.C


COCKSHOTT, GERALD, 1915-

Quand j'étais chez mon père, Landreneau.

After the wolf. French folksong from
Poitou (Vendée) arranged with English
words by Gerald Cockshott. (School songs,
1932) [With piano acc.] 8d. © Novello
& Co., ltd., London; 1Dec53; EF0-24465.

I. Title. II. Title: After the wolf.

Library of Congress



AFTER THE WORLD'S SOUND ASLEEP © w &
m Russell E. Duke 26May48 EU133366

After the years of the locust

Hauser, Heinrich, 1901-

After the years of the locust ... Chicago, 1947.

28 p. 22^{cm}. [The Human events pamphlets, no. 17]

1. Reconstruction (1939-
H39.H8 no. 17

)—Germany.

I. Title.

940.5314443

47-4055

Brief cataloging

© 14Apr47; Human events associates, Chicago; AA50179.

Library of Congress

[10]

AFTER THEIR BATH, SHARPS BECOME FLATS.
SEE Parker Pen Company.

AFTER THESE TEARS © w Leonard McRight
m Bill Boyd 26Apr48 EU126966

AFTER THINKING IT OVER; w, m & ©

Highland Leslie Diggs 11Jun54 EU361042

AFTER THINKING IT OVER © w Irwin
Kaiser w & m Sidney Edward Siegel
12Apr48 EU125069

After thinking it over. See
Trace, Al.

After thinking things over. See
Jarrett, Theodore R

After thirty. *See*

Street, Julian. R11606.

After this. See
Harris, Alfred.

AFTER THIS CALL TO ARMS; w, m &
© Olivia Corchado 8May51 EU238025

Library of Congress
Copyright Office

JUN - 6 1951

After this dream is over. *See*
Cost, Thomas Peter.

AFTER THIS FIGHT IS OVER m Leo &
Hector Richard © w Joe L.
Spotsville 9Aug48 EU140222

After this manner.

MACAULAY, JOSEPH CORDNER.

After this manner; thoughts on the Lord's
Prayer. Grand Rapids, 1952. 86 p.

© Wm. B. Eerdmans Pub. Co.; 25Jan52;
A63321.

I. Eerdmans (Wm. B.) Publishing Company,
Grand Rapids.

MAR 21 1952

br/r

Library of Congress
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AFTER THIS MANNER, PRAY YE; with w, m
& © Grace Louise Bosworth 14Oct54
EU373963

AFTER THIS WALTZ IS THROUGH; w, m & ©
Dené Andre Ross 19Aug53.EU327927

Library of Congress

AFTER THIS WALTZ, SAY YOU'LL BE MINE;
w, m & © Broadus E. Smith 1Feb52
EU263882

1952 - 5

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AFTER THIS WAR IS OVER; w, m & © Le Roy
High 19Sep50 EU215907

OCT 12 1950

Library of Congress
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AFTER THOUGHTS © w & m William Ross
Stafford 20Dec48 EU151788

Library of Congress
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AFTER TODAY © w & m Cinda E. Ellis
31oct49 EU183399

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AFTER TODAY; w, m & © Mona Evelyn
Chaney 13Oct53 EU334262

Library of Congress

AFTER TO-DAY; -w- & -m- Hughie Clarke,
Charley Bennett & Tommy Monaco. ©
2Jul26, E643298. R118604, 120ct53,
Hughie Clarke, Charley Bennett &
Tommy Monaco (A's)

AFTER TODAY m James Charles McNeil
© w Daisy Anna Bessant 3May48
EU128411

Library of Congress
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AFTER TODAY © w Frances T. Martin m
Ben Patton 5Jan49 EU154886

Library of Congress
Copyright Office

After today; m Oscar Straus & J. S.
Blackton. © Jay S. Blackton, Gt. Neck,
N. Y.; 23Feb47; EU47291.

E unpub. 8493.

"After today".

see

Jay, Anna Jeanette.

MSH 6-20-46

AFTER today. DU18474. SEE Kingsbeer,
Alonzo George.

AFTER TODAY, NO TOMORROW; w, m &
© Harold William Sparks 9Mar51
EU231772

APR 12 1951

Library of Congress
Copyright Office

AFTER TODAY (YOU'LL REALIZE); w Eugene
West, m Saul Nathansen. © 25Jan22,
E530798. R45913, 4Apr49, Stasny
Music Corp. (PWH)

AFTER TOMORROW m Robert Louis Carleton
© w Verona Stewart Higgins 8Nov48
EU148393

Library of Congress
Copyright Office

AFTER TOMORROW m Robert Louis Carle-
ton © w Lydia A. Tucker 13Jun49
EU170133

AFTER TOMORROW © w & m Mark Clement
7Mar49 on changed w & m EU160447

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Copyright Office

M1630.2

.C

After tomorrow.

Corcoran, Michael J.

After tomorrow ... [words] by
M. Corcoran. Albany, N. Y., Micor
publishing co.

© 7Sep45; 2c 27Jan46; composer,
d.b.a. Micor publishing co.; EP1276.

For voice and piano, with chord
symbols.


I. Title.

Library of Congress
Copyright Office

Music Cat.

AFTER TOMORROW © w & m Marion Bunyon
Howard 10Mar49 EU165474

Library of Congress
Copyright Office



After tomorrow; w & m O. H. Olmstead.

© Olivia Hendriks Olmstead, Cincinnati; 23May47; EU76980.

After tomorrow; w & m A. M.
Saunders, jr. © Albert
[Monroe] Saunders, jr.,
San Francisco; 13Mar47;
EU66833.

AFTER TOMORROW w & m Ann Williams
© Peer International Corp.
18May48 EU131872

AFTER TOMORROW; w Byron Lee Auker
m Larry Frederick Kiner © Byron Lee
Auker & Larry Frederick Kiner
25Sep50 EU216576

Library of Congress
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OCT 1 1 1950

After tomorrow.

OCT

GREIG, MAYSIE.

After tomorrow, by Jennifer Ames [pseud.]
New York, Bouregy & Curl. 256 p.
(Avalon books) © on editorial changes;
Maysie Greig; 7Jun51; A58826. Appl.
states prev. pub. abroad as Too much
alone, Aug50.

OCT - 1 1951


Library of Congress
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hmp/kw

AFTER TOMORROW; m Leo & Hector Richard
w & © Edna R. Newcomb 9Jul51 EU243690

AUG 10 1951

Library of Congress
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AFTER TOMORROW; m & © Anthony James
Scibetta 13Jun50 EU206693

JUL - 6 1950

After tomorrow.

DOPODOMANI. After tomorrow; Eng. w, m
& © Joan Kingston MacNeary & George
Refalvy Calder 4Oct54 EU372619

After tomorrow comes another day. See
Gendron, Juliette Crispo.

After tomorrow I won't worry you. See
Tobin, Louis.

AFTER TONIGHT © w & m Angela Spombiant-
t1 2Nov48 EU147744

AFTER TONIGHT; w, m & © Robert Gordon
Dexter 15Nov51 EU256098

DEC - 6 1951

Library of Congress
Copyright Office



After tonight.

*1

M1630 ARTHUR, WILLIAM.

.2 After tonight, words by Sarah Berg-
.A strom Jacob, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 14Jan47 (in
notice 1946); EP20921.

AFTER TONIGHT w John Brovaco, © m
Philip Francis McElwain 14Jul47
EU85237

AFTER TONIGHT; w & m Henry B. Fried-
man & Louis Herscher. © 10ct20,
E493635. R37845, 2Jul48, Stasny
music corp. (PWH)

AFTER TONIGHT; w & m Louis Herscher
& H. B. Friedman. © 10oct20,
E493635. R25804, 18Nov47, Henry
[B.] Friedman (A)

After tonight; w J. W. Notaras, m
Robert L. Carleton. © Jeanne
W. Notaras, Appleton, Wis.;
4May47; EU73625.

AFTER TONIGHT; w, m & © Mary Elizabeth
Kohlhauff 7Jun51 EU240658

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AFTER TO-NIGHT; w, m & © Cathryn Louise
Lilly 13Mar50 EU196978

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AFTER TONIGHT; w, m & © Hardy J.
Salwitz 8Sep53 EU330171

AFTER TONIGHT; w, m & © Robert C. Toal
14Aug53 EU327270

Library of Congress

After tonight. *See*
Oster, Albert A.

AFTER TONIGHT I WILL MISS YOU, I'LL
MISS YOU SO AFTER TONIGHT © w &
m Walter Edwards 6oct47 EU99132

AFTER TONIGHT IT'S ONLY A DREAM;
w, m & © Thomas Arthur Johnstone
23Jun53 EU321044

AFTER TONIGHT WE SAY GOOD-BYE arr

Henry Kingston McCoy © w & m Philip

Wendall Lomax 28Jan49 EU155760

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AFTER TONITE WE'LL SAY GOODBYE ©
w & m William Franklin Wright,
jr. & Anthony Frank Miraglia
22Aug47 EU90052

After 12,000 years.

COBLENTZ, STANTON ARTHUR.

After 12,000 years. Los Angeles,
Fantasy Pub. Co. 295 p. © on rev-
isions & corrections; Stanton A Coblentz;
25Sep50; A49378.

NOV 27 1950

Library of Congress
Copyright Office

awm/ms

AFTER 25 YEARS IN THE BEDDING BUSINESS
WHAT'S THE SECRET OF YOUR SUCCESS?
KK81510. SEE Simmons Company.

After 25 years "of marital bliss"..
mamma loves papa for silver like this!
KK15052. See Sarazan (Bert M.) inc.

AFTER TWENTY-NINE: THIRTY. DU33932. SEE
Zielke, Howard A.

After two years; w Richard Aldington,
m B. A. Perris. © Ben Arnold Perris,
Lakewood, Ohio; 28Apr47; EU74058.

Library of Congress
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M1527
.5954

AFTER TWO YEARS pt.1-2 from The sea of
grass; m Herbert Stothart © Loew's,
inc. 20Nov46 EU53793, 53781

AFTER two years of intensive
preparation. KK15486. SEE
Parfum Corday, inc.

After 2 years, Truman holds health,
balance in presidency. A5 6795.
see Allen, Robert S.

After unemployment benefits—what?

Arnold, Sam, 1910—

After unemployment benefits—what? A study of the means of livelihood of benefit recipients after benefits were exhausted. By Sam Arnold ... and Rose Papier ... Columbus, O., Bureau of business research, College of commerce and administration, the Ohio state university [1946]

xii, 51 p. Incl. tables, forms, diags. 23^{cm}. (*On cover*: Bureau of business research, the Ohio state university. Research monograph no. 39)

(Continued on next card)

A 47-2338

After unemployment benefits—what?

Arnold, Sam, 1910—
what? ... [1946] (Card 2)

After unemployment benefits—

Ohio studies in employment.

1. Unemployed—Columbus, O. 2. Insurance, Unemployment—Columbus, O. 3. Columbus, O.—Charities. I. Papler, Rose Locum, 1912—joint author. II. Title.

HD5726.C7A8

331.1379771

A 47-2338

© 15Nov46; 2c 2Feb47; Ohio state university, Columbus, O.;
AA49761.

Ohio state univ. Library
for Library of Congress

[7]

AFTER WE ARE THROUGH; w & m G. F.
Bess © Peer International Corp.
30Jan50 EU192226

FEB 20 1950

Library of Congress
Copyright Office

After we dance.

M1630 GINDHART, THOMAS J

.2 After we dance; lyric by Billy Hays, music
.G by Tom Gindhart. © Myers Music (owner,
James E. Myers) Philadelphia; 14Mar52;
EP61088.

I. Title. [II. Hays, Billy]

After we met we had to part. See
Irving, James Louis.

After we say goodbye.

M1630 ROSE, FRED.

.2 After We Say Goodbye; words and
.R music by Fred Rose. © Milene
 Music, Nashville; 8Nov47;
 EP18565.

I. Title.

AFTER WE SAY GOOD NIGHT © w & m Domi-
nick Raimondo 25Feb49 EU158228

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AFTER WE SAY GOODNIGHT © w & m Doro-
thy Louise Wilson 22Mar48 EU121766

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Revised

AFTER WE WERE MARRIED; w, m & ©
Karl Zeeb 21Jul53 EU324343

After we're gone. *See*
Brennan, James A.

AFTER WE'RE WED; w Charles Michael
Conly m William Meredith James ©
Charles Michael Conly & William
Meredith James 22Jan52 EU262028

FEB 18 1952

Library of Congress
Copyright Office

After we've said good night.

M1630 HALL, DAVID.

.2

.H

After we've said good night, words by Dena
Marino, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 1Dec48;
EP32979.

I. Marino, Dena, lyricist. II. Title.

M1630 ~~After What You Said Last Night.~~
GRAHAM, JOHNNY.

.2 After What You Said Last Night;

.G words and music by Johnny
Graham. © Kanes Music Publish-
ers, New York; 30Jul47;
EP16175.

I. Title.

Library of Congress
Copyright Office

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After what you said last night.

M1630

GRAHAM, JOHNNY, 1911-

.2

After what you said last night; lyric by

.G

Jack Manus and Johnny Romaine, music
by Johnny Graham and Bernard Bierman.

© Wemar Music Corp., New York;

3Mar49; EP34594.

I. Manus, Jack, 1909- lyricist. II. Romaine,
Johnny, joint lyricist. III. Bierman, Bernard,
1908- joint composer. IV. Title.

AFTER WINTER COMES THE SPRING; w Dorothy
Deal m Leo & Hector Richard © Dorothy
Deal 17May54 EU358296

G 3541

After woodcock.

see

Ripley, Aiden Lassell

AFTER woodcock. GU5978. SEE Ripley,
Aiden Lassell.

AFTER YEARS; w James Cecil Reynolds m
Jackie Dale Lamar & Ann Nita Lamar
© James Cecil Reynolds, Jackie Dale
Lamar & Ann Nita Lamar 18Feb54
EU347015

AFTER YOU from The law and Lady Lover-
ly; m Carmen Dragon © Loew's, inc.
27Jul51 EU245561

AUG 20 1951

Library of Congress
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AFTER YOU from Thunderbirds; w Ed-
ward Heyman m Victor Young © Victor
Young Publications, inc. 19Sep52
EU288398

AFTER YOU; w, m & © Leone Greene Fere-
bee 8May52 EU274072

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Copyright Office

After you.

M1508

YOUNG, VICTOR, 1900-

(Thunderbirds) Wintertime of love; lyric
by Edward Heyman, music by Victor
Young [from] Thunderbirds. 40¢ Appl.
states prev. reg. as After you, 19Sep52,
EU288398. NM: lyrics. © Victor Young
Publications, inc., Beverly Hills, Calif.;
27Feb53; EP84017.

I. Title. II. Title: Thunderbirds.

III. Title: After you. [IV. Heyman, Edward,
1907-]

Library of Congress

SL

xM1508.9

AFTER YOU © w & m Kaete Gardner
23May49 EU168193

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AFTER YOU © w & m Chester Alan Gor-
don 14Nov47 EU103433

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AFTER YOU © w James Neale Carhartt &
Nicholas Winter, m Dorothy Hull
11Sep47 EU92123

M1630 After You.
 MILLS, DON.

.2 After You; lyric by Buddy Kaye,
.M music by Don Mills. © Barton
 Music Corp., New York; 30Oct47;
 EP17759.

I. Kaye, Buddy, lyricist. II. Title.

Music Cat.

M1630

After You.

.2

ELLIS, SEGER.

.E

After you; words and music by
Seger Ellis. © Leslie
Music Corp., New York;
26Mar47; EP12889.

I. Title.

Music Cat.

AFTER YOU w & m Frank Capano, © w &
m Tony Starr 8Oct47 EU99773

Library of Congress
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After you. See
Keeney, Arthur G

jr.

After you. See
Richard, Leo.

After you. *See*

Rox, John Jefferson Barber Herring.

AFTER YOU BREAK MY HEART; w, m & ©

Morton Joseph Levand 28Jun54 EU362613

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AFTER YOU BROKE MY HEART; m Robert
Louis Carleton w & © Willis R.
Gallaher 14Feb50 EU193654


FEB 27 1950

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After you did what you done. See
Darling, Denver.

AFTER YOU FIND YOUR LOVE © w & m Curt
Byron Dyer 21Mar49 EU161284

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AFTER YOU GET WHAT YOU WANT, YOU
DON'T WANT IT; w & m I. Berlin.
© 29Apr20; E478884. R18283;
2May47; Irving Berlin (A), New
York.

AFTER YOU GET WHAT YOU WANT, YCU
DON'T WANT IT; w & m I. Berlin.

© 31Mar20; E473862! R17308;
11Apr47; Irving Berlin (A), New
York.

After you get what you want you don't want it.


M1508 BERLIN, IRVING, 1888-

(There's no business like show business)

After you get what you want you don't want
it; from There's no business like show
business, words and music by Irving
Berlin. [For voice and piano] 50¢ Appl.
states prev. reg. 31Mar20, no.473862;
30Apr20, no.478884; 11Apr47, R17308;
2May47, R18283. NM: arrangement.
© Irving Berlin, New York; 3Dec54;
EP85388.

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 (Continued on next card)

M1508

BERLIN, IRVING, 1888-

(There's no business like show business)

After you get what you want you don't want
it. EP85388. (Card 2)

I. Title. II. Title: There's no business
like show business.

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xM1622

SL

AFTER YOU KISS ME GOOD NIGHT © w & m
Ray Sacks 14Mar49 EU160660

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AFTER YOU LEAVE by Marty Robbins ©
Acuff-Rose Publications. Notice 2Mar53
v21 p515

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After you leave.

M1630 ROBINSON, MARTIN.

.2 After you leave; by Marty Robbins [pseud.]
.R [For voice and piano] © Acuff-Rose
Publications, Nashville; 27Feb53;
EP69791.

I. Title.

AFTER YOU LEFT ME © w Josephine
Pellegal m Ben Patton 30Jan48
EU115026

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Revised

AFTER YOU SAID GOODBYE © w & m
Walter Joseph Fischer 19Aug47
EU89463

After you say I do; w & m J. Ferrara &
M. Pasciolla. © James Ferrara &
Michael Pasciolla, New York; 13May47;
EU75303.

AFTER YOU SEND BACK MY RING; w Lucille
Adams m Dan Franklin © Lucille
Adams 12May52 EU274623

AFTER YOU THERE IS NONE © w Harry
Reed m Ben Patton 11Apr49 EU163682

After you threw me down; w & m L. X.
Bell. © Louis X. Bell, Los Angeles;
15Apr47; EU71886.

R

After you went away; w Al Fields & Robert Levenson;
m A. Fred Phillips. (C) 28Mar19; E443849. R3674;
28Mar46; A. F. Phillips (A), New York.

R

After you went away; w Al Fields, &
Robert Levenson, m A. Fred Phillips.
© 28Mar19; E443849. R5824; 27May46;
R. Levenson (A), Lawrence, N. Y.

AFTER YOUR HEART © w Claude Birming-
ham m Ben Patton 26May48 EU135047

After your heart again. *See.*
Yager, Adrienne.

AFTER YOUR LOVE; by Paul Todd © Miller
Music Corp. Notice 19May54 v24 p66

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AFTER YOUR LOVE; w, m & © Paul Todd
4Jun52 EU277018

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After your operation. AA45748. see
Greetings, inc.

elg 8-31-47

AFTER YOUR OWN HEART, a photoplay
in five parts by Fox Film Corp.

© 7Aug21, L16853. R37921,
10Sep48, Twentieth Century-Fox
Film Corp. (PWH)

After your sunshine turns to rain. *See*
Butler, Mel.

After your sunshine turns to rain. See
Sapp, Paul.

AFTER YOUR WEDDING by Joe Nixon &
Artie Glenn © Ernest Tubb Music, inc.
Notice 9Mar53 v21 p529

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AFTER YOUR WEDDING; w Shirley Lorraine
Anthony m James Covais © Shirley
Lorraine Anthony 26Jan54 EU345473

AFTER YOUR WEDDING; w & m Joe Nixon &
Artie Glenn © Ernest Tubb Music,
inc. 5Mar53 EU307430

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James Burrows & Anthony Dominic
Sakowski 2Mar53 EU305853

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Kerby Frei 21Oct54 EU374593

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2988

After you're back.

See

Richard, Leo

jss 3-25-46

After you're forgotten. *See*
Dodd, Bonnie.

AFTER YOU'RE GONE © m arr Alirene
McDonald Stribling 19Apr48 EU126225

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AFTER YOU'RE GONE; w, m & © Wilbur H.
Cook 15Nov54 EU377141

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AFTER YOU'RE GONE; w & m Thomas M.
Spittle arr Basil Sadler © Thomas M.
Spittle 27May52 EU276418

AFTER YOU'RE MINE; w, m & © Joseph F.
Brown 30Jul53 EU325338

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After you're thru with dancing.

AFTER. After you're thru with dancing;

w, m & © Katinka Nygaard Modesitt

16Nov54 EU377360

AFTER YOU'VE BEEN OUT WITH SOMEBODY
ELSE; w, m & © Harry Thomas Doherty
11Jul50 EU209182

11-10-50

AFTER YOU'VE BEEN OUT WITH SOMEBODY
ELSE; w, m & © on new matter Harry
Thomas Doherty 10Aug50 EU211995

AUG 28 1950

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AFTER YOU'VE BEEN OUT WITH SOMEBODY
ELSE; w, m & © on new matter Harry
Thomas Doherty 20Oct50 EU217044.
Appl. states prev. reg. 11Jul50,
EU209182; 10Aug50, EU211995.

OCT 23 1950

AFTER YOU'VE BROKEN MY HEART; w, m
& © Maureen McWhirter Overman
23Apr52 EU272472

Library of Congress
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AFTER YOU'VE FOOLED ME SO MANY
TIMES (HOW CAN I BELIEVE YOU NOW);
w & m. © 17Jul20; E483219.
R21383; 19Aug47; Ben Russell &
Frank Davis (A's of w) & George
J. Bennett (A of m)

After you've forgotten.

M1630 JOHNSON, LUCILE.

.2 After you've forgotten, words by
.J Mary J. Smith and music [by] Lucile
Johnson. © Concert Music Publish-
ing Co., New York; 26Jan48;
EP23066.

AFTER YOU'VE GONE © m Alirene
McDonald Stribling 5Nov47
EU105827

Library of Congress
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After you've gone.

M1356

.L

LAYTON, J TURNER.

After you've gone; by Creamer and Layton,
Dixieland orchestra arrangement by Bill
Howard. [Piano-conductor score (orchestra,
with words) and parts] \$1 © on arrangement;
Mayfair Music Corp., New York; 25Jan51; EP52474.

I. Creamer, Henry. II. Title. [III. Howard, Bill]

Library of Congress
Copyright Office

MAR 14 1951

R

After you've gone; w & m J. Turner
Layton & Henry Creamer. © 25May18;
E432708. R4168; 25Apr46; J. T.
Layton (A), London.

After you've gone and left me. See
Lowell, Morty.

AFTER YOU'VE KISSED ME GOODNIGHT
m James Charles McNeil © w William
Eugene Scrivo 25Jun48 EU136621

AFTER YOU'VE SAID GOODBYE; w Irvine
Vidacovich m Ray Edward McNamara
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McNamara 20ct52 EU289829

AFTER YOU'VE SAID, I DO; m Louis Tobin
w & © Lavina Spracklen 27Nov50
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